

**free
car
mag**

**Get The
Look...**

Cara + **the new VW T-Cross**
Delevingne

**What are you
driving this
summer?**



We talk to Edd China about what he's been up to recently and that includes writing a brilliant book...

SHORTLISTED
FOR NEWSPRESS
MAGAZINE
OF THE YEAR
2016 to 2019



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ISSUE 72 / 2019



freetorial

If there is a theme to this issue then it is probably designers. Our interview with Frank Stephenson got held over from last month, but was worth waiting for. He really gave us the inside line on what it is like to design products that people want to buy. Free Car Mag once owned a BMW X5 and that was one of the first and most handsome of the modern SUVs. Watch the Chasing Perfect DVD to find out so much more.

Also a designer of strange things is Ed China. He's written a great book about his fascinating career so far and even chatted to us about it.

Then there is Gordon Murray whose career is far from over and has been rewarded with a CBE. Formula One and some of the most fabulous road cars ever.

Finally, Niki Lauda has passed away. A wonderful example to everyone about how to approach life. We reproduce some pages from way back in Issue 11 as our own tribute. Watch that Untold Story DVD. See you next time.



Edd China conducts a random PAT test in the Free Car Mag Office

4	News Events Celebs
6	Easy Rider Film
8	Edd China
12	Frank Stephenson
14	Gordon Murray
16	Enzo Ferrari Exhibition
18	Back Seat Driver
19	mini 60 Years
22	CITROËN
23	Wanted CITROËN
24	Buy Now
28	Niki Lauda
30	Next Time - Film Cars?



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FUELLED
BY FUN



Volkswagen starts
its European
campaign for the
launch of the
T-Cross

VW T-CROSS AND CARA DELEVINGNE

Cara Delevingne has been among the best-known models for almost a decade and has also enjoyed success as a singer, actress, activist and businesswoman. In her private life, she enjoys surfing, is passionate about playing the drums and takes photographs. In Volkswagen's new campaign. For the first time Volkswagen will advertise on the walkway bridge at the Westfield Shopping Centre at Stratford City, with an innovative and striking lenticular display. Photograph courtesy of Volkswagen.



