

**free
car
mag**



**Get The
Look...**



John Z DeLorean...

**is Framed,
Alec Baldwin
tells us the
how and why...**

SHORTLISTED
FOR NEWSPRESS
MAGAZINE
OF THE YEAR
2016 to 2019



**+The Italian Job
+James Bond DB5
and cars on film**



We will be blowing the bloody doors off
with a celebration of the greatest film
with minis in it and a brilliant book
Self Preservation Society....



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freetorial

Films. At Free Car Mag we love films. Please make the time to watch the Framing John DeLorean. It is brilliant, but then what a story. The resulting car wasn't very good, it cost a lot of people their jobs and gobbled lots of British taxpayer money. It was all a bit serious.

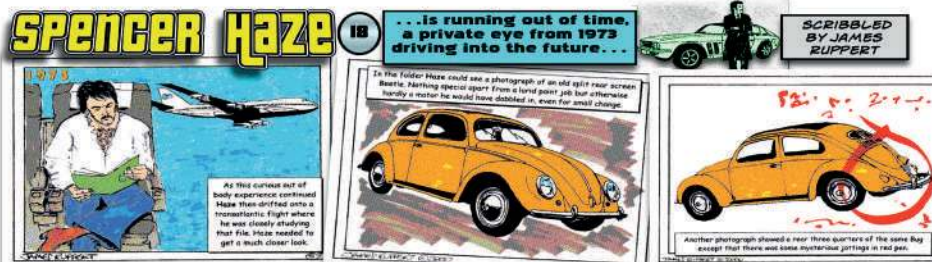
Thank goodness then for The Italian Job. The great news is that it has made a return to cinemas thanks to Park Circus and of course you can still buy it on DVD. You can never see it enough times, especially the last half hour. Also, The Self Preservation Society book published to celebrate 50 years of the film is absolutely brilliant and tells you everything you ever needed to know about the greatest British film ever made. That's a fact by the way.

When it comes to funny films with cars in them, Used Cars is truly excellent. A young Kurt Russell helps as does an old Jack Warden. It is now available from Eureka Entertainment. What a night in, Used Cars, The Italian Job, then read the Self Preservation Society in bed. See you next time.



Kurt Russell, star of USED CARS gives Free Car Mag tips on taking better pictures.

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The 2019 season marks the debut competitive season for the 720S GT3.



MIKA HÄKKINEN RETURNS TO SUZUKA WITH MCLAREN

Mika Häkkinen will return to the Suzuka circuit in Japan later this year at the wheel of a McLaren, 20 years after claiming his second Formula 1 world championship title with the brand. It has been confirmed that the Finnish driver will contest the Suzuka 10 Hour endurance race in a customer racing McLaren 720S GT3. Häkkinen won consecutive Formula 1 titles with McLaren in 1998 and 1999, securing both championships with wins at the Suzuka circuit. The 'Flying Finn' was reunited with his championship-winning MP4/13 car last year, driving several demonstration laps of the Japanese Grand Prix venue to commemorate the 20th anniversary of his first title success.

Spotted
in a
McLaren
720S GT3



'FLYING FINN' TO COMPETE IN SUZUKA 10 HOURS

Häkkinen will make his debut start at the Suzuka 10 Hour alongside two-time Super Formula champion Hiroaki Ishiura and Japanese Formula 3 racer Katsuaki Kubota. The trio will drive the new 720S GT3 for the fourth round of the Intercontinental GT Challenge Powered by Pirelli on 23-25 August. The car has already enjoyed a strong start to its competitive career, securing pole position and victory during the debut customer race event in Melbourne, Australia.



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EWAN MCGREGOR + MOTO GUZZI

This is not the first time the Hollywood star, one with a vast fan base, has matched his image and reputation as a truly passionate biker with Moto Guzzi. In fact, the first episode of this happy partnership dates back to 2013 when – in West Australia – Ewan was the protagonist at the launch of the new California 1400. The relationship between Moto Guzzi and the Scottish actor is genuine and sprung naturally from McGregor's love for motorcycles and in particular, those built in Mandello del Lario. Today, the relationship continues with a collaboration which is unique in its kind, with Ewan McGregor the protagonist of the new launch campaign for the Moto Guzzi V85TT, a bike that, as a true biker, Ewan – as is always the case – wanted to ride it before agreeing to become an ambassador.



HOLLYWOOD STAR AMBASSADOR FOR THE V85TT

The Moto Guzzi V85 TT is the classic enduro dedicated to travel and tourism that provides ultra modern performance and technologies in a style rich in Moto Guzzi values and tradition. V85 TT is built on a new technical platform and powered by a brand new 80 HP / 80 Nm engine, a 90° V-twin that is unique in the world for its construction layout and riding sensations. Comfortable, easy to ride, intuitive and featuring state-of-the-art chassis architecture, the new V85TT is a great traveller that adapts to everyone, gratifying both in everyday riding and on great adventures. *The photos were taken by Paolo Zambaldi for The Ad Store Italia agency which, directed by Natalia Borri, under the artistic direction of Luca Eremo.*



PALOMA FAITH + SKODA

In 1968 Sammy Davis Jnr released I've Gotta Be Me — an anthem to self-expression which celebrates the power of individuality. More than half a century after Davis released his track, ŠKODA ambassador Paloma Faith has joined forces with British artists from different musical genres including classical, pop-rock and grime, to reprise I've Gotta Be Me — with each artist releasing their own version of the track.

SPOTTED
OUT AND
ABOUT



THE SHERLOCKS ALSO WITH SKODA

Plus The Kingdom Choir, Lady Leshurr and Alexis Ffrench

The various renditions are available to listen to at www.skoda.co.uk/discover/IGottaBeMe



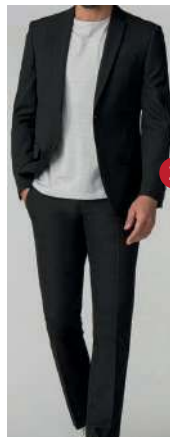
Get the look

MEN IN BLACK: INTERNATIONAL + LEXUS

To complete their missions, the Men in Black need vehicles with the horsepower for high-speed pursuits, the most advanced alien-fighting technology and sophisticated styling befitting the most exclusive group of secret agents in the galaxy. Lexus is pleased to fill that role as the official vehicle supplier to Sony Pictures' Men in Black: International. The Lexus RC F sports coupe provides the perfect vehicle for our team of Men in Black agents, led by Chris Hemsworth and Tessa Thompson as they protect the galaxy, so how on earth do we get their look?

Chris Hemsworth

- 1 Lexus RC F Lexus.co.uk £59,755
- 2 Suit - Suit Direct £99.00
- 3 Shirt - Moss Bros £19.95
- 4 Shoes - Shoe Zone £19.99



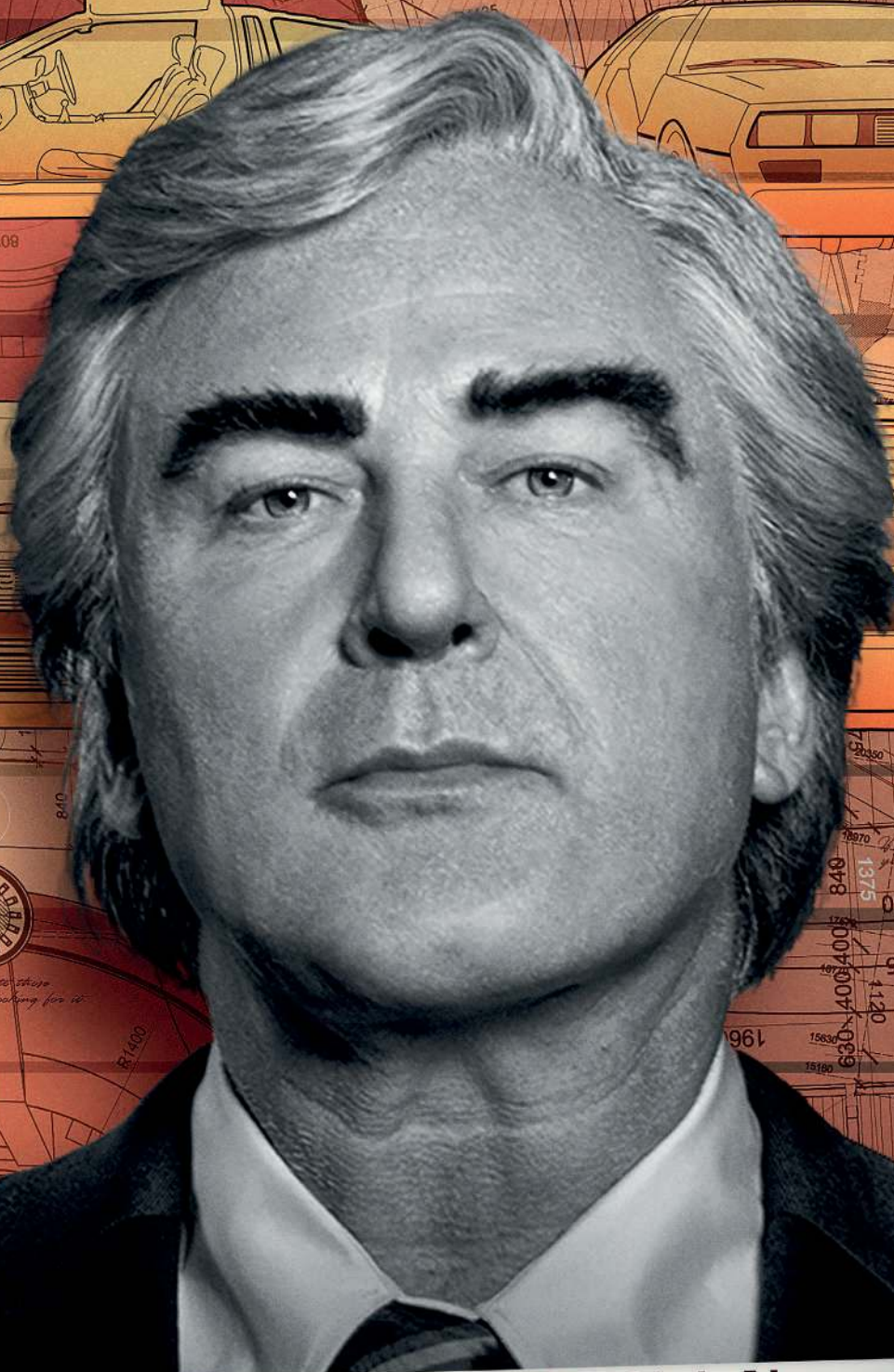
Tessa Thompson

- 5 Suit Top Shop £30
- 6 Boots Boohoo £24.00
- 7 Shirt Next £14.00
- 8 Tie Burton £3.00



Framing DeLorean

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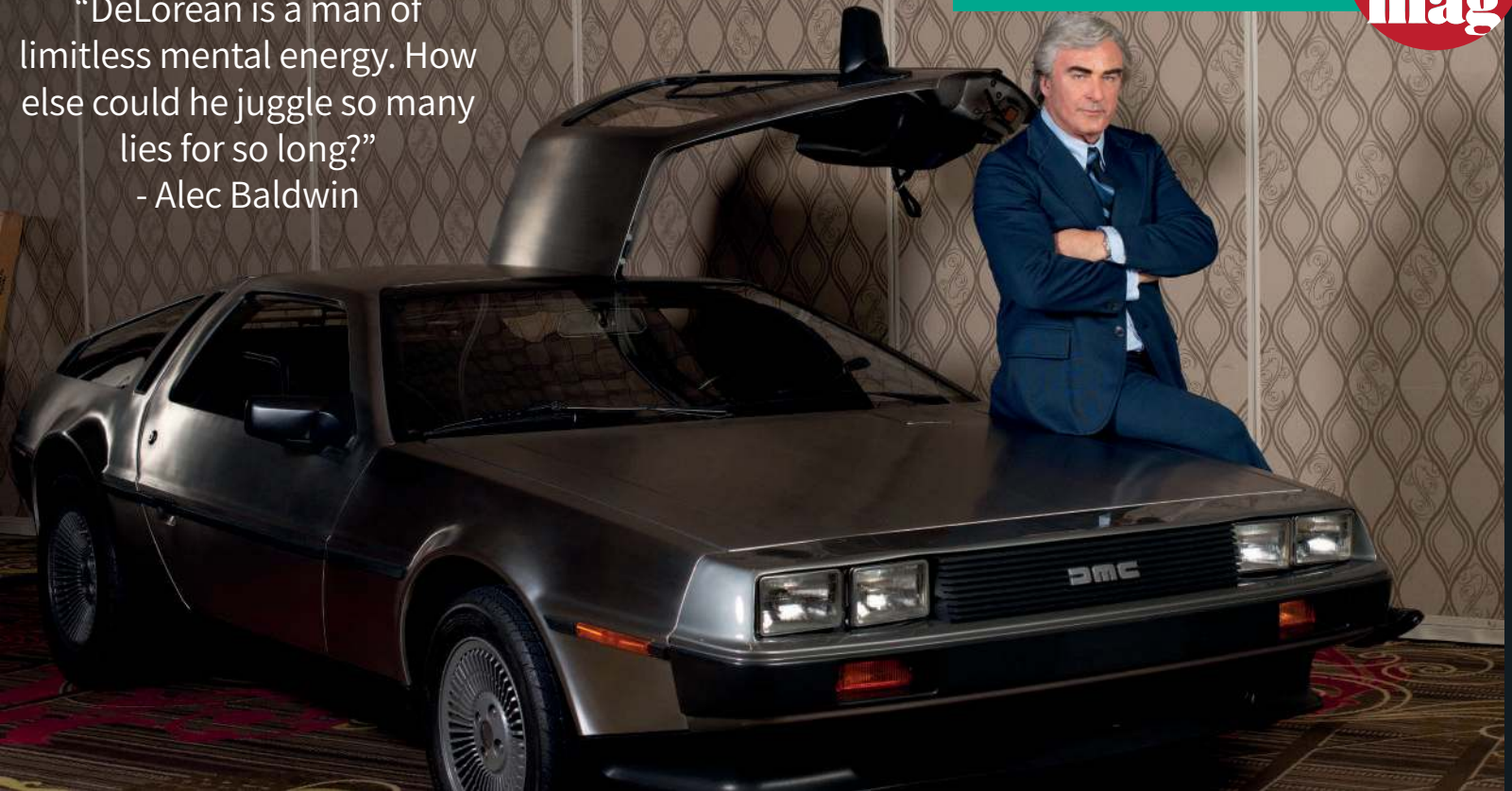
**FRAMING
JOHN DELOREAN**



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“DeLorean is a man of limitless mental energy. How else could he juggle so many lies for so long?”
- Alec Baldwin



Genius. Failure. Saviour. Liar. A story so shocking it reads like the plot of a Hollywood movie. John DeLorean was a maverick who defied the industry to create the DeLorean Motor Company, and bring to life his vision of a futuristic car, which was plagued with disaster from the start. In an effort to keep his business and jet setting lifestyle afloat, he became embroiled in an FBI sting operation and appeared to be caught red handed, exchanging millions for the transportation of cocaine. This is the true story of greed and endless ambition behind the car that would become one of the biggest cult items of the 1980s.

The fascinating documentary-drama is the first ever re-enactment of the meteoric rise and fall of high-flying automotive executive, John DeLorean. Unlike a regular feature documentary, FRAMING JOHN DELOREAN is a unique documentary/feature hybrid, including traditional talking heads and archival footage woven in with reconstructed scenes of key moments in John DeLorean's life, played by Alec Baldwin. Also starring Morena Baccarin and Josh Charles the film includes feature interviews with a wide range of individuals who knew DeLorean, including former colleagues, employees, lawyers, friends and two of DeLorean's children, Zach and Kathryn.

Alec, you are a big fan of The Art of the Steal and had met directors Sheena M. Joyce and Don Argott at the Hamptons Film Festival. Did that give you a good sense of their instincts as filmmakers?

I think The Art of the Steal is one of the best documentaries I've ever seen and it motivated me to reach out to Don and Sheena with the hope of working with them.

Sheena and Don have mentioned that you didn't want to play DeLorean unless you could pull off his look. How did Saturday Night Live's Louis Zakarian and Jodi Mancuso assist in making it work?

Both Jodi and Louis have won Emmys for their work on SNL, a show that presents a lot of challenges in terms of time. The DeLorean project required efficiency regarding the hair and makeup. We could have fussed for hours. But Jodi and Louis gave us a good look considering DeLorean is taller and leaner than I am.

How do you think this approach (filming scenes within a documentary) is a method to cracking the code on a person like DeLorean?

The existing footage of DeLorean, related to his most celebrated misadventures, is weak. It's surveillance footage, so it's necessarily shot from a poor angle and it's grainy. The story pretty much begs for re-enactment scenes to bring it to another level.

We see little mannerisms in your performance, like the way you twitch your head slightly the way that John did. How much did you study his physicality?

Don, Sheena, [producer] Tamir Ardon and I spent a fairly good amount of time together discussing John's look, demeanor and behaviour. I followed up with a lot of viewing and studying on my own. DeLorean is a man of limitless mental energy. How else could he juggle so many lies for so long? And what stakes were involved! But his tics and twitches are just one layer of his skin.

What do you hope that audiences take away from the film?

I want people to see beyond the cautionary tale of charm, seduction and power that allowed John to nearly pull off his scheme and to realize that hype and public relations have gone to even more dangerous heights in business and, as we've seen recently, politics. We make too many consequential decisions based on too little information.

DeLorean did a good amount of interviews, as we see in the doc.

On camera he's charismatic but so inscrutable. What would have been your approach to interviewing him, perhaps as a guest on your podcast "Here's the Thing"?

DeLorean, at one point, is a maverick. After that, he's a genius. After that, he's a crook and is disgraced. I suppose the first question is, "What would you have done differently?"

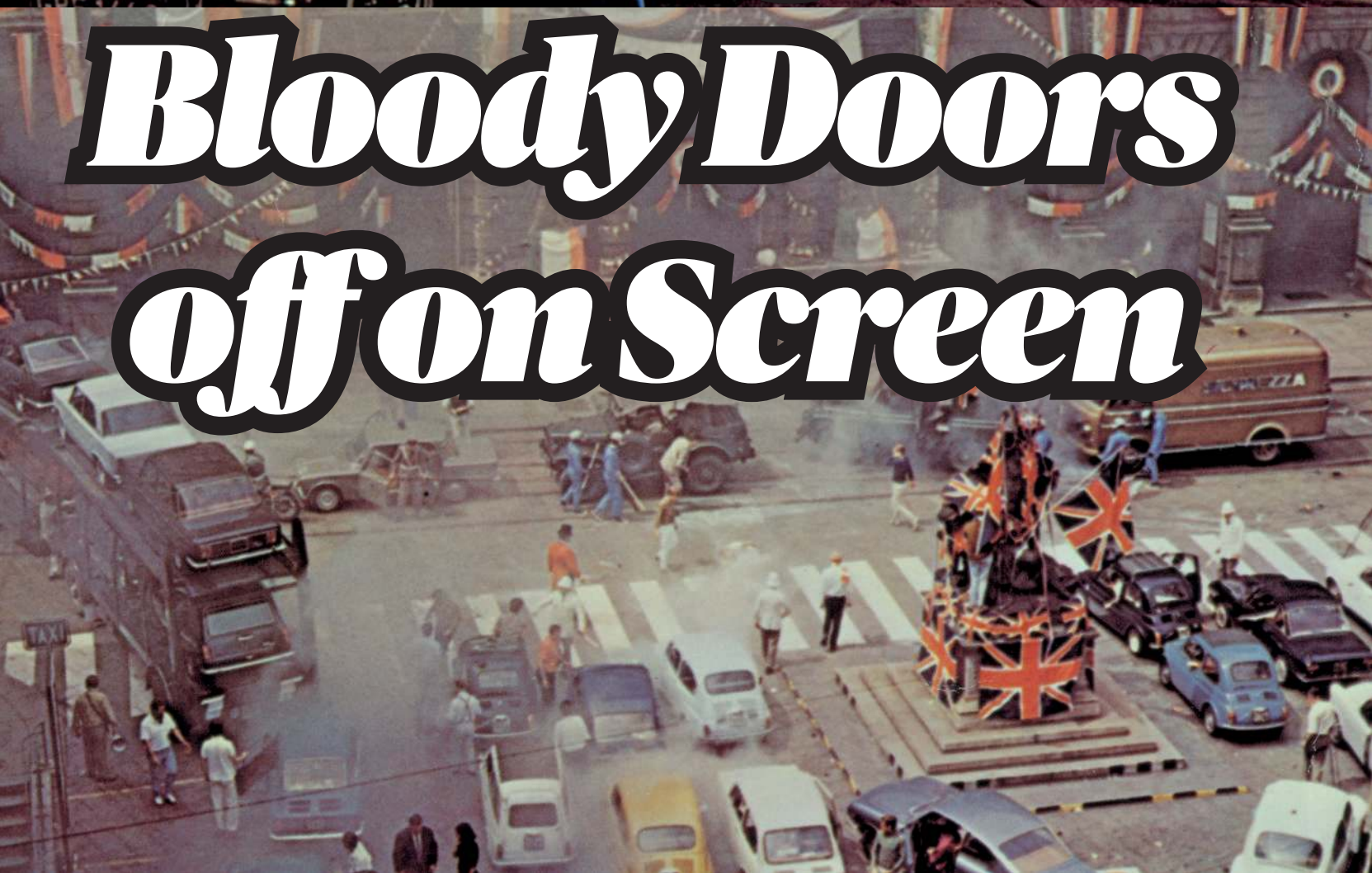
In the documentary, you seem to be really enjoying yourself on the set, both intellectually and in the moment. Is that more of a priority for you now in the projects you choose?

I don't come across many projects like this one. So I was just happy to be there.

The Italian Job

NOW ON THE
BIG SCREEN
AND AVAILABLE
TO BUY ON DVD

Blowing the Bloody Doors off on Screen





Lights, camera, action. The Mini is a natural when it comes to being photographed, or filmed. It is the quintessential British car, eccentric, small and endearing and has been consistently used by film makers as a quick reference for Britishness. Along with the red double decker, black taxi and Beefeaters, nothing sums a nation up more than a quirky small car driving on the wrong side of the road. Very few models can lay claim to a starring role in a major motion picture. Roll forward the three Mini Coopers that were the Italian Job. Plus all the ones that were written off in the making of.

Any film that can bring together the talents of Hollywood star Michael Caine, music hall stalwart Fred Emney, the bawdy humour of Benny Hill and the stiff upper lip of Renaissance man Sir Noel Coward, had to be brilliant. The film itself was an amusing insight into the Brits abroad. Union Jacks, beer, football and the Mafia portrayed as uppity waiters and the minis were the perfect cars for the bullion job. It had to be a Mini, for a start they were ripping off Fiat and there was no better way to show up those Polizi Alfas than with a pack of screaming Cooper S's.

First time I saw The Italian Job it really was 50 years ago in 1969. I loved it. I went with my mate Keith James. The swinging '60s references passed me by, and I didn't realise how wonderful Irene Handel was, but all the cars. Minis of course, but the Aston, E-types, Lamborghini plus the lovely Alfa Romeos of the coppers and the Mafia's Fiat Coupe.

Some time later it was shoved into the cinemas again as a double bill with Monte Carlo or Bust. Essentially those Magnificent Men in Flying Machines but in cars. Peter Cook and Dudley Moore were in that along with Terry Thomas so it was superb. I persuaded my mum and dad to take me and my sister to see the double bill. My mum loved all films, I just got to see those lovely minis, my dad didn't understand the point of Sir Noel Coward and

thought it was all a bit silly. I couldn't get my small head around the need to chuck the Coopers off a cliff, even though they were just rolling shells with bombs in them.

Ignore the fairly naff plot, the fact that Michael Caine points to the 'diff' at the rear of the front wheel drive mini and just accept the fact The Italian Job was real. There was no green screen CGI which makes modern films all bombast and very fake. If the Jules Rimet squad had mucked up any of their fantastic stunts then they would have at the very least fallen off the top of a building in Turin and the roll cage would not have been much help.

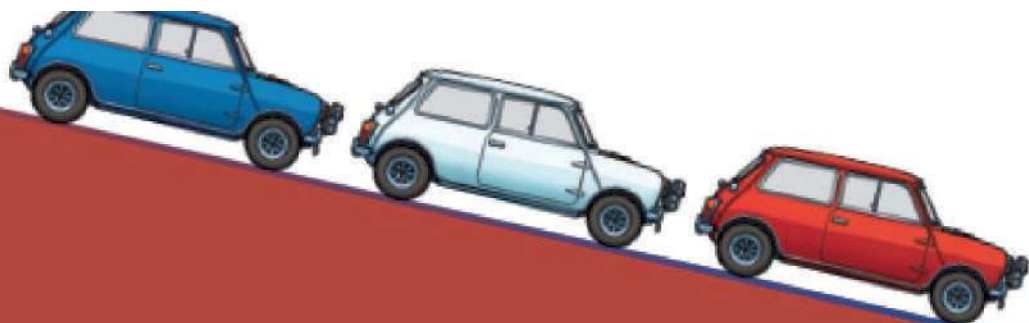
The Italian Job = Minis. The best 90-minute advert the Mini ever had.

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The Italian Job Book

THE SELF PRESERVATION SOCIETY



50 YEARS OF THE ITALIAN JOB

MATTHEW FIELD

FOREWORD BY SIR MICHAEL CAINE





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This is the best book you will ever read about the Britain's best caper film. Packed full of great stories. As exciting as the actual chase.
- Free Car Mag

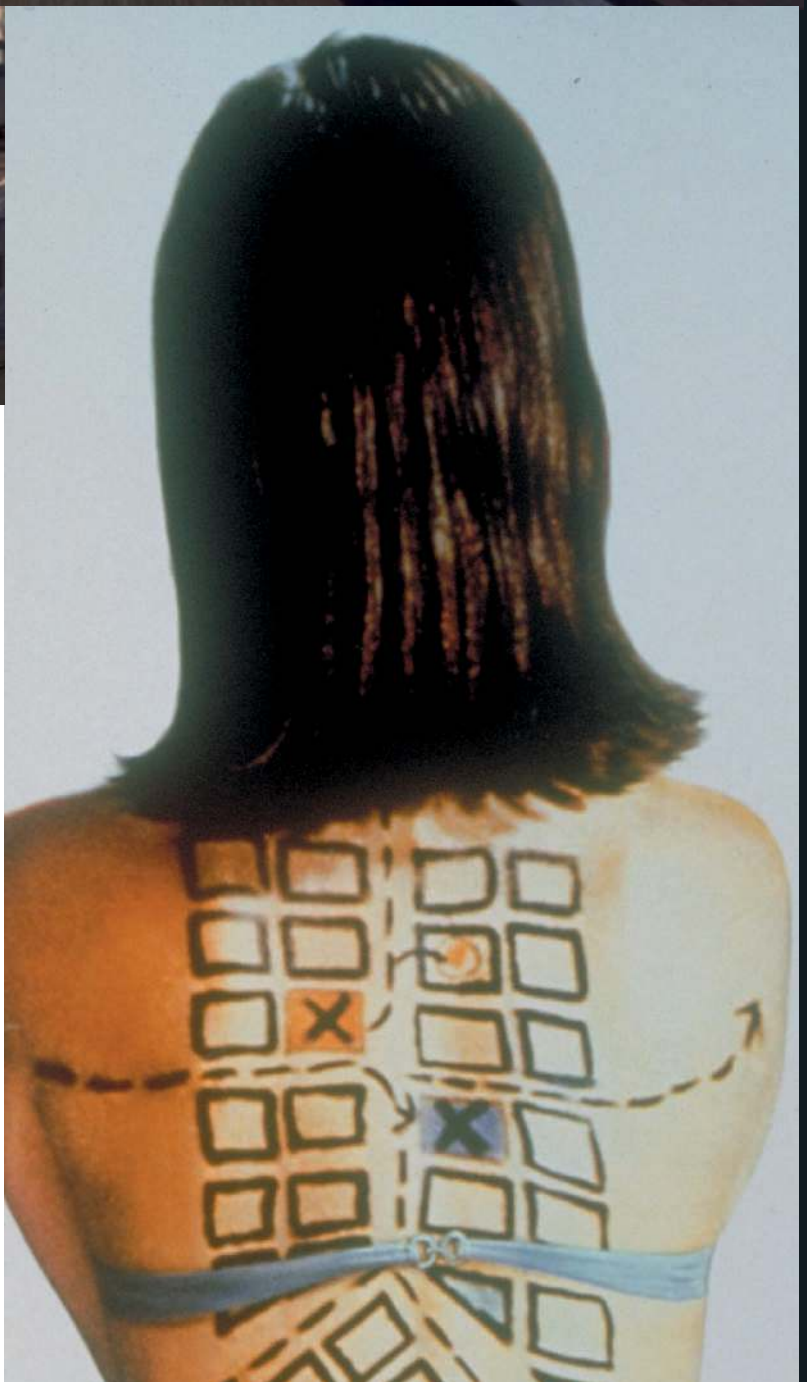


Loaded with Sixties swagger, and famed for its endlessly quotable dialogue, along with one of the most impressive car chases in movie history, *The Italian Job* is the ultimate celebration of 'cool Britannia'. The iconic film celebrates its 50th anniversary in 2019 and the monumental occasion is marked with an extravagant new book, *THE SELF PRESERVATION SOCIETY: 50 YEARS OF THE ITALIAN JOB* by Matthew Field. Based on more than 50 in-depth interviews with the cast and crew, and beautifully illustrated with hundreds of never-before-seen photographs and production documents from the filmmakers' private collections, this new 335-page book takes a fascinating, behind-the-scenes look at how the British classic made its way to the big screen.

As a follow up to Field's original tome about the film, *THE MAKING OF THE ITALIAN JOB*, which he wrote at the young age of 19, the new breathtaking compilation includes a foreword by Sir Michael Caine and an introduction by Academy Award-winning Producer Michael Deeley, and reveals facts about the film that have never surfaced before, including the whereabouts of the iconic cars used in filming.

For Field it is more than just a film. "The Italian Job was the first film I ever saw – the first movie to enter my consciousness. I saw it sometime in 1985 when I was four years old. My dad showed me the 15-minute MINI Cooper chase and I immediately fell in love. We were a 'Mini' family – my parents had owned them, and both my grandmothers drove a Mini 1000. I would spend hours sitting on the driveway, clutching the steering wheel of my Nan's Mini, lost in my own Italian Job dream."

Half a Century later, Britain's affection for the film shows no sign of waning. In 2017, it was voted the greatest British film ever made following a survey of 2,000 UK moviegoers. Caine writes in his foreword to the book, "People often ask me why it has endured. *The Italian Job* is a snapshot of that time - the 1960s - and perfectly encapsulated the decade: the cars, the fashion, the fun and the optimistic attitude that was in the air."

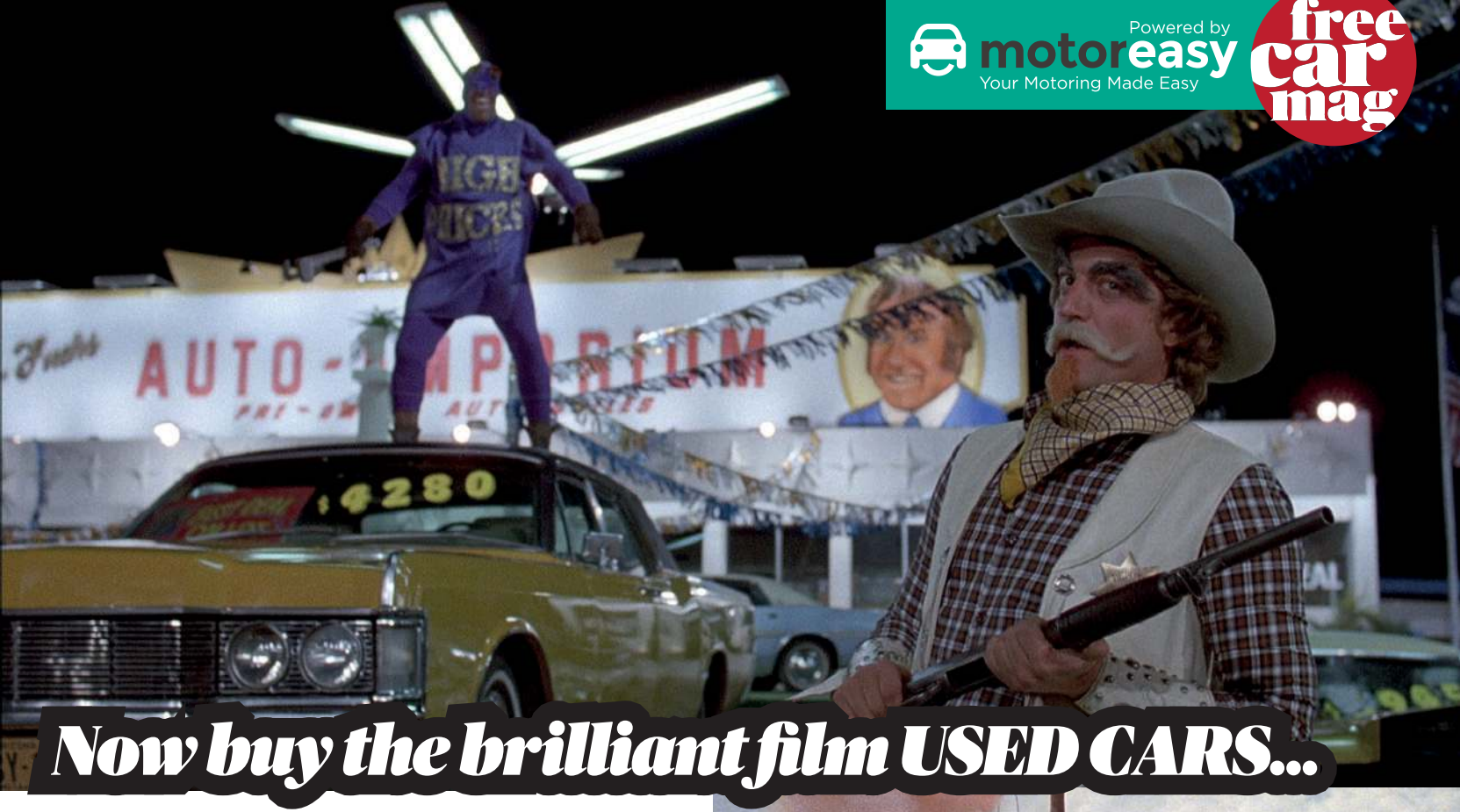






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Now buy the brilliant film USED CARS...

Kurt Russell is Rudy Russo, the top salesmen at the New Deal used car lot run by Luke Fuchs (Jack Warden). Caught up in a crazy feud between Luke and his brother Roy (also played by Warden) who runs the rival car lot across the street, Rudy must put his grifting skills into overdrive as the battle for sales supremacy escalates into all-out war! Eureka Entertainment to release USED CARS, Robert Zemeckis' classic 80s screwball comedy starring Kurt Russell and Jack Warden, for the first time on Blu-ray in the UK as part of the Eureka Classics range from 12 August 2019. The first print run will feature a Limited Edition Collector's booklet.

This is Free Car Mag's favourite film and you get all these special features: 1080p presentation on Blu-ray | Uncompressed LPCM (original mono presentation) and DTS-HD MA 5.1 audio options | Optional English SDH subtitles | Audio Commentary with director Robert Zemeckis, producer/co-writer Bob Gale, and star Kurt Russell | Isolated Score Track (Patrick Williams score) | Isolated Score Track (Unused Ernest Gold score) | "Would You Buy a Used Car from These Men?" - Getting Used Cars made with producer Bob Gale [27 mins] | Radio Interview with Kurt Russell | Outtakes and Gag Reel | Kurt Russell Chrysler Commercial | Radio Spots | Stills Galleries | Original Theatrical Trailer | Limited Edition Collector's booklet featuring new essays by author Scott Harrison and film writer Phil Hoad...

We can't wait to see it all over again...

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Aston Martin

DB5 For Sale



NOT JUST ANY ASTON THIS IS THE MOST FAMOUS CAR IN THE WORLD: RM SOTHEBY'S PRESENTS JAMES BOND 007 ASTON MARTIN DB5





RM Sotheby's, the official auction house of Aston Martin, has announced "the most famous car in the world" and perhaps the most iconic Aston Martin of all time to lead 'An Evening with Aston Martin', a special single-marque sale session at the company's 2019 Monterey auction on 15 August. RM Sotheby's will present a 1965 Aston Martin DB5, one of just three surviving examples commissioned in period by Eon Productions and fitted with M16 Q Branch specifications as pictured in *Goldfinger*.

No one could have predicted the fabulously successful multi-decade synergy that would develop when production designer Ken Adam and special effects man John Stears visited Aston Martin's Newport-Pagnell plant in late 1963. The two men were on a mission to source a pair of the latest Aston Martin models for use in Eon Productions' third adaptation of an Ian Fleming novel, again about the M16 superspy with a license to kill, James Bond. The film was called *Goldfinger*.

Two near-identical cars were built and loaned to Eon Productions for filming, with each fulfilling various roles; one for stunt driving and chase sequences and therefore needing to be lightweight and fast, and the other for interior shots and close-ups, to be equipped with functional modifications created by Stears. As Desmond Llewelyn's legendary weapons-master Q would go on to explain to Sean Connery's 007, the Snow Shadow Gray-painted DB5 was equipped with front and rear hydraulic over-ride rams on the bumpers, a Browning .30 caliber machine gun in each fender, wheel-hub mounted tire-slashers, a raising rear bullet-proof screen, an in-dash radar tracking scope, oil, caltrop and smoke screen dispensers, revolving license plates, and a passenger-seat ejection system. Although never used during the film, the car was also equipped with a telephone in the driver's door to communicate with M16 headquarters and a hidden compartment under the driver's seat containing several weapons.

The smash success of *Goldfinger* was also a success for Aston Martin, which saw DB5 sales surge to fuel an unprecedented level of production.

The producers at Eon also took notice of the enormous appeal and potential marketing opportunities. In preparation for *Thunderball*'s release, the company ordered two more DB5 saloons, receiving chassis nos. DB5/2008/R, the example on offer at RM Sotheby's Monterey sale, and DB5/2017/R. The two cars were fitted with all of Stears' *Goldfinger* modifications and were shipped to the United States for promotional duties for *Thunderball*.

Reached through his son, Stephane Connery ahead of the sale, legendary actor Sean Connery, who originally portrayed James Bond on film in both *Goldfinger* and *Thunderball* said: "These DB5s are amazing – I remember the Furka Pass tire shredding as well as the promotional events with these cars – they have become increasingly iconic since *Goldfinger* and *Thunderball*, in fact I bought a very fine DB5 myself relatively recently."

Following the tour, the two cars were no longer required as the next two Bond films debuted with different, more current automobiles in the hero roles and, accordingly, they were quietly offered for sale in 1969. The cars were soon purchased as a pair by well-known collector Anthony (now Lord) Bamford, whose British registration for chassis no. 2008/R remains on file. The Aston Martin build record lists Eon Productions as the original purchaser, with the important designation of being a "(Bond Car)" noted.

Bamford then sold DB5/2008/R to B.H. Atchley, the owner of the Smokey Mountain Car Museum in Pigeon Forge, Tennessee. The Aston Martin was featured as the museum's centerpiece, remaining in a pristine state of display for 35 years, receiving regular start-ups for exercise. In 2006, RM Sotheby's (previously RM Auctions) was privileged to offer this very Bond DB5 for public sale, in a largely unrestored state.

Since that time, a well-documented, no-expense spared restoration by Switzerland's esteemed Roos Engineering was completed. Not only were the chassis and body completely refinished to proper standards, but all thirteen of the John Stears-designed Bond modifications were properly refurbished to function as originally built.



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The scheme, open now, is being operated in collaboration with specialist service provider Drover and is fully aligned with Lexus's market-leading omotenashi customer service standards. Initially it is available across the UK mainland.

The monthly charge provides complete peace of mind, covering the cost of vehicle delivery and collection (to home or place of work to suit the customer), comprehensive insurance cover, routine servicing and maintenance when required

and a weekly wash at a Lexus Centre. All vehicles come with Lexus Roadside Assistance, should breakdown help be needed. Fees start at £619 per month for the Lexus CT 200h; full details of what is on offer and more information about Lexus One is available here.

For the driver the only ongoing additional cost is for fuel fill-ups; even then, they can take advantage of a 5p per litre discount when using a BP fuel card. The efficiency of Lexus's self-charging hybrid technology also ensures fuel bills are more modest than for comparable models with conventional petrol or diesel engines. There is an allowance of 1,000 miles driving each month, but this can be carried over for successive months for the same vehicle if the limit is not reached. All the vehicles featured in the scheme are between one and two years old. The customer chooses the vehicle, creates an account, provides details of their driving licence and current insurance and selects their preferred date for the vehicle hand-over. www.lexus.co.uk

LEGO MCLAREN SENNA



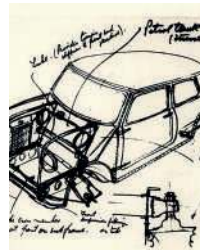
The full-size 1:1 scale LEGO McLaren Senna is part of Microsoft's Xbox E3 presence at the Los Angeles gaming show. Requiring close to half a million bricks.

The brick-built Senna moves the model-car game on in ways befitting an Ultimate Series McLaren. The statistics behind it are mind-boggling: in total, 467,854 individual LEGO® elements were used in its construction.

Working shifts around the clock, teams of up to 10 model-makers needed 2,725 hours to click together all the pieces for the LEGO McLaren Senna, nine times longer than it takes to produce each painstakingly hand-assembled real Senna (300 hours). Including design and development, a total of 4,935 hours went into creating the model, involving no fewer than 42 men and women from the LEGO build team.



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TOURING

The new BMW 3 Series Touring comes in three trim levels: SE, Sport, M Sport, and a new M Sport Plus Edition exclusively for the UK market.

This Edition features all of the content from the popular M Sport Plus package including sun protect glazing, Adaptive M Sport suspension, Extended BMW Individual high-gloss Shadow Line, M Seat Belts, M Sport Braking System (320d, 320d xDrive) and M Sport Differential (330i and 330d xDrive). In addition, the M Sport Plus Edition benefits from a choice of three exclusive BMW Individual exterior colours – Dravite Grey, Tanzanite Blue or Oxide Grey – along with black mirror caps, an exclusive jet black 19" M light Double spoke alloy wheel and exclusive Aluminium Fabric high-gloss interior trim.

The Touring uses a range of petrol and diesel engines with either four or six cylinders and BMW TwinPower Turbo in the petrol versions. A plug-in hybrid will join the model line-up in summer 2020.



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Limited Editions from Audi

RS 5 SPORTBACK AND RS 5 COUPÉ AUDI

Upgrading to Audi Sport Edition specification in both RS 5 variants entails adding larger 20-inch alloy wheels with an anthracite finish, fitting privacy glass, replacing aluminium-look exterior fittings such as the grille surround, window cappings and door mirror housings with high gloss black elements and installing the Audi Sport exhaust. Inside, Fine Nappa leather and Alcantara combination upholstery with contrast diamond stitching for the RS super sports seats is exclusive to the Audi Sport Edition models, with Piano Black inlays and a panoramic glass sunroof. There is all-LED lighting, the fully digital Audi Virtual Cockpit with RS-specific displays, the Audi Smartphone Interface bringing Apple Carplay and Android Auto.



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VAUXHALL CORSA-E

The Corsa-e will be available in two highly-specified trims, both of which will come as standard with a 7-inch touch screen, 11kWh on-board charger, satellite navigation, LED headlights, alloy wheels, rear parking sensors and DAB radio. Bluetooth® connectivity and satellite navigation. With a range of 205 miles, the Corsa-e uses public fast-chargers to 80 per cent of its capacity in just 30 minutes. The first 500 customers to place a reservation will receive a free home charging kit when they take delivery of their Corsa-e. Better go and reserve the little electric charmer right now.



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All car illustrations should look like this, so thank goodness Lexus have commissioned these true works of art.





Lexus cars flee a fire-breathing dragon, pause on a tranquil seashore and escape from an exploding city in a series of new artworks that celebrates the contemporary style and cultural heritage of Japanese manga illustration.

These new images, commissioned by Lexus in the UK, capture the strong influence of Japanese traditions and aesthetics on Lexus cars, depicting some of the brand's most popular models in comic book adventure style.

The pictures add to this summer's high-profile cultural focus on manga in the UK, with the British Museum hosting the largest exhibition of the artform yet seen outside Japan, and Japan House in London presenting a show dedicated to the work of Urasawa Naoki, one of its leading practitioners.

The three artists for the Lexus commission are Yishan Li, Timothy Kong and Daniel Atanasov, whose work features respectively the new UX compact SUV, ES saloon and LC coupe.

Yishan Li is a self-taught artist whose work has been published internationally in more than 30 comic books. Her interpretation of the UX is inspired by the car's "New Horizons" tagline and shows a woman sitting on her car by the shore at sunset, relaxing after completing a big creative project. Asked what the most challenging aspect of the work was, she said: "The Car! There are so many precise curves and design elements, they're a lot harder to draw than characters."

Timothy Kong's work blends manga with Japanese anime and western influences from Old Masters. He has produced a fantastic scene in which a Lexus ES saloon is being driven at speed away

from a fire-breathing dragon. He explained: "I chose a dragon to highlight the brave design of Lexus cars. In Japanese culture dragons are shown to be incredibly powerful and proud creatures that represent courage and strength, and to challenge one is seen to be a brave endeavour."

Daniel Atanasov is a Bulgarian-born artist who became fascinated by anime animated films as a child. With a classic background in art, he has gone on to explore and work in a form of manga which focuses on sci-fi, adventure and martial arts. This influence is clear in his depiction of a scarlet Lexus LC coupe with a warrior figure on its roof, set against the backdrop of an exploding city skyline. "This was the first time I had been asked to draw a real car within a piece and make it look like part of a fictional story. The car itself is an autonomous being, but at the same time has a symbiotic relationship with the man. That's why there is no driver behind the wheel; the car is intelligent, self-driving and reliable."



FCM 74

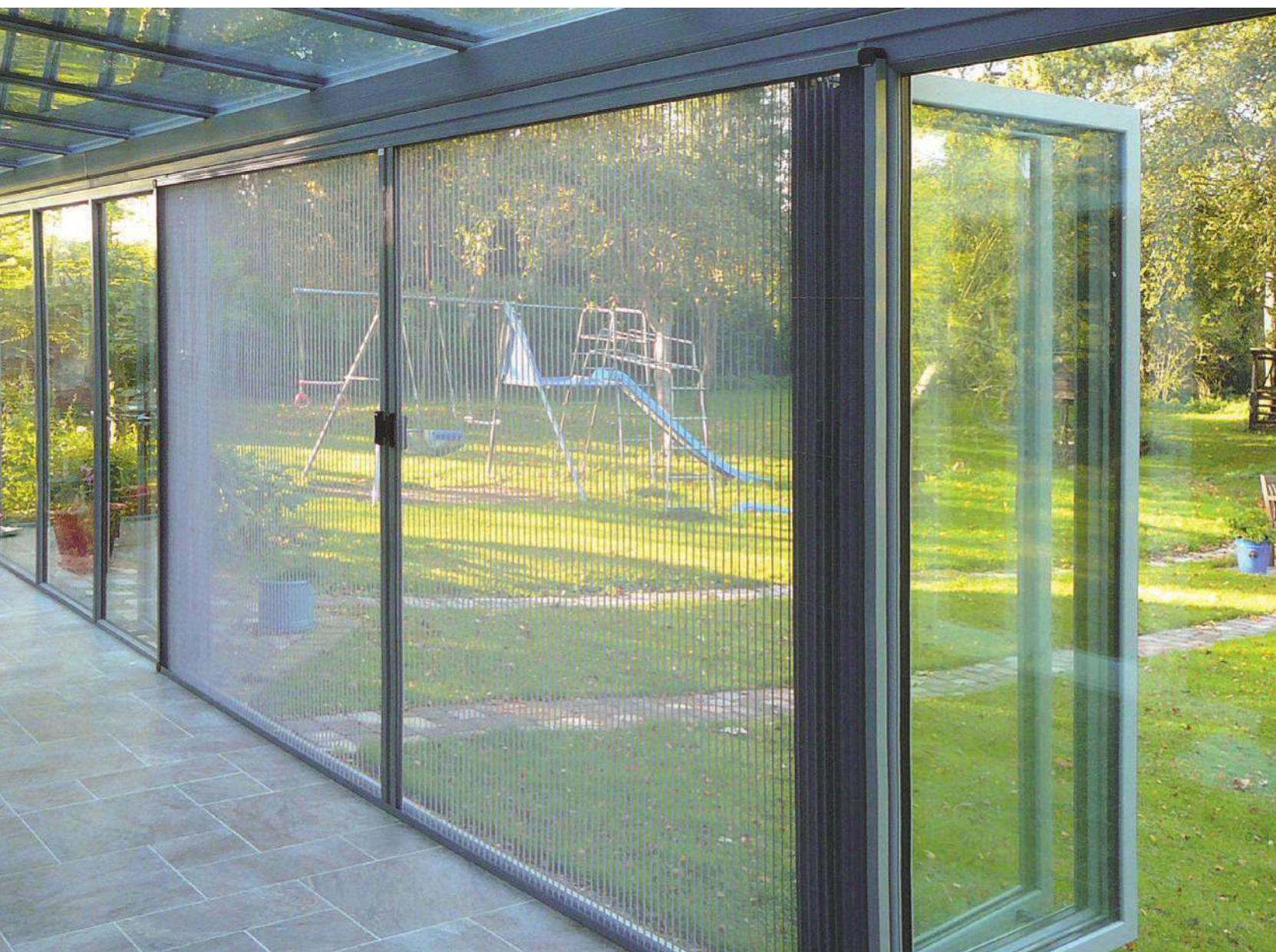
Once Upon a Time in Hollywood is the latest Tarantino film with Brad Pitt and Leonardo DiCaprio and it is set in late '60s California with an awful lot of cool cars in it. Trouble is, film companies are pretty dreadful at supplying car filled images. Never mind, FCM will be full of cool stuff.



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