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COLUMBIA
PICTURES

A Sony Company

This week

ISSUE 20 / 2015

It really is all about Bond this week and what a week this will be. SPECTRE is out and Free Car Mag has seen it. The film is brilliant, not least because there are some excellent chase sequences. This is also one of the few films where you really want the baddies' car. I mean, a Jaguar C-X75 is very sexy and so incredibly rare and all those black bad boy Land Rover Defenders

Just in case you don't know the plot, a cryptic message from Bond's past sends him on a trail to uncover a sinister organisation. While M battles political forces to keep the secret service alive, Bond peels back the layers of deceit to reveal the terrible truth behind SPECTRE. Then all hell breaks loose. Gunfire, tyre squeals, snappy dialogue, stunning set pieces and beautiful people.

My copy of 007 James Bond In Focus cost 3/6 in 1964 was a big disappointment when I read it many years later. Sean Connery may have been on the cover, but inside, apart from the exciting Bond Girl pictures, there wasn't much in the way of motors. Just one small colour picture of a Rolls-Royce Phantom III and a tiny black and white slither of an Aston Martin DB5 from Goldfinger. So this special SPECTRE issue of Free Car Mag makes up for that.



James Ruppert

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The Free Car Mag is published every Monday morning and is distributed free.



**SPOTTED
OUT AND
ABOUT**

The SPECTRE Photocalls

Pinewood Studios December 4th 2014
SPECTRE, the 24th James Bond adventure was set to begin production. Directed by Sam Mendes, produced by Michael G. Wilson and Barbara Broccoli and to star Daniel Craig as James Bond 007.

Along with Daniel Craig, Mendes presented the returning cast, Ralph Fiennes, Naomie Harris, Ben Whishaw and Rory Kinnear as well as introducing Christoph Waltz, Léa Seydoux, Dave Bautista, Monica Bellucci and Andrew Scott.

Mendes revealed Bond's sleek new Aston Martin, the DB10, created exclusively for SPECTRE.



Bond's Heroines

And here is the ultimate line up of modern Bond girls, Monica Bellucci, Léa Seydoux and Naomie Harris.



Austria Photocall 7th January 2015

Daniel Craig, Léa Seydoux and Dave Bautista are enjoying the winter sun in truly stunning surroundings.

Rome Photocall

Daniel Craig and Monica Bellucci always look well turned out and in the historic surroundings they added even more class. So just how can we look a little bit more like the hero and one of the heroines of Spectre?

Get
the
look

DANIEL CRAIG

- 1 Kingsman navy pin strip blue suit, £1495 [Mr Porter](#)
- 2 Blue shirt (pack of 3), £30 [M&S](#)
- 3 Suede lace up shoes, £48 [Debenhams](#)
- 4 Tie navy/brown £105, [Turnbull & Asser](#)
- 5 Pocket square, £12 [Supernova Scarves](#)
- 6 Omega seamaster 300 master co-axial with nato strap, £4170

MONICA BELLUCCI

- 7 Red dress, £95 [Dress company](#)
- 8 Black shoes, £34 [Debenhams](#)



SPECTRE

DANIEL CRAIG IS BACK AS BOND AND WANTS TO MAKE A BETTER FILM

BOND

For Daniel Craig, the target for SPECTRE was simple. "We wanted to be better than Skyfall," he says. "It is as simple as that. We didn't have a choice; we had to be bigger and better. With Skyfall, we set something in motion and we wanted to go a bit further with it and experiment a bit more."

"Having SPECTRE in the film opens up lots of avenues for us to explore," the actor says. "Having this organisation allows us to be both traditional while also bringing in something very new."

In SPECTRE, the filmmakers were able to move a little closer to the Bond films of old. "We could work with a slightly different style from the other Bond films I've done," says Craig. "This film is very individual but also harks back a little to what has gone before in the Bond films of the '60s and '70s."

DIRECTOR

Sam Mendes takes charge of his second Bond and promises a return to old values.

Sam Mendes says, "Skyfall was an entirely reactive movie as far as Bond was concerned." He continued, "In the first sequence he was pursuing somebody with all his old focus and drive, but he gets shot before the credits even roll and for the rest of the movie he is one step behind Javier Bardem's character, Silva. You could even argue that at the end of Skyfall he has failed. He has not kept M alive, and though Silva's death is a victory for Bond, there are other elements that are failures. Hence, with SPECTRE, I wanted to give him a chance of redemption."

"What we've got here is a kind of creation myth at play," says Mendes. "We are not adhering to any previous version of the SPECTRE story. We are creating our own version. Our film is a way of rediscovering SPECTRE and the super villain, setting him up again for the next generation."

"There's a school of thought in the movie that says when it comes to national security, everything should be centralised, that we should be almost entirely dependent on surveillance and should let drones do our dirty work abroad," says Mendes. "C questions whether we need to send people out into the field. MI6 is, therefore, at risk; in particular the Double-O section."

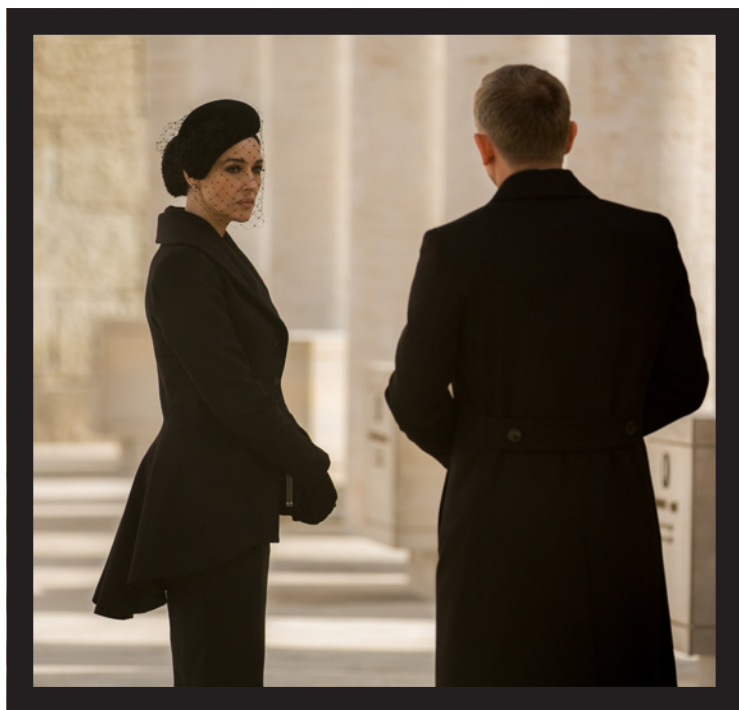
Mendes says that SPECTRE recalls the classic Bond films in terms of the cars, the tone, the lighting and even the cut of 007's suit. "Also, I wanted to get back to some of that old-school glamour that you get from those fantastic, otherworldly locations. I wanted to push it to extremes."





BOND Girls

THEY ARE NOT LIKE THEY USED TO BE, MONICA BELLUCCI IS ALL GROWN UP AND LÉA SEYDOUX IS ALL ACTION.



Monica Bellucci

Bond encounters the beautiful widow Lucia Sciarra, played by Italian Monica Bellucci, an actress that producers Michael G. Wilson and Barbara Broccoli had tried to recruit in the past, denied only for scheduling conflicts. "We're delighted to finally get her," says Wilson. "She is terrific in the role."

Bellucci, meanwhile, says that she was delighted to finally join the series. "I said yes right away because I was very happy to work with Sam Mendes and to be part of this project," she explains. "I have so much respect for the James Bond films in general because I think they are such a big part of cinema history. And I respect so much all the James Bond girls; I think they are beautiful actresses and talented and it was very interesting for me to be part of this history."

The character she plays is a seductive Italian woman who holds a number of secrets. "Her Mafioso husband is killed and she risks the same thing happening to her," Bellucci explains. "When she first meets Bond she doesn't trust him because she comes from a world where only corrupt men have the power."

"But the chemistry and the attraction between them is so strong and she realises her feminine power over him. Then she trusts him. He saves her and she gives him the information he needs." She laughs. "And they find an interesting way to sign a contract with each other!"



Léa Seydoux

Another woman playing a pivotal role in SPECTRE is Madeleine Swann, who is brought to the screen by French actress Léa Seydoux. "She's a doctor and she's a strong woman," Seydoux says of her character. "She is intelligent, independent and she doesn't want anything to do with Bond when she meets him for the first time. She's not impressed."

As the story progresses, however, events force a change in their dynamic, and their relationship softens. "She understands Bond very well because she has an insight into the world that he lives in," the actress continues. "For his mission he needs to understand things from his past and he needs Madeleine for the information she can provide. Eventually, it is a very strong relationship between them."

BOND Villains

THIS IS THE MOST IMPORTANT INGREDIENT IN ANY BOND FILM, THE BADDIE. IN SPECTRE WE HAVE THE BRILLIANT CHRISTOPH WALTZ AND TRULY MENACING DAVE BAUTISTA



Christoph Waltz

Waltz is one of the world's best actors and one of the best villains ever..

During his infiltration of a SPECTRE meeting Bond comes face to face with an enigmatic and chilling character, the organisation's leading man, Oberhauser, played by two-time Academy Award®-winner Christoph Waltz.

"In this film it's the classic, and the classical, protagonist/antagonist dynamic," Waltz says. "The dynamic is that the hero's major existential quest needs to be thwarted, and every obstacle needs to be set up to the degree that endangers not just the achievement of this quest but endangers the existence of the hero himself.

"Everybody was very aware that this dynamic is, to say the least, very desirable in this context. That dynamic is what makes these stories really interesting."

Waltz is especially happy to star in one of Daniel Craig's Bond films given their grittier and, on occasion, darker tone. "With Daniel, some of the jocular tone from the earlier films evaporated and that was very much on purpose," says the Austrian star. "During the course of Daniel's films, Bond has emerged a more troubled soul and less of the ironic prankster type. Whether that continues in this film, or shifts again, audiences will have to wait and see."



Dave Bautista

The ultimate henchman. To Oddjob, Francisco Scaramanga and Nick Nack we can now add Hinx as Oberhauser's heavy.

Mr. Hinx, is the muscle-bound field agent, played by Dave Bautista. "I think this film has something of an old-school feeling, especially when you consider the history of SPECTRE," Bautista says. "They're this large, mastermind organisation that is everywhere. They're very mysterious and it's important that they remain that way.

"I always thought it was really cool to be the bad guy," he adds, "but being a member of SPECTRE, specifically, is really great."

Hinx, he notes, is a great match for Bond. "The character is really, really strong which you notice in one fight scene in particular. When you think of Bond you don't often see him losing in a fight. But it happens in this film."

STUNTS - AUSTRIA Ice cold confrontation

BOND IN A PLANE
VS BADDIES IN LAND
ROVERS, IN THE
SNOW. NOW THAT'S
A PROPER CHASE
SEQUENCE.



Bond is all about action and the filmmakers went back into the snow for the first time since 2002's *Die Another Day*.

"We've had some amazing sequences set in the snow," recalls producer Michael G. Wilson. Bond has had six previous adventures amid snowbound landscapes — *On Her Majesty's Secret Service*, *The Spy Who Loved Me*, *A View To A Kill*, *The Living Daylights*, *The World Is Not Enough* and *Die Another Day*.

"And we were very conscious of what we've done in all these films," continues Wilson. "That meant we wanted to do something different from being in bobsleighs or using any of the usual winter sports. Hence, we had a different kind of chase, with aeroplanes and 4x4s."

There is more airborne action unfolding in Austria,

where the filmmakers worked in Lake Altaussee, Obertilliach and Sölden, the latter being the home of the ICE-Q restaurant and the cable cars that feature in a tense sequence with Q.

According to Special Effects Supervisor Chris Corbould, the main action sequence in Austria proved very complicated, technically. "We had planes hanging on high wires coming down the valley approaching one of our villains and his men who are in Range Rovers," he explains.

"Then the plane wings hit a tree before it lands. It's going down the hill using its engines to propel itself but it's on the ground. Hence, we built planes that had skidoos inside so they are actually being driven."

Corbould and his team used eight different planes that were involved in a number of separate rigs.

Two of the planes could actually fly, while another two were fitted to the wire rig. Another four planes were carcasses fitted with hidden skidoos, which the stunt team could use to drive the plane down the mountainside, ensuring total control.

"It is a matter of getting the right vehicle for the right terrain and incorporating it and hiding it inside the relevant vehicle," Corbould says. "In *SPECTRE*, our sequence sees the plane smash into a barn and it explodes out the other end, dropping from 20 feet."

When shooting this sequence, the *SPECTRE* team added ten sheds and a barn to the area in which they filmed. Eight of the sheds were found in the local mountains nearby and were bought and rebuilt on the set. A total of 20 miles of reclaimed wood siding was used to create the remaining sheds and the barn,



which the plane smashes through.

Special effects supervisor Chris Corbould explains, "We had to fit safety roll bars into all these vehicles when we were in Austria. We then had to give them back to Land Rover to do all the interior trim, so that the roll bars are hidden from view."

The black four-wheel drives feature in the snow during a stunt sequence with an aircraft, the Britten-Norman BN-2 Islander, a 1960s British light utility aircraft that Bond uses to chase after Hinx during a crucial action sequence. Although designed in the 1960s, several hundred BN-2 Islanders are still in service with commercial operators. The British Army and police forces in the United Kingdom also use the aircraft to this day.

In all, eight aircraft were used on a variety of



stunt rigs. Two of the planes were fully operational. These were hired machines and were painted with a washable black paint. A further two shells were built for use on a wire rig, which guided the plane over the top of the 4x4s and crashed it through a specially constructed barn. Four planes more were built as carcasses and then fitted with internal skidoos.

"This means that when the plane crashes in the film, our stunt team could drive the plane downhill with the skidoos," says Chris Corbould. "It looks as though it is out of control, but we are in fact steering the plane, which has lost its wings, from inside the carcass."

The biggest challenge in Austria, however, lay elsewhere. "Initially, in Austria, there was no ice or snow," Corbould says. "All our preparations were delayed and we had to travel quite a few miles to a different location to test the plane rigs and skidoos."

Indeed, so unseasonal was the weather in Austria that the filmmakers had to make 400 tonnes of man-made snow to cover the hillside, which would normally be blanketed in white. "Austria was a full-on sequence," notes Corbould, "and then we went straight into Rome."

STUNTS - ROME Romantic encounter



A COUPLE OF THE RAREST CARS ON THE PLANET AND ONE OF THE MOST HISTORIC AND BEAUTIFUL CAPITALS IN EUROPE, WHAT COULD GO WRONG?

They chose Rome, says Mendes, because of “the history and an atmosphere of darkness and foreboding — particularly if you’re dealing with 1920s and 1930s Fascist architecture. There is something dark and intimidating.”

In Rome, the filmmakers shot for four days at the Museo della Civiltà Romana, which doubled for a cemetery where Bond first sees the widow, Lucia. The second unit then spent a further 18 nights over the course of three weeks shooting the stunning night-time car chase sequence, where Bond in his Aston Martin DB10 and Hinx in a Jaguar C-X75 race through the city streets.

“We always try to do things on screen that have never been seen before,” says producer Barbara Broccoli, “and the result is that in Rome we had the most spectacular car chase. It is something that we feel very proud of and I think also that the Romans will feel very proud as well.”

The logistics, however, were difficult to marshal. “In Rome we saw a load of roads we liked and sometimes the road is specific to a stunt because it had a feature which would be really nice to jump,” says Gary Powell.

“A lot of the time when we asked for permission we would get a yes, but some of the time we’d get a no, so we would have to try and find other roads. It was a constant process to find the right location to fit the stunts. There was a lot of toing and froing in Rome.”

In the end, the filmmakers were able to shut down key portions of the city, including a section alongside the Tiber, looking towards St. Peter’s Square and the Coliseum. Though the audience will only ever see two cars on screen, the second unit used a total of eight Aston Martins and seven Jaguars to shoot the chase.

Corbould, meanwhile, points out that the Rome car chase allowed no room for error. “The stunt drivers were driving around Rome at 100mph, so absolutely everything had to be perfect as far as their performance was concerned,” he says.

“We didn’t want the drivers to get injured and also we didn’t want them damaging buildings that are thousands of years old. The stakes were pretty high. We spent a lot of time testing the cars, making sure they could cope with the punishing regime that the guys put them through.”

C-X75

“The C-X75 programme represents the pinnacle of Jaguar’s engineering and design expertise,” says Adrian Hallmark, Jaguar’s Global Brand Director. Indeed, the C-X75 has a combined power output in excess of 850bhp thanks to its state-of-the-art, Formula 1-inspired, 1.6-litre turbocharged and supercharged four-cylinder powerplant.

With its seven-speed transmission, the car can sprint from 0-100mph in less than six seconds. The very first C-X75 prototype exceeded 200mph in testing, and the car has a theoretical maximum velocity of 220mph. Spectre’s stunt co-ordinator, Gary Powell, was blown away by its power. “The Jag was so powerful that we had to tone down the engine so the throttle response wasn’t so aggressive,” he says. Seven Jaguars were used to film the Rome chase sequence.

ter



DB10

It's a concept car with a chassis that is based on a modified V8 Vantage, though with a longer wheelbase, and it boasts a 4.7-litre V8 engine. It has an estimated top speed of 190 mph and can get from 0-60mph in just 4.7 seconds. The sleek car features a shark-inspired nose where the grille sits in shadow, tucked back beneath the main feature line. This new interpretation of the classic Aston grille hints at the car's stealthy character.

All of the car's body panels are carbon fibre, which is exposed on the sills and diffuser, and it features a full clamshell bonnet with a heat mapped perforation pattern, ensuring that there is no need for a vent surround. In a move designed to recall the DB5, the designers worked hard to make sure that when seen in profile, the DB10 has one elegant shoulder line, running from front to back.

When designing the car, Aston Martin invited *Skyfall* and *Spectre* director Sam Mendes to offer his input. "I felt very involved," says the Oscar®-winning director. "I don't know whether it was Aston's brilliance at making me feel that way or whether I genuinely was. But I went and saw the initial model and I was particularly concerned with removing unnecessary details.

"I wanted a car that had clean, clear lines," he adds, "something classic where it is almost impossible to place its year of birth. The car felt like it was born anywhere between the early '70s and now."



Aston Explained

TV Baker makes excellent film about Aston Martin and Bond.



Who would have thought that a bloke best known for baking would make a thoroughly watchable film about the history of Aston Martin? Not us. The deliberate shoe horning of a celebrity into a programme where an expert should be, is a regular TV mistake. However, Paul Hollywood is an enthusiast.

In 'Licence to Thrill', Hollywood drives some priceless and exclusive Aston cars: the DB10, the new James Bond car from SPECTRE, the DBR1, the 1959 World Championship winning racing car, and the DB5, the stunt car used in Goldfinger.

Ever since he was given a toy model of the Goldfinger car, at the age of five, Paul Hollywood has been a passionate fan of Aston Martin. Now, four decades on, Paul fulfills his dream and finds out first hand about the company. He discovers that despite huge success, Aston Martin has never made much money. So Paul met the new boss, Andy Palmer, to

hear about his plan to turn the company around.

Also, to find out just what these cars can do, Paul also trains up to race and joins one of the Aston teams. If he can get his licence upgrade, he'll even be able to compete at the world famous Le Mans race festival in France.

Paul Hollywood has confessed he is "obsessed" with his Aston Martin and cleans the sports car "every couple of hours". The Great British Bake Off judge admitted he loves the motor "a little bit too much". You look for little nicks and if I see one my heart misses a beat," he said.

"It (the nick) is just sitting there winding me up... it's ruining the car. It is OCD. I'm obsessed with my Aston."

We recommend that you catch up with the programme on iPlayer.

www.bbc.co.uk/iplayer/episode/b06gy53j/licence-to-thrill-paul-hollywood-meets-aston-martin

BEST BOND QUOTES

GOLDFINGER

Pussy Galore: My name is Pussy Galore.
Bond: I must be dreaming.

THE SPY WHO LOVED ME

Q: Right. Now pay attention, 007. I want you to take great care of this equipment. There are one or two rather special accessories...
Bond: Q, have I ever let you down?

Q: Frequently.

MOONRAKER

Dr. Goodhead: You know him?
Bond: Not socially. His name's Jaws. He kills people.

YOU ONLY LIVE TWICE

Blofeld: James Bond, allow me to introduce myself. I am Ernst Stavro Blofeld. They told me you were assassinated in Hong Kong.
Bond: Yes, this is my second life.

THUNDERBALL

Pat Fearing: What exactly do you do?
Bond: "Oh, I travel... a sort of licensed troubleshooter."

CASINO ROYALE

Vesper Lynd: It doesn't bother you? Killing all those people?
Bond: Well, I wouldn't be very good at my job if it did.

QUANTUM OF SOLACE

M: Bond, I need you back.
Bond: "I never left."

Have your say  @freecarmag1

FORD KA

Olga Kurylenko in Quantum of Solace was the first driver of the new Ford Ka. Surely the smallest of all the Bond cars, well he did sit in the passenger seat. Seven years later is it worth buying?

WHY BUY?

Well James Bond accepted a lift from Camille, played by Olga, so it must be inviting and it is. The great thing about the Ka is that it is a sporty drive whichever model you choose. Also running costs are containable and predictable which makes it one of the best small cars.

WHICH MODELS?

This version that debuted in Quantum of Solace also arrived in 2008. There was a wide range of petrol and diesel engines with the ECONetic favoured by those who want to do over 80mpg. That would be the diesel and even the petrol managed over 60mpg. Olga will save a fortune.

ARE THEY RELIABLE?

The Fiesta is very well built and in service has a good reputation for not breaking down very often. Good news if you are going to rescue 007 out of a tight spot. According to Warranty Direct it has a good rating and the average repair cost is a reasonable £230.

HOW MUCH DO THEY COST?

Prices start at £2700 which will buy Olga a very high mileage example and we would not recommend that. Better to spend £4000 to £4500 which can buy a very smart 2010 1.25 Edge with 42,000 miles. Otherwise a 2009 1.6 TDCi diesel Zetec so there are lots of options.



SUM UP

It is hard to fault the Fiesta and in many ways this is the people's Bond Ka. Affordable, economical and pretty. Licensed to be practical.

IN ASSOCIATION WITH



For more used car information and buying tips go to freecarmag.co.uk



"Cylinder Head £1500" - Source: Warranty Direct data, 2012

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Highest repair bills paid by Warranty Direct during 2013:

New Engine	£16,165.38	Drive Chains	£3,464.87
Complete Gearbox	£20,797.88	ECU	£3,395.84
Piston Rings	£2,285.26	Water Radiator	£3,497.71
Torque Converter	£3,182.50	Shock Absorber	£1,654.80



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We might just save you a fortune!

Call 0800 731 7001 | buy online www.warrantydirect.co.uk

USED SPECTRE SPECIAL

How to Buy Bond's DB9. Prices now start at £30,000, so what should you look for?



BRAKES

These are high wear items and cost a lot to sort out, but don't confuse grooves with severe wear; that is normal. Owners don't always remember that the flappy handbrake is actually applied, so they drive around with it on leading to premature pad wear.

WARNING LIGHTS

Needs to be properly interrogated by an Aston fault reader. Emission light means lots of emergency starts by the previous owners/drivers leading to the sensor registering a very rich mixture so will need to be reset. It is vital to do this as it gives all recall and service information.

BODYWORK

The panels are bonded and difficult to repair. There are only a handful of approved bodyshops who can fix a DB9 properly. Otherwise look at the edges of panels, usually the wheel arch, door and bonnet for signs that water has reacted with the aluminum and bubbled up.

VALANCES

The DB9's least best friends are the sleeping policeman and sundry kerbs. That means there can be lots of scuffs and dents and scratches on the front valance and also the trays that cover the entire underside, which can also come loose. So getting the DB9 on a ramp is pretty essential.

SUSPENSION

There was an official recall (regarded as a field service item) to deal with subframe mounting bushes and the anti-roll bar bushes. Not all DB9s have had this work done for various reasons and you may hear a rattle from the front end which suggests the bushes need replacing right now.

SAT NAV SCREEN

Every DB9 has the screen, but not necessarily the Sat Nav software to go with it. Either way the system is not very good and most owners stick a Tom



HOW TO BUY A BOND BADDIE JAGUAR

The Jaguar XKR. Last seen skidding around on ice in Die Another Day, prices now start at just £3500, so are there any weakspots?



Tom to the screen. However the screen is operated via a wire hinge that breaks. Most of the dashboard needs removal to fix it, so most owners forget it.

SEAT BACKS/INTERIOR

Through lack of use these can get stuck in the forward position. Usually just moving the whole seat forward frees it up. Otherwise the interior is very well put together with no particular faults and only scuffs on the door plates and slightly more wear on the leather seat bolsters with a hard used ex-hire DB9.

TYRES/ALLOYS

A very hard wear item, so always worth checking as a full set will cost a four-figure sum. It is the rears of course that go first. Kerbing is very common especially on higher mile ex-hire cars.

ENGINE BLOCK

The Nikasil linings could wear on early cars and the majority had replacement engines, since 1999 iron block. Ideally you need a blow by test, which measures the pressure inside of the engine. Cheaper than a new engine at £10,000.

TIMING CHAIN AND TENSIONERS

Listen for noises from the top of the engine when cold, ideally removal of cam cover is needed to inspect more closely. Earlier single chain is the real problem, 4 litre with variable valves costs over £2000 to sort out.

BRAKES

No problems but these have to be looked after so discs and pads at the front would be £400 at the front and £375 at the rear.

WHEELS

Split rim alloys with a chrome insert is very easily damaged when parking. Costs £150 to replace, but specialists like Les Paul, now paint the rim which looks better and permanent fix for damage.

GEARBOX

Changes become sluggish and there are thumps as the gearbox loses pressure. This is usually because the front clutch drum gets worn and damaged. It can be overhauled rather than replaced for £2000.

COOLING SYSTEM

Thermostats can go and the cooling fan stays on, but the temperature rises rapidly causing overheating and possible head gasket failure. Not a fortune to fix as the thermostat is £50 and a new water pump £100 plus fitting.

ELECTRICS

One of the XK's strong points, but ideally should be hooked up to a laptop to check out the fault codes. Only way you could find that an ABS Traction Control Module needs replacing at £1000.

WINDOW SEALS

Are not always perfect and that means water leaks into the cabin and each replacement costs £150 per seal. But if it were dry you would never know.

CORROSION

You can find rust on relatively recent examples. Get right underneath and at the end of the floorpan adjacent to the wheel arch dirt collects and rot sets in. Also inner wing look at the top wishbone arm where it meets the subframe.

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PRICE:
From £165,000

SUPERCAR FOR BOND SUPERFANS

ASTON MARTIN DB9 GT BOND EDITION

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SUPER 4 X 4 FOR A BOND VILLAN

RANGE ROVER SVR

The SVR is the work of Jaguar Land Rover's Special Operations division. They are a bit like Spectre, but for cars, but they are a lot nicer and don't kill people. The 542bhp supercharged 5.0-litre V8 engine helps to propel the SVR from 0-60mph

in just 4.5sec and reach a top speed limited to 162mph. This, and tweaks to the suspension and gearbox, has helped the SVR to set a new lap record for SUVs at the Nürburgring, with a lap of 8min 14sec. Which is a good thing, for baddies in a hurry.



ON SALE:
LAST FEW
PRICE:
£23,100

ICONIC 4 X 4 FOR 007 GOODIES AND SPECTRE BADDIES

LAND ROVER DEFENDER

Well we all saw Miss Moneybags in Skyfall drive one in a rather aggressive manner. Then there is Spectre when the SVR version was used by the baddies in the snow. It is very good in snow. Sadly the Defender is going out

of production, but we think you should hurry while some stocks last. The Heritage models start at £27,800 and they look lovely. You could paint them black and put big tyres and roof racks on, but best not to bother really.



OMEGA MAN

007's favourite timepiece, we take a close look at the Skyfall Seamaster and Daniel Craig takes an even closer look at the Omega factory.

Daniel Craig made a special visit to the heart of the Swiss watchmaking industry for the inauguration of the OMEGA factory in Villeret, Switzerland. The actor who reprises his role as James Bond in SPECTRE, the 24th Bond adventure, was given a guided tour, as well as exclusive access to the factory's assembly line. During the visit he was also shown production of the new Omega Seamaster Limited Edition.

For OMEGA, Daniel Craig's visit to Villeret was a momentous occasion. Together with Nick Hayek, Swatch Group CEO, and Stephen Urquhart, President of OMEGA, Craig was shown exactly what goes into making OMEGA watches such as the one he wears in SPECTRE. As an avid collector himself, he was fascinated by the engineering and expertise on show.

"I think what was so impressive was the fact that these watches are made from the ground up. You start with nothing, and then there's suddenly a working watch. That's the beauty of it. To see the engineering that goes into it and the legacy that goes into it, that's what fascinated me."

The Seamaster has been James Bond's watch since GoldenEye (1995), with its naval history and classic style, the watch perfectly reflects Bond's character. Now, in celebration of the new film, fans and watch collectors will be able to buy the model worn by 007 in SPECTRE, as the OMEGA Seamaster 300 will go on sale as a limited edition.



OMEGA SEAMASTER 300 “SPECTRE”

There is no doubt that this is Bond's watch.

OMEGA has created a limited edition (7,007) Seamaster Aqua Terra 150M model inspired by the Bond family coat of arms. The symbol is repeatedly interlocked to create a dynamic pattern on the watch's blue dial. The coat of arms is also found near the tip of the yellow central seconds hand. The movement's oscillating weight is skeletonized and has been cut and shaped to resemble a gun barrel. The limited edition number of the timepiece is engraved on the caseback the number ending in 007.

The watch features a bi-directional, rotating diving bezel, made from black, polished ceramic, combined with a LiquidMetal® 12 hour scale, so that time can be kept with any country in the world.

Other unique features include the “lollipop” central seconds hands, as well as the 5-stripe black and grey NATO strap. On the bracelet's strap holder, the 007 gun logo has been engraved.

Each watch has its own unique serial number engraved on the back along with the SPECTRE film logo, celebrating the latest on-screen adventure. Inside, the watch is driven by the highly innovative OMEGA Master Co-Axial calibre 8400, a revolutionary movement in its own right.



THE JAMES BOND ARCHIVES £87.75

EON Productions opened their archives of photos, designs, storyboards, and production materials to editor Paul Duncan, who spent two years researching over one million images and 100 filing cabinets of documentation. The result is the most complete account of the making of the series, covering every James Bond film ever made, but not Spectre.

amazon.co.uk



CORGI JAMES BOND £39.99

The best toy in the world ever (1965 Toy of the Year) has to be the Corgi Aston Martin DB5 Silver Goldfinger 50th Anniversary. Presented in the iconic silver livery of the film and displayed in a special retro-styled anniversary box. It many features such as James Bond driver, an ejector seat, retractable machine guns and rotating number plate. What more do you want?

Corgi.co.uk



JAMES BOND 007 FRAGRANCE £18.88

The James Bond 007 Fragrance, designed by Eon Productions in association with Procter & Gamble has been released in 4 collectible fragrances. Signature edition The first edition, released in October 2012, in the black bottle, features notes of apple, cardamom, sandalwood, vetiver, lavender, moss and coumarin that will give you a retro feel.

Find it online.....



REGENT STREET MOTOR SHOW

Just a few days after the premiere of *SPECTRE*, James Bond's latest car – the unique Aston Martin DB10 – will be one of the attractions of the annual free-to-view Regent Street Motor Show on Saturday, 31 October. Created specially for the movie, the hand-built DB10 is the latest in a long line of Aston Martins to have been driven by UK's favourite secret agent. As well as the DB10, Aston Martin will also be displaying a number of cars from its current model range including the latest DB9 GT, limited edition Vantage GT12 and a four-door Rapide S.
regentstreetmotorshow.com

Bond Cars for Real



BOND IN MOTION

It's the largest collection of original Bond vehicles in the world and has been at the London Film Museum in London's Covent Garden for over a year. Due to popular demand, Bond in Motion will now remain open at the London Film Museum until further notice. Curated by EON Productions, the display has a number of exhibits previously unseen by the public. The exhibition features more than 100 original artefacts spanning all 23 Bond films including vehicles, miniatures, concept art and storyboards. Highlights include iconic cars such as the Aston Martin DB5 from *GoldenEye*; the 'Wet Nellie' Lotus Esprit from *The Spy Who Loved Me*; the Rolls Royce Phantom III from *Goldfinger*; and the 'Little Nellie' autogyro from *You Only Live Twice*.

Exhibition tickets are available from
www.londonfilmmuseum.com

Bond is a Vulcan

Free Car Mag reckon that Aston Martin's Vulcan tribute to the V bomber should be his next ride.



As the last remaining airworthy Avro Vulcan prepares for retirement from the skies, the iconic 1950s British V bomber has been united with its modern namesake: the Aston Martin Vulcan.

Vulcan XH558 – currently being operated by the charitable trust Vulcan To The Sky – is due to retire from 'active service' in this month, going on to form the centrepiece of the educational Vulcan Aviation Academy & Heritage Centre at her home base, Robin Hood Airport near Doncaster.

Ahead of that final flight, the famous Cold War-era long range bomber was paired with the Aston Martin Vulcan – the new track-only supercar – via a special fly-past at Elvington Airfield in Yorkshire.

The British luxury car maker's most intense and exhilarating creation to date the Aston Martin Vulcan is born out of extensive motorsport experience. Using the brand's acknowledged flair for design and engineering ingenuity, the 800-plus bhp, all-carbon fibre Aston Martin Vulcan delivers truly extreme performance.

Uniquely for Aston Martin the new supercar – limited to just 24 examples worldwide – allows

owners the opportunity to precisely tailor their track day experience through a graduating scale of detailed power and dynamic performance adjustments. Surely Q would approve?

CEO, Dr Andy Palmer, said: "Clearly the Avro Vulcan provided the inspiration for the naming of our most extreme sports car, and I'm delighted that we have been able to unite the 'two Vulcans' and deliver our own tribute to this world-renowned aeronautical phenomenon."

Vulcan XH558 is flown by Martin Withers DFC, Chief Pilot and Operations Director. He said: "Being at the controls for this unique fly-past was a memorable occasion.

"Personally, it is great to know that the Vulcan name will live on not only in the history books, and at the new educational centre in Yorkshire, but via Aston Martin's incredible new sports car."

Free Car Mag reckon that this would be the perfect car for Commander Bond, maybe for him to enjoy on his day off.

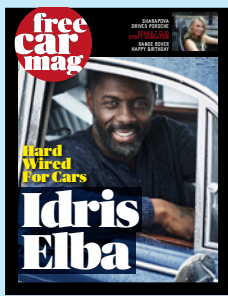
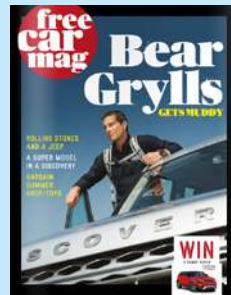
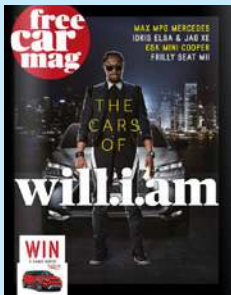
More details of Vulcan XH558 are available via the Trust's website at www.vulcantothesky.org/





NEXT ISSUE

Jekyll & Hyde is a super stylish series about a Doctor with a rather split personality. It looks great and provides us with a great excuse to reconsider 1930s type cars. We love them and if this show helps sales of Caterhams, that's a very good thing. We might also identify some Jekyll & Hyde type cars.



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SPECTRE

007



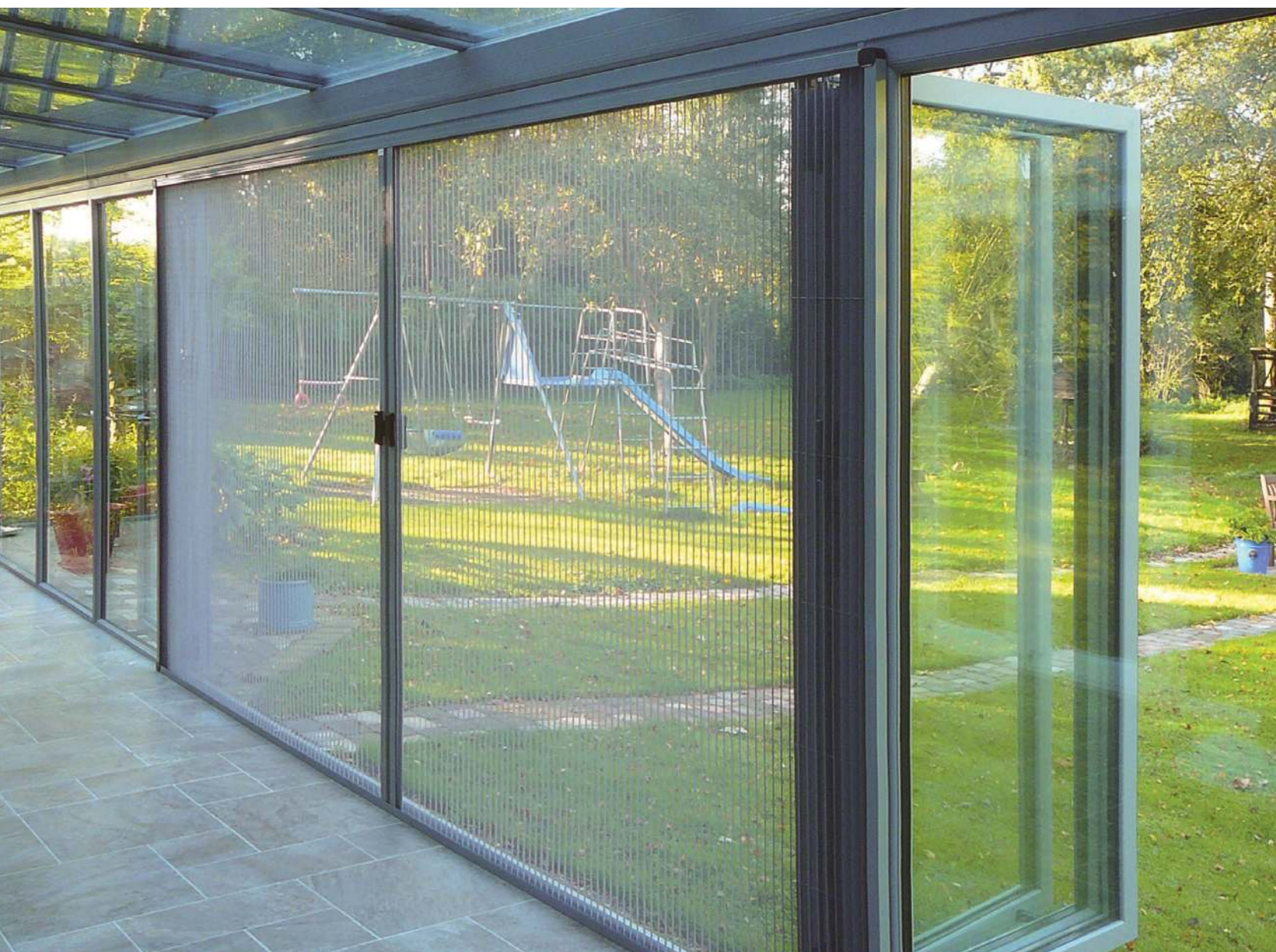
#SPECTRE

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