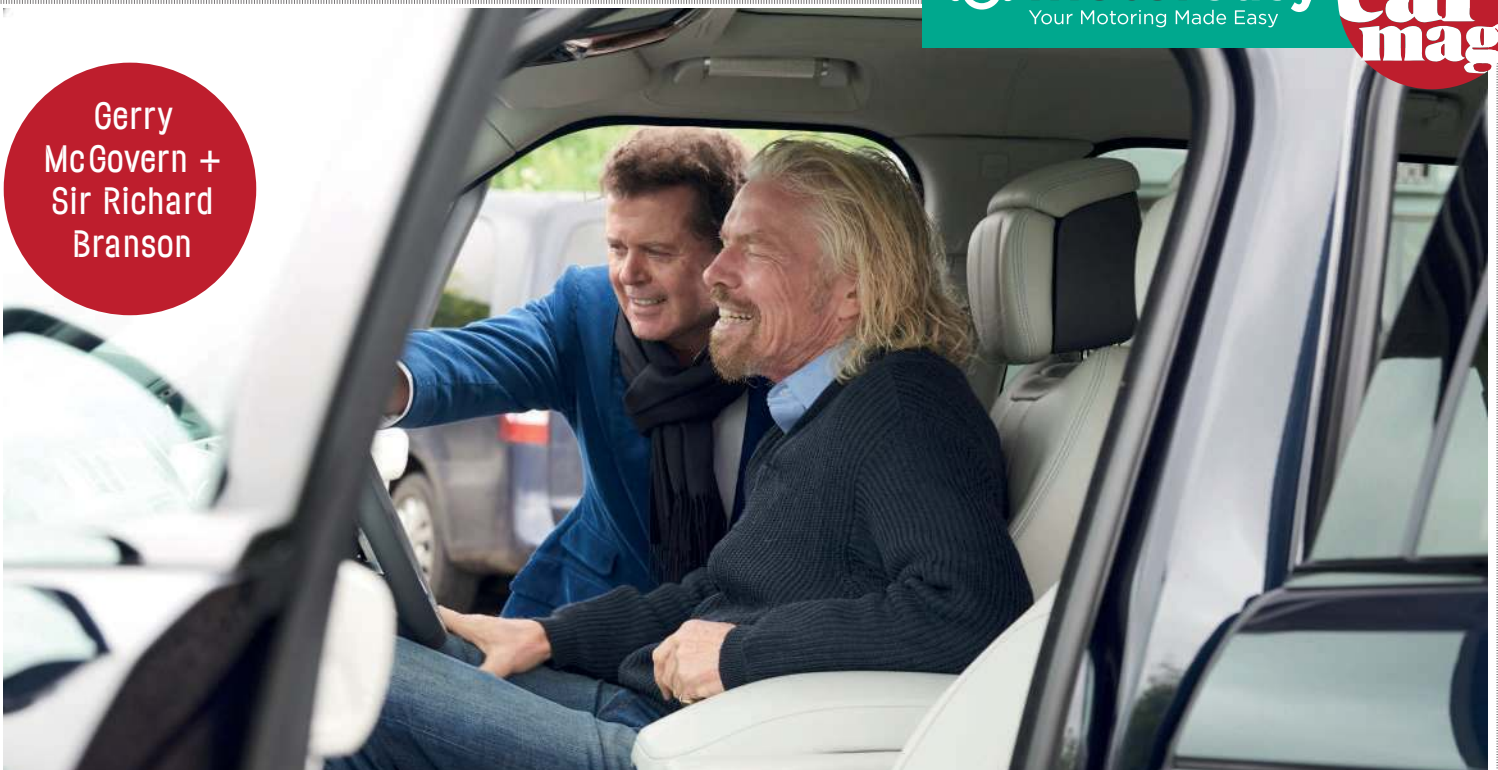
Spotted
@Westfield
Shopping
Centre

#MORETHAN1THING

Cara Delevingne says about the T-Cross: "I think the T-Cross reflects me and my personality in the way that it's fun, it's young, it's diverse, it's versatile, it can go from one thing to another as quick as you need it to go. ... It's fast and sleek and I mean...It's everything." Photograph courtesy of Volkswagen.



Gerry
McGovern +
Sir Richard
Branson



RANGE ROVER ASTRONAUT EDITION

Inside, the Astronaut Edition features a crafted piece of the spaceship's front landing skid that flew on Virgin Spaceship Unity's first space flight in December 2018. Part of that skid, which provides the spaceship with a highly effective, lightweight braking mechanism, has been re-purposed to form two discs within the cup holders. One of these references a quote which Richard Branson often makes to his fellow Future Astronauts - 'See you up there' - and the other features the details of the space flight. Once a Future Astronaut has flown to space, and becomes an astronaut, this will be swapped out with part of the wooden skid from that customer's own spaceflight, personally inscribed with the specific details of a life changing experience.



PARTNERSHIP WITH VIRGIN GALACTIC

The Astronaut Edition features distinctive exterior and interior design elements celebrating this once in a lifetime experience and Virgin Galactic's unique community of Future Astronauts. A unique Zero Gravity Blue paint finish inspired by the depth and intensity of the night sky demonstrates Land Rover Special Vehicle Operations' state-of-the-art technologies and exceptional attention to detail. A bespoke puddle lamp illumination design features the silhouette of Virgin Galactic's SpaceShipTwo while unique Astronaut Edition badging features on the tailgate and side profile finishers.



PORSCHE 911 CABRIOLET + ELINA SVITOLINA

As a part of the Porsche Tennis Grand Prix supporting programme, Elina Svitolina was given a truly special driving lesson. The professional tennis player from the Ukraine was given the chance to test drive the WTA tournament's main prize – the new Porsche 911 Carrera 4S Cabriolet – at the Porsche Development Center in Weissach. The winner of the WTA Finals started off by settling herself down in the passenger seat. With the former Porsche works driver and Endurance World Champion at the steering wheel, she was able to find out at first hand just what the new 911 Cabriolet is capable of on the race track. The elegant powerhouse accelerates in only 3.8 seconds from zero to 100 and reaches a top speed of 304 km/h.



**SPOTTED
OUT AND
ABOUT**

WITH MARK WEBBER

At her side was a renowned driving instructor – Mark Webber – who gave her valuable tips on how to handle the 450 bhp sports car. Just how assured and agile the vehicle takes bends at high speeds was demonstrated by Webber over the slalom course on the skid pad, a never-ending bend with a diameter of 200 metres. When Svitolina got behind the steering wheel herself, she confidently put the things she had learnt into practice. In order for her to test the new Porsche Wet Mode, which provides additional support in wet conditions, a part of the course was specially wettened. The world No. 6 was visibly impressed: "It was a unique experience driving a car like this around such a special course, and then with a pro like Mark. The car is a fabulous prize for the tournament winner."



Get the look

NAOMI OSAKA + NISSAN GT-R

Wimbledon is just around the corner and tennis Grand Slam champion Naomi Osaka upped her garage game with 600 horsepower in the form of a competition-honed, Super Silver Nissan GT-R NISMO. Based in Boca Raton, Florida, 21-year-old Osaka will be able to drive to tennis practice as quickly as legally allowed – and thanks to the car's bold, advanced design with proper boot space, for all those balls and racquets she needs. We rather liked her relaxed off duty look and wondered how easy it would be to get her look.

Naomi Osaka

- 1 Nissan GT-R Nismo £149,870
- 2 Dress In The Style £37.99
- 3 Earrings Goldsmiths £19.00
- 4 Trainers Sports Direct £47.99
- 5 Watch Casio Baby Shock £66.99



Easy Rider

NOW ON THE
BIG SCREEN
AND IN
CRYSTAL
CLEAR 4K
QUALITY

Chopperholics





Images courtesy of Sony Pictures Entertainment/Park Circus



Here's some very good news, one of favourite alternative culture, full colour, chopper bike filled film, is back on the big screen. Plus check out that cool Beetle Cabriolet with a super '60s paint job.

Released half a century ago on the Croisette, in Competition at the Festival de Cannes, the film won the Prize for a first work. Co-writer, co-producer and lead actor, Peter Fonda, will be in Cannes at the invitation of the Festival to celebrate this anniversary.

Presented in proud partnership with Sony Pictures Entertainment, Easy Rider is a landmark road film which chronicles the search for freedom by two motorcycle-riding drifters (Peter Fonda and Dennis Hopper, who also directs) who meet up with an alcoholic lawyer (Jack Nicholson) in a southern jail. The lawyer gets them out and then joins them on their liberating journey. This unconventional classic, nominated for an Academy Award® (1969) for Best Original Screenplay, is a compelling mixture of drugs, sex and armchair politics, which continues to touch a chord with fans everywhere.

Easy Rider directed by Dennis Hopper (1969, 95 minutes, USA). Restored in 4K by Sony Pictures Entertainment in collaboration with Cineteca di Bologna. Restored from the 35mm Original Picture Negative and 35mm Black and White Separation Masters. 4K scanning and digital image restoration by Immagine Ritrovata. Audio restoration from the 35mm Original 3-track Magnetic Master by Chace Audio and Deluxe Audio. Color grading, picture

conform, additional image restoration and DCP by Roundabout Entertainment. Colourist Sheri Eisenberg. Restoration supervised by Grover Crisp.

www.parkcircus.com



Edd China

GREASE JUNKIE
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Grease Junkie

"the best way of learning which has worked for me, is to ask lots of stupid questions"

Iconic mechanic, engineer, inventor, TV and YouTube star Edd China writes a book

As co-presenter of Wheeler Dealers, Edd China entertained fans for 13 years, reaching 200 million global viewers at the show's peak. However, he's first and foremost a mechanic, designer, engineer and inventor, with a gift for making complicated stuff easy and fixing almost anything.

WHAT IS THE BOOK ABOUT?

It's a collection of ramblings and diversions an insight into my head perhaps. It is loosely based on my slightly mad projects which seemed the best way to organise the book.

SO IS IT A BUNCH OF STORIES DETAILING HOW YOU GOT HERE?

It is not really an autobiography it is more of a memoir. I've heard that books and chapters tend to write themselves and that is certainly what happened here, we started with a title and then the story went in an interesting direction.

WHAT IS THE REASON FOR WRITING THE BOOK?

Virgin suggested it to me and I had not even considered it before. It has been carthartic, but fascinating and fun. I feel I have used up 40 years of material and I have to think about what I could possibly put in the next one.

DID YOU LIKE CARS WHEN YOU WERE YOUNG AND DID YOU MUCK ABOUT WITH THEM?

I was a Lego kid I grew up building and taking things apart, I always wanted to know how things worked. The car thing did happen later. I remember going back and forth to my uncle's on the motorway and being able to name every single car, but I wasn't into cars as such. Then later when I got my first car I realised that I didn't actually know how they worked. That is when the obsession actually happened.

WHAT WAS YOUR FIRST CAR?

1303 Beetle in Texas yellow.

GOODNESS ME THAT WAS A COOL CAR, BUT PROBABLY RUSTY...

It was nice and shiny and a CAL look as well. It did though fail its first MOT because of quite extensive rust. So learning all about cars was a

baptism of fire, I had to knuckle down and get on with it.

WHEN DID YOU ENTER THE MOTOR TRADE?

I had a Saturday job at a place called Just Campers who specialised in Volkswagens. Then I had a job where I weighed in scrap cars. You would go and collect something and then end up with it in your own back yard. Once I started doing that it became hard to stop. I saw useful parts on all the cars I collected. It was also a good living when you could at one point get up to £200 a ton, then it went down to a £1 and then people had to pay to have it taken away.

WHEN DID YOU DISCOVER YOU HAD A KNACK FOR TELLING PEOPLE HOW TO WORK ON CARS?

It was almost accidental I guess, I became involved in a show called Panic Mechanics that was my first brush with television. They wanted to do a show that was like Scrapheap Challenge but a bit more aesthetic. I did the pilot then was involved for the whole series. I was in the right place at the right time. Then the Wheeler Dealers thing happened and I nearly didn't go to that interview. By that time I was very involved in my Cummyfy Banana Company building my weird vehicles. I was very lucky that it all worked out in the end. Initially I was hired just to do the work. Then I started explaining things and doing a bit here and there and it became a thing. There are obviously better presenters out there and mechanics, but it seemed that I could do the two of them. It is fun to explain stuff, but also to understand it and it seemed to work out all right.

WHAT DO YOU WANT READERS TO TAKE AWAY FROM YOUR BOOK? IS IT TO GO AND MESS ABOUT WITH CARS BECAUSE YOUNGSTERS DON'T SEEM TO BE AS KEEN NOW?

There was the custom car scene in the '50s when guys got back from the war and wanted to make really fast, distinctive cars to their own design. They had to go and do it themselves as the parts they needed were not on the shelf. These though you can even buy vans that quick and you can have almost whatever specification you want straight out of the factory, so it has all changed completely.

I can understand why kids now don't find it so rewarding. There is though all the old stuff, like VWs that you can mess around with. Now there is the whole Electric Vehicle world, it is the electrification of classics. One day if we let it happen, then classics will become the next pariah. So maybe the best thing is to engineer them properly and sympathetically now, so they can be returned to their original powerplant if required so that their value is maintained. It would make a lot of classics much more reliable and very economical. I think it is all about staying curious, understanding how things work and for me that is where the joy comes from.

AFTER THE BOOK WHAT COMES NEXT?

I am intrigued by the whole book writing discipline, which was stressful as we went right up to the wire with the deadline. I'll definitely do another one and have some cunning plans on what that will be about. We have a couple of TV ideas that we are playing around with. I want to do them properly. I just have so many things on the go and last year it was an electric ice cream van and we have to finish that off. So long as I am entertained I am happy.

WHAT SORT OF CARS SHOULD FREE CAR MAG READERS THINK ABOUT BUYING?

I would go back to Volkswagens but the trouble is they are going way up in value and that is the same for the original mini. I would still go for any classic with a big following because there are stores where you can go and buy parts for them. In America you can almost build a Ford Mustang or Chevy Bel Air from nothing as just about every part is still available. Over here apart from VWs and minis it would be the Mazda MX-5 which is a fantastic driver's car and there are lots of parts for them. I think saving a classic when there are just two left is a brave and worthy thing to do but you will be in a whole load of trouble if you don't have the skills. So it is best to ease yourself in gently. Ideally you need to find good clubs as you will always find someone else who has done what you are trying to do and will have lots of advice and information. That is the best way of learning which has worked for me, is to ask lots of stupid questions.

Frank Stephenson

DIGITAL
DOWNLOAD
FROM 20TH
MAY AND ON
DVD FROM
27TH MAY

CHASING PERFECT

THE INCREDIBLE STORY OF FRANK STEPHENSON





A stunning new feature-length documentary, *Chasing Perfect*, reveals the untold story of Frank Stephenson, the man behind some of the world's most iconic car designs. Responsible for the shape of the MINI, Fiat 500, Ferrari FXX, McLaren P1 and more, Stephenson reveals the inspiration and meticulous creative process behind each, giving viewers a unique insight into his quest for 'perfect' design. We were lