

free
car
mag

PLUS

ASTONS ON ICE

BENTLEYS IN SNOW

LAND ROVERS
IN LONDON



THE FORCE AWAKENS

So it must be...Christmas



STORM TROOPER'S
COMPANY CAR

THE BRITISH EMPIRE STRIKES BACK

**BILL
NIGHY**

**CATHERINE
ZETA-JONES**

**TOBY
JONES**

**TOM
COURTENAY**

**MICHAEL
GAMBON**

**BLAKE
HARRISON**

**DANIEL
MAYS**

**BILL
PATERSON**

DAD'S ARMY



FROM THE DIRECTOR OF **JOHNNY ENGLISH REBORN**

UNIVERSAL PICTURES INTERNATIONAL PRESENTS A SCREEN YORSHIRE PRODUCTION A DADS ARMY FILMS PRODUCTION IN ASSOCIATION WITH BRITISH FILM COMPANY WORLDWIDE THEATRE AND JIMMY PERRY PRODUCTIONS' BILL NIGHY CATHERINE ZETA-JONES TOBY JONES 'DAD'S ARMY' TOM COURTENAY MICHAEL GAMBON BLAKE HARRISON DANIEL MAYS BILL PATERSON
DIRECTED BY ALEX JOHNSON AND MICHELLE GOSCH
SCREENPLAY BY TARA MCDONALD
EDITED BY DINAH COLLIN
EXECUTIVE PRODUCERS GUY BENSLEY CHARLIE MOLE
PRODUCED BY SIMON BOWLES
EXECUTIVE PRODUCERS CHRISTOPHER ROSS
EXECUTIVE PRODUCERS PHIL ROBERTSON
EXECUTIVE PRODUCERS ANN CROFT JIMMY PERRY PENNY CROFT HUBO HEPPLE STEVE MAINE CHRISTIAN EISENBERG JOSEPHINE ROSE MILES KEFFEY SIR ALAN PARKER
EXECUTIVE PRODUCERS JIMMY PERRY AND DAVID CROFT
EXECUTIVE PRODUCERS DANIEL JONES
EXECUTIVE PRODUCERS HANISH MCCOOL
EXECUTIVE PRODUCERS OLIVER PARKER

IN CINEMAS FEBRUARY 5 • BOOK NOW

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This week

ISSUE 24 / 2015

Star Wars - The Force Awakens. Films don't come much bigger than this. That's why we've gone big on the blockbuster and being Free Car Mag we rather like the techie bits and actually the office is a bit like the Millennium Falcon. Old fashioned, very disorganised, scruffy, but there is some hidden force that makes it all work. More on that later.

There may snow outside when you read this, but just in case there isn't, we've packed some of the pages with rather expensive cars going sideways in the white stuff. You can look and dream, but also with Bentley and Aston Martin you can actually take the wheel in those remarkably wintry conditions.

Free Car Mag was Highly Commended by DS Automobiles in the Editor of the Year category at the recent Guild of Motoring Writers Awards. That's a remarkable achievement as we are not yet a year old. There are a lot of people who make it all work, from the brilliant, but anonymous art team, sub editor Marion King, Chris Allen's web work, and publisher Dee who makes it all run so smoothly. Also the support of Warranty Direct has been crucial.

All the best for Christmas and the New Year. See you again in 2016.



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Jamie Murray

PEUGEOT is supporting the sporting efforts of champion tennis player Jamie Murray as his Official sponsor for the next two years. According to Jamie, "This new sponsorship is fantastic news and will prove invaluable in my competition efforts. I'll be very proud to sport the PEUGEOT lion on my sleeve at competitions all over the world over the next two years. It's great to see PEUGEOT extending their involvement with tennis and I am delighted to be a part of their team going forward'.

SPOTTED
OUT AND
ABOUT

Jason Kenny

Track cyclist and three-time Olympic Champion, Jason Kenny OBE is the proud owner of a brand new 2016 Kawasaki Z1000SX. "I decided it was time for a change of bike as my trusty BMW was due for it's first MOT and out of warranty - that's how I justified it to myself anyway! After reading 37,000 reviews online while away racing, I decided on the Z1000SX. It seemed to tick all the boxes for me. After a couple of emails to Bolton motorcycles it was organised for when I got back in the UK. Easy as that, top service as always from those guys."



The Lady in the Van

If you love Dame Maggie Smith and the writing of Alan Bennett then this is the perfect film. Free Car Mag have seen it and also enjoyed looking at the automotive set dressing as time is marked by the parking of wonderful '60s, '70s and '80s classic cars. The one constant is the van, or vans, in which the Lady lives. We thought it would be fun to try and get that look, even if having an eccentric and incontinent woman in your drive is not an ideal way to live.



Get the look

- 1** Crinkle Cotton Dress £39.00
East.co.uk
- 2** Lilley Womens Beige Pull On Boot £12.99 Shoe Zone
- 3** Grey Socks £3.00
Matalan
- 4** Orien Winter Scarf £3.46 Amazon.co.uk
- 5** Blue Cardigan £15.00 Bon Marche
- 6** Beige Tights £6.00
Peacocks



or all from your local
Charity Shops...

Star Wars

THE FORCE IS WITH US

IT'S TRUE, STAR WARS IS BACK AND THE FORCE AWAKENS IS THE MOST EAGERLY ANTICIPATED FILM OF THE DECADE. SO WHAT HAVE WE GOT TO LOOK FORWARD TO?

In 2005 it looked like the Star Wars saga was officially over: Lucasfilm and Twentieth Century Fox released Star Wars Episode III: Revenge of the Sith, which finished the prequels trilogy in more ways than one. Seven years later Disney coughed up \$4.05 billion to buy Lucasfilm. Suddenly Star Wars had returned to earth orbit and the great news now is that the many of the old characters are back for more... Yes we know Han Solo is back, his mate Chewbacca, Princess Leia and even Luke Skywalker, but actually the most lovable characters are made out of metal.

MILLENNIUM FALCON

A legendary starship despite its humble origins and deceptively shabby exterior, the Millennium Falcon has played a role in some of the Rebel Alliance's greatest victories over the Empire. Its owners have made "special modifications" on the freighter throughout the years, boosting its speed, shielding, and performance. The Falcon pays a heavy price for these tricks and add-ons. It can be unpredictable, and its reconditioned hyperdrive often fails.

R2-D2

He, well a robot is probably an it, and this it, is a clever astromech droid. He, sorry, it, sorry R2-D2, served Padmé Amidala, Anakin Skywalker and Luke Skywalker in turn, showing great bravery by saving the day and many lives. A skilled starship mechanic and fighter pilot's assistant, he formed an unlikely but enduring friendship with the fussy protocol droid C-3PO.

C-3PO

C-3PO is definitely a he, could not be anything else. Mostly he's a droid programmed for etiquette and protocol, built by the heroic Jedi Anakin Skywalker, and a constant companion to astromech R2-D2. Over the years, he was involved in some of the galaxy's most defining moments and thrilling battles. He might be rubbish in a fight but he is fluent in over six million forms of communication.

TIE FIGHTER

The TIE fighter was the unforgettable symbol of the Imperial fleet. Carried aboard Star Destroyers and battle stations, TIE fighters were single-pilot vehicles designed for fast-paced dogfights with Rebel X-wings and other starfighters. The terrifying roar of a TIE's engines (even in space where no one can hear you scream) would strike fear into the hearts of all enemies of the Empire.

RESISTANCE X-WING

The modern incarnation of a classic design, the Incom T-70 X-wing fighter is the signature combat craft of the Resistance forces in their fight against the First Order. When missions call for it, ace Resistance pilot Poe Dameron becomes Black Leader, flying a dark-hulled T-70 X-wing starfighter into action.

REY'S SPEEDER

For quick transportation across the junk-strewn dunes of Jakku, Rey relies on her old salvaged speeder. We want one of these so that getting to the Free Car Mag offices is less of a faff.

FINN

A TRAINED WARRIOR DESPERATE TO ESCAPE HIS PAST, FINN IS PLUNGED INTO ADVENTURE AS HIS CONSCIENCE DRIVES HIM DOWN A HEROIC, BUT DANGEROUS, PATH. FINN IS PLAYED BY JOHN BOYEGA



Q: What do the new generation characters add to the film?

A: There's something amazing about the new generation characters in "Star Wars." They are obviously younger, and less experienced, and they don't know about themselves as much as the other characters do. They don't have an established view of the galaxy and they are learning.

Finn is definitely the physical representation of the young generation when it comes to the "Star Wars" universe. "Star Wars" has a huge following but there is a small percentage of young people who haven't been introduced to the "Star Wars" universe, or who are more into the expanded universe, but don't know how to relate to the movies. Finn is their direct link. He doesn't know what's going on and is freaked

out by droids and aliens. So, I think the audience will enjoy a relatable character that is going through these situations.

Q: Talk about J.J. Abrams as a director.

A: J.J. Abrams is an actor's director. He understands the balance between the technical and the artistic. He'll get the best out of his crew and his cast. Until we reach a balance, he won't be satisfied. That's what I love about J.J. Also, J.J. is a "Star Wars" fan. He's clued up on "Star Wars" and very energetic on the set. He has his microphone next to him and always beatboxing, playing music. He's a very vibrant young man. From an actor's perspective, he gives you the best notes in terms of a scene and helps you get the best out of your character. It's been fun working

THE NEW FORCE

IF THE FORCE IS GOING TO AWAKEN WHAT BETTER WAY TO DO IT THAN WITH TWO FRESH BRITISH ACTORS LEADING THE FIGHT AGAINST INTERGALACTIC EVIL.



with him. They couldn't give this opportunity to a better guy, and what I've seen so far looks really good. J.J. Abrams—he's got this. He's good.

Q: Would you say that J.J. Abrams is celebrating the old in this new film?

A: I will say it's true that J.J. is definitely accepting the new with the CGI but also at the same time he is paying homage to the old with physical effects, and it has been amazing because every time I get in that car to come to Pinewood to film "Star Wars," I always think to myself, "What am I going to see with my very eyes today that's going to make me go, 'Wow, I'm filming Star Wars?!'" And there always is something. I feel like it's going to continue like that for the rest of the shoot.



REY

REY IS A RESILIENT SURVIVOR, A SCAVENGER TOUGHENED BY A LIFETIME OF DEALING WITH THE CUTTHROATS OF THE HARSH DESERT WORLD OF JAKKU. REY IS PLAYED BY DAISY RIDLEY



Q: What does it feel like to be a star in a movie that has global appeal?

A: I'm just starting to realize how big a thing it is. When J.J. Abrams told me I got the part, he said that my life was going to change. I could imagine it, but I couldn't feel it, until it began to happen. The people have done it before are coming back and it's like a family. It's like people revisiting things. So, I feel honored that I've been allowed to continue the journey with my part as well as part of the team.

Q: Who is Rey and what is her role in the story?

A: Rey begins in her own world. She goes on this crazy adventure and meets Finn and BB-8 and she finally starts to make these bonds she's never had before. It'll be epic.

Q: Do you feel that Rey is your character now? That you've got this?

A: I realized what this film might be to people. I hope that people will love it. I think they will. I feel like I'm coming into my film family. Every day is fun. I haven't had one day where I didn't enjoy it. There are moments when I think how many people love "Star Wars" and it's scary trying to fit into that world that people know so well and love so much. It's nerve-racking thinking what Rey might represent to these people and whether they'll like her or not.

Q: Were you a fan of the franchise?

A: I remember being in the cinema and watching one because I remember being terrified. But because I was younger than the first generation of "Star Wars" fans, it wasn't such a huge thing in my life—until now. But it does permeate popular culture. It's on magazines. It's referenced everywhere. But it was only until this year that it became a really big part of my life.

Q: What are the life lessons that "Star Wars" offers you?

A: Family is incredibly important, but I also think in fifty years I'll look back and really realize the life lessons that I learned from this part of the journey as kind of a whole. So hopefully, I'll learn some more life lessons on the way.





DARK FORCE FIAT

A 500E THAT LOOKS LIKE A STORMTROOPER, ON WHEELS. AND WHY NOT?

Displayed at the recent Los Angeles Auto Show the Fiat 500e stormtrooper is inspired by the armour of the First Order Legion, with a two-tone black and white custom painting of the car body. The windscreen and the side windows are wrapped to bring out the immediately recognizable visor and helmet of the First Order stormtrooper.

Inside, everything is in black and white, too, with total custom front and rear seats upholstered in leather and Alcantara®. The dashboard is painted in white and it is enriched by the "Star Wars" logo on it. All the details are painted in white/black lacquer, and a First Order insignia can be found on the two-tone leather-wrapped steering wheel.

The Fiat 500e stormtrooper was created by Garage Italia Customs.





STAR THE FORCE AWAKENS WARS

A LUCASFILM LTD. PRODUCTION A BAD ROBOT PRODUCTION "STAR WARS: THE FORCE AWAKENS" HARRISON FORD MARK HAMILL CARRIE FISHER ADAM DRIVER
DAISY RIDLEY JOHN BOYEGA OSCAR ISAAC LUPITA NYONG'O ANDY SERKIS DOMINIK GLEESON ANTHONY DANIELS PETER MAYHEW AND MAX VON SYDOV MUSIC BY JOHN WILLIAMS
VISUAL EFFECTS BY INDUSTRIAL LIGHT & MAGIC COSTUME DESIGNER MICHAEL KAPLAN EDITOR MARY JO MARKEY, A.C.E. MARYANN BRANDON, A.C.E. PRODUCTION DESIGNER RICK CARTER AND DARREN GILFORD EXECUTIVE PRODUCERS DAN MINDEL, A.S.C. BSC
EXECUTIVE PRODUCERS TOMMY HARPER JASON MCCATLIN PRODUCED BY KATHLEEN KENNEDY, P.G.A. J.J. ABRAMS, P.G.A. BRYAN BURK, P.G.A. WRITTEN BY LAWRENCE KASDAN & J.J. ABRAMS AND MICHAEL ARNDT DIRECTED BY J.J. ABRAMS



#StarWarsUK #StarWarsUK #TheForceAwakens

DECEMBER 17
IN REAL D 3D AND IMAX 3D

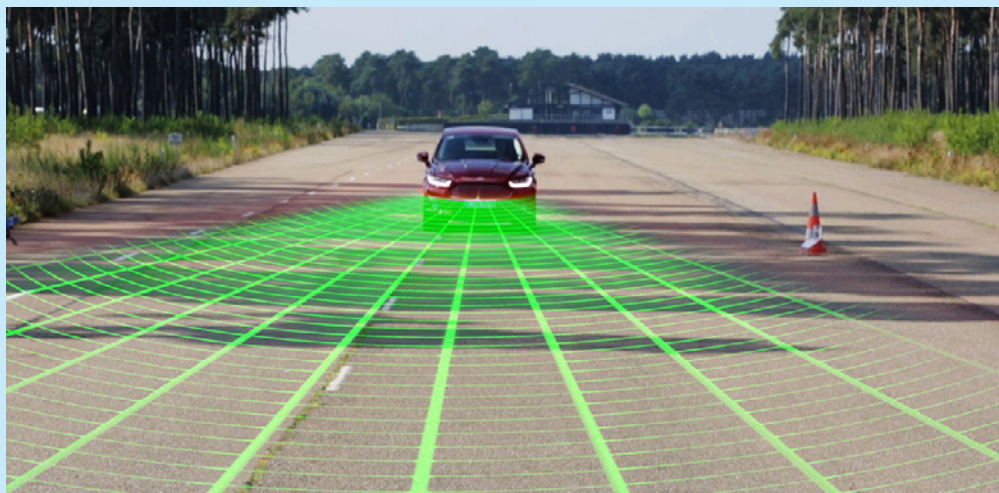
WARNER BROS. PICTURES PRESENTS
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A BAD ROBOT PRODUCTION

TheForceAwakens.co.uk

LUCASFILM
LONDON, U.K.

Beware Zombie Pedestrians

Walking and Texting is bad for your Health



No pavement or road is safe from mishap in these days of smartphone fixated, text-happy 'zombie' pedestrians. More worrying, though, is that many people continue to use their phones and mobile devices even while crossing busy roads.

Ford commissioned a survey of 10,000 people across Europe to dimension the issue of distracted pedestrians – including those crossing the road where there is no official crossing. According to official data, more than 85,000 pedestrians lost their lives on European roads between 2003 and 2013, which recognises car crashes are the leading cause of death in 18 to 24-year-olds.

Most smartphone users surveyed (57 per cent) admitted using their devices when crossing the road, even when there is no formal crossing, and nearly half (47 per cent) talk on the phone. Those aged 18-24 years old were most likely to have used mobile devices or phones (86 per cent), talked on the phone (68 per cent), listened to music (62 per cent), texted (34 per cent), and had an accident or near miss (22 per cent), while crossing the street.

Ford is highlighting the risks posed by distracted pedestrians as part of Ford Driving Skills for Life (DSFL). The award-winning novice driver programme has provided training for more than half a million people globally through free hands on and online education since its launch in the U.S. 11 years ago.

Brought to Europe in 2013, Ford has now introduced DSFL training in the UK, and across Europe, working together with leading safety organisations. Training also highlights the risks of drink-driving and using social media while driving.

Overall, 32 per cent of pedestrians admitted listening to music, 14 per cent text, 9 per cent browse the internet, 7 per cent use social media, and 3 per cent play games or watch TV/videos while crossing roads. Most admitted the behaviour was dangerous, and 60 per cent said they felt safer knowing that autonomous vehicles, or vehicles equipped with semi-autonomous technologies, could intervene to prevent or mitigate an accident if the driver did not respond to warnings. Clearly more cars need to be driven by robots so that they don't harm the zombies stepping off the pavements.



Have your say  @freecarmag1

QUOTES OF THE WEEK

“People started panicking and looking for someone to drive, so I volunteered.”

50-YEAR-OLD PUBLIC ENEMY FAN KEVIN WELLS FIRED UP HIS FORD FOCUS AND GOT THEM TO THE GIG ON TIME.

“The most ambitious road scheme since the construction of the first motorway fifty years ago.”

THE PROPOSED TRANS-PENNINE TUNNEL, LINKING SHEFFIELD WITH MANCHESTER, WOULD BE THE LONGEST OF ITS KIND.

“Already started making the films”

CHRIS EVANS TOLD RADIO 1'S SATURDAY KITCHEN THAT THE NEW TOP GEAR TEAM HAD STARTED...

“It has a large amount of sentimental [value] attached to it”.

SON ACCIDENTALLY BUYS SAAB SOLD BY HIS DAD 43 YEARS EARLIER

PEUGEOT 4007 vs VOLVO XC60

Sports Utility Vehicles are all the rage at the moment, but which family 4 x4 is best for you?

WHY BUY?

The 4007 is a spacious family vehicle for five if a bit tight for seven, but there is loads of standard equipment which makes it great value. The XC60 is not quite as versatile as the 4007, but it is a smooth and comfortable vehicle that is great on long journeys. More costly to buy.

WHICH MODELS?

The 4007 from 2007 and every model has 7 seats, climate control, alloy wheels and automatic headlamps which is impressive, as is the 2.2 diesel engine. The XC60 was introduced in 2008 and came with electric windows, steering controls, climate and cruise control. Quality finish.

ARE THEY RELIABLE?

The 4007 has very low average repair costs according to Warranty Direct's Reliability Index. By comparison fixing a Volvo is much more money, but on the whole both have very good records when it comes to reliability, so not much to worry about.

HOW MUCH DO THEY COST?

The 4007 can be bought from around £5000 which will buy a 2.2HDi in GT or SE specification. £11,000 will buy a 2011 model with up to 40K miles. Prices for the Volvo starts at just over £7000. £12,000 gets a 2010 SE with 78,000 miles, whereas a 2012 D4 R Design is £19,000.

PEUGEOT 4007

Average
Repair Cost
£168.10

Axle &
suspension
17.86%
failure rate

Electrical
17.86%
failure rate

Engine
17.65%
failure rate



Warranty Direct
Rating:
ABOVE AVERAGE

VOLVO XC60

Average
Repair Cost
£266.37

Steering:
21.05%
failure rate

Electrical
10.53%
failure rate

Engine
30.36%
failure rate



Warranty Direct
Rating:
ABOVE AVERAGE

SUM UP Both are great family cars, but the Peugeot is the practical choice and the Volvo is the quality and more expensive one.

IN ASSOCIATION WITH



warrantydirect

For more used car information and buying tips go to freecarmag.co.uk



"Cylinder Head £1500" - Source: Warranty Direct data, 2012

Are you driving a car that's no longer under warranty?

Then you could be driving around in a ticking financial time bomb! Any second it could go bang, and blow your socks off with sky high repair bills.

Don't risk it – get your car protected with an insured warranty from Warranty Direct. Warranty Direct offers comprehensive cover that's recommended by WhatCar?

Once your car reaches three years old the manufacturer's warranty protection usually expires. A warranty from Warranty Direct will protect your car and your wallet.

Call 0800 731 7001 | **buy online** www.warrantydirect.co.uk



Did you know?

Highest repair bills paid by Warranty Direct during 2013:

New Engine	£16,165.38	Drive Chains	£3,464.87
Complete Gearbox	£20,797.88	ECU	£3,395.84
Piston Rings	£2,285.26	Water Radiator	£3,497.71
Torque Converter	£3,182.50	Shock Absorber	£1,654.80



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WE ALSO PROVIDE GREAT VALUE DEALS ON BREAKDOWN RECOVERY, GAP INSURANCE AND BIKE WARRANTIES

POWER ON ICE

NEW BENTAYGA WILL DEMONSTRATE PROWESS ON FROZEN LAKES OF FINLAND WITH THE FORMER WORLD CHAMPION JUHA KANKKUNEN.

The most powerful, most luxurious, most exclusive and fastest SUV in the world, the Bentley Bentayga, makes its ice-driving debut in 2016 at Bentley's flagship customer event, Power on Ice.

Power on Ice is an unforgettable four-day experience that provides the opportunity to push a full range of Bentley cars to their limits. Running throughout February next year, guests will be among the first to explore the Bentayga's extraordinary capabilities in one of the most beautiful and challenging environments in the world.

Two days of exhilarating ice driving training are provided by the vastly experienced Bentley Ice Driving Team. Leading the tuition will be four-time World Rally Champion and two-time ice-speed record holder, Juha Kankkunen – who personally designs each of the ten ice tracks.

A range of Bentley models, including the brand's performance flagship, the

Continental GT3-R, will take on the challenging off-piste tracks. Thanks to their all-wheel-drive systems – and Bentley's new Drive Dynamics Mode with optional Responsive Off-Road Setting in the case of Bentayga – each of the models can constantly adjust the distribution of power between front and rear wheels depending on available traction, ensuring optimal grip is delivered.

The home of the event will be the unique Chalet Ruka Peak. Relaxing evening meals featuring contemporary Finnish cuisine and a traditional smoke sauna will afford guests time to unwind after an adrenaline-fuelled day. Night time husky-sled safaris to an historic reindeer farm complete the immersion into Finnish culture and ensure a truly unique experience.

www.events.bentleymotors.com
The Bentley Driving Team
+44 (0)1675 445 945.



Snow Special Range Rover Sport SVR

SILVERSTONE

ON
ICE

A FULL FAT RANGE ROVER SVR AND POLAR EXPLORER VS WINTER

Land Rover Ambassador and polar explorer, Ben Saunders, swapped his snowshoes for winter tyres to put the Range Rover Sport SVR through its paces at a unique yet familiar test track near the Arctic Circle.

On a full-scale replica of the Silverstone Grand Prix Circuit carved in the snow on Lake Udjaur and with instruction from Land Rover Experience instructor and former rally champion, Finland's Minna Sillankorva, Ben tackles the unique challenge of driving on ice behind the wheel of Land Rover's performance flagship, the 550PS Range Rover Sport.

Range Rover Sport SVR is the fastest and most powerful Land Rover to date, capable of accelerating from 0-60mph in just 4.5 seconds. It is the first model to wear the SVR designation which will be adopted by future Land Rover and Jaguar high performance models.

Ben Saunders, who has led expeditions to both the North and South Poles, said: "Obviously, I had an amazing day. It was my first time driving on ice and the most fun I've had on four-wheels. The performance of the Range Rover Sport SVR is simply breathtaking and its poise in the corners was astounding given the slippery conditions."

Ben's experience was aided by a sophisticated suite of features to enhance all-terrain performance, including the latest generation of Land Rover's advanced Terrain Response®2 system, which automatically tailors a range of vehicle settings to suit the conditions. In addition, permanent four-wheel drive with a two-speed transfer case, and a 50/50 percent torque split front-to-rear delivers Land Rover's trademark capability.

Mike Cross, Chief Engineer Vehicle Integrity, said: "We pride ourselves on the all-terrain capability and composure of our vehicles, putting them through intensive hot and cold climate testing. The Range Rover Sport SVR is the most dynamic model we've ever produced and combining these qualities showcases the unique talents and expertise of our dedicated engineers."

So make sure you don't miss the film

<https://youtu.be/hNz6l6F0jZU>



Buy now

SHOWROOM FRESH HARDCORE RACING MACHINE

PORSCHE CAYMAN GT4 CLUBSPORT



If you want to go racing then you need a Cayman GT4 Clubsport powered by a 3.8-litre flat-six engine and a modified six-speed Porsche double clutch transmission. The lightweight suspension is taken from its big 911 GT3 Cup brother. Everything important is uprated from the brakes to steering and electronics. Tipping the scales at just 1,300 kilograms, the Cayman GT4 Clubsport, delivered with a welded-in safety cage, a racing bucket seat as well as a six-point harness. Here is a racer that is ready to take part in a club level race meeting anywhere in the world and win.



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AVAILABLE:
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PRICE:
Graphite: £47,495
Landmark:
£55,995.



The Discovery Landmark adds to HSE Luxury model spec with new interior and exterior features. It has full length roof rails in a bright finish, black bumper vents, grille and mirror caps complement silver bonnet and tailgate

badges, and 20-inch 5-split spoke alloy wheels. The Discovery Graphite, not surprisingly has grey highlights and 19-inch 7-split spoke alloy wheels. Here are the coolest 7-seaters anyone can buy and enjoy..



AVAILABLE:
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PRICE:
From £36,610



LIMITED EDITION POCKET ROCKET

ABARTH 695 BIPOSTO RECORD



Just 133 examples of the striking 695 Biposto Record will be built for worldwide distribution. An exclusive 'Modena Yellow' finish embellished with 'Tar Cold Grey' trims, enamelled '695 Record' badge on the side and aluminium bonnet. There are also 18-inch

OZ alloy wheels, large Brembo brakes and a throaty Akrapovic exhaust. Inside, there is special instrument panel animation, Sabell carbon shell seats, four point seatbelts, a cargo net and a unique numbered plate. What a brilliant pocket rocket of a motor.

ASTON ON

ICE



THE BEST THING IS, YOU CAN JOIN IN THE FUN...IN COLORADO



Aston Martin will create a spectacular driving experience at an exclusive ranch in the very heart of Colorado. 'On Ice Colorado' is a truly unique opportunity open to anyone with a passion for driving, regardless of previous experience.

Hone your driving skills on our private ice-driving track where under the expert guidance of their professional instructors you will take away a unique new skill and an enhanced understanding of the Aston Martin range.

After your driving experience you can relax in the company of like-minded, passionate drivers accompanied by superb hospitality and gastronomic delights.

Set against the stunning backdrop of the Rocky Mountains, 'On Ice Colorado' offers you the opportunity to experience Aston Martin like never before. So what are you waiting for?

www.astonmartin.com



DANIEL WELLINGTON

Preppy wristwear that's stylish and truly affordable from just £169

Daniel Wellington, the inspiration behind the brand, loved to wear his Rolex watches on old Nato straps. Filip Tysander, the founder decided to make a watch that is thin and elegant, without too many features, that would look good with the different patterns and colours of the classic Nato straps. However, the Daniel Wellington looks equally stylish on a pukka leather strap too. That's the beauty of this magnificent timepiece. This is an understated watch that is slimline, refined and perfectly round. It is minimalism at its best. Order direct and the shipping is free and it comes in a wonderful gift box so there is all the more reason to buy one.

danielwellington.com



ALIEN INVASION £14.99

Mankind must fight to survive as Earth is invaded by hostile UFOs bent on destroying the planet. Left with no other choice, Earth sends an elite military team of science and combat specialists through the portal where they attempt to stop the invasion from the inside out. It's all action and great fun. A perfect new year gift.

amazon.co.uk



AUTO RACING CLUB POLO SHIRTS £35

The Auto Racing Club polo shirts are available in nine different design and colour combinations, and a wide range of sizes from XS to XXL. These are high quality items and feature unique motorsport-themed designs that are both distinctive and tasteful.

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SIMON CARTER CASUAL BLUE BROGUE SHOE £150.00

The signature style of Simon Carter is apparent every step of the way, from the best Italian leathers and highest quality dyes, to the practical non-slip soles, emblazoned with Simon's signature paisley print. Comfort and style walk hand in hand with sheepskin leather linings over latex cushions that mould to the foot and non-slip suede inners at the heel.

simoncarter.net

Defender in London



LONDON ROVER

THE STREETS OF LONDON WERE SWATHED IN LAND ROVERS, ALL FOR A GREAT CAUSE.



A Land Rover ice cream van, a specially tailored Paul Smith Defender and the first ever Series Land Rover from 1948, and a unique 'Defender 2,000,000' were just some of the iconic vehicles that wowed Londoners on an otherwise dull winter's day.

All proceeds from the auction of 'Defender 2,000,000' will be donated in their entirety to Land Rover's humanitarian and conservation partners – the International Federation of Red Cross and Red Crescent Societies (IFRC) and the Born Free Foundation.

The 'Defender 2,000,000' vehicle features a plethora of distinctive finishing touches. A map of Red Wharf Bay - where the design for the original Land Rover was first drawn in the sand - is engraved into the aluminium fender, which contrasts with

the exterior Indus Silver satin paint. A unique 'no 2,000,000' badge sits on the rear of the vehicle, which is mirrored on the interior console. The design is finished with Santorini Black wheels and wheel arches, roof, door hinges, grille and mirror caps.

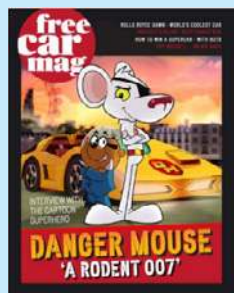
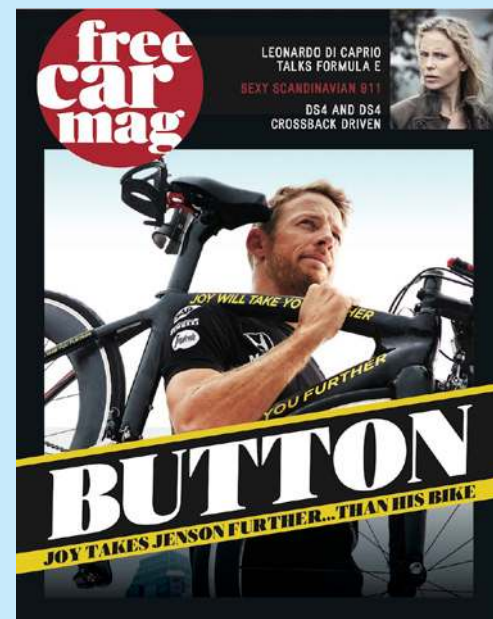
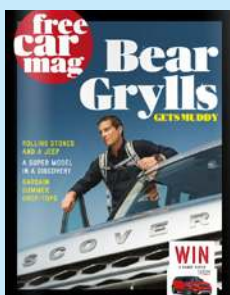
Inside, the leather seats also feature the 'Red Wharf Bay' graphic and 'no 2,000,000' logos have been stitched on the headrests. A bespoke aluminium plaque, signed by everyone who helped to assemble the vehicle is fitted to the driver's seat plinth. On the front and rear, S90 HUE registration plates - a reference to the first ever pre-production Land Rover, registration 'HUE 166' - complete this one-of-a-kind Land Rover Defender.

Watch a brilliant film:
https://youtu.be/_GtzTT9Pd10



NEXT ISSUE

It will be 2016 by then and quite honestly we have no idea what we will be doing at all. I mean that's next year for goodness sake. However there just may be a look ahead to 2016 and the Range Rover Evoque Convertible which is probably the best car of next year without even trying. Also, Miss Money Penny may be involved...



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**DAD
VS
STEP-DAD**

MARK WAHLBERG WILL FERRELL
DADDY'S HOME

FAMILY IS WORTH FIGHTING FOR

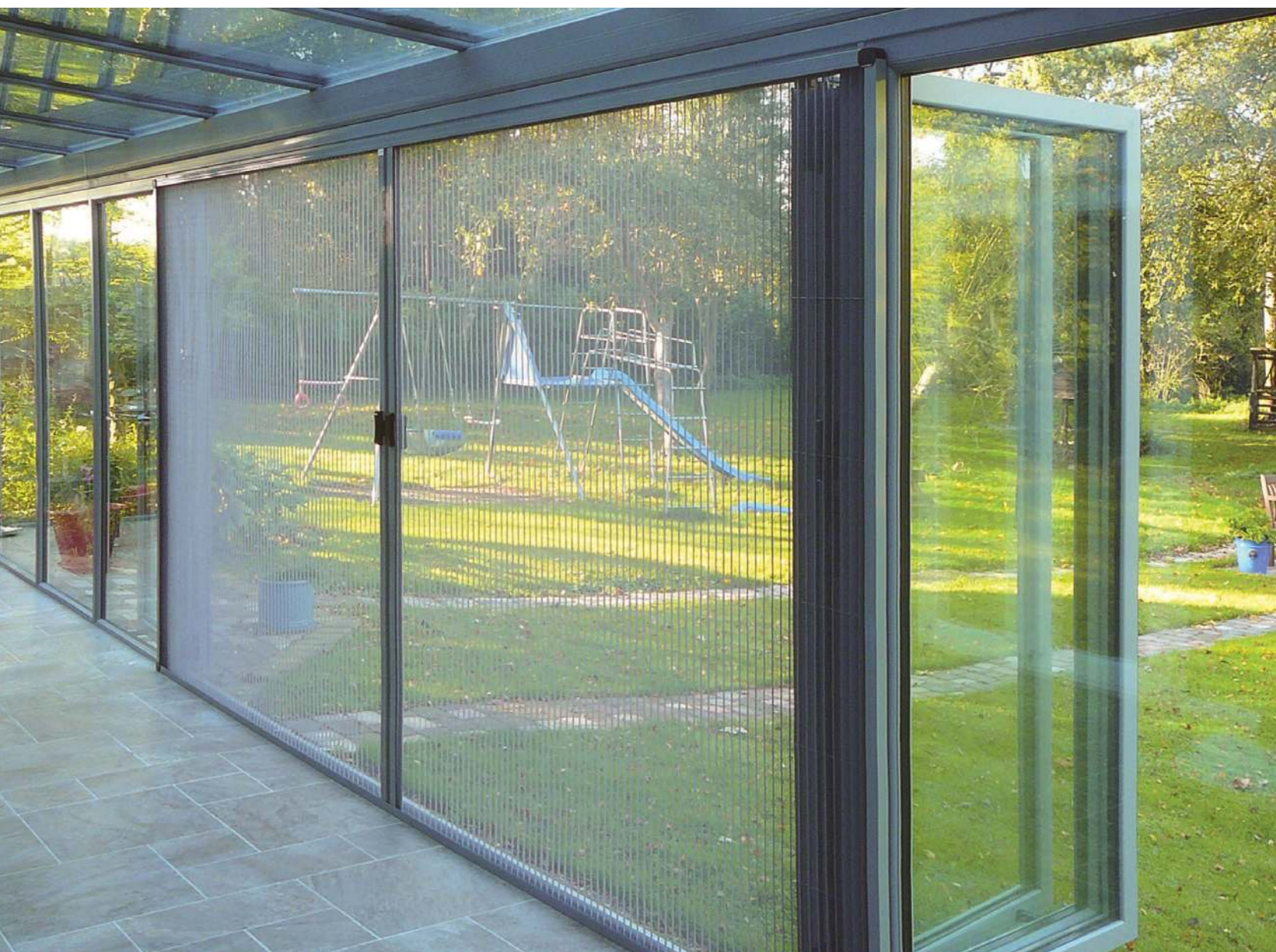
PARAMOUNT PICTURES AND RED GRANITE PICTURES PRESENT A GARY SANCHEZ PRODUCTION MARK WAHLBERG WILL FERRELL
'DADDY'S HOME' LINDA CARDELLINI MUSIC BY MICHAEL ANDREWS SUPERVISORS DAVE JORDAN JOJO VILLANUEVA COSTUME DESIGNER CAROL RAMSEY EDITED BY ERIC KISSACK BRAD WILHITE
PRODUCTION DESIGNER CLAYTON HARTLEY DIRECTOR OF PHOTOGRAPHY JULIO MACAT, ASC EXECUTIVE PRODUCERS RIZA AZIZ JOEY McFARLAND DAVID KOPLAN KEVIN MESSICK JESSICA ELBAUM SEAN ANDERS DIANA POKORNY
PRODUCED BY WILL FERRELL ADAM MCKAY CHRIS HENCHY JOHN MORRIS STORY BY BRIAN BURNS SCREENPLAY BY BRIAN BURNS AND SEAN ANDERS & JOHN MORRIS DIRECTED BY SEAN ANDERS



**THE GLOVES ARE OFF
THIS BOXING DAY**

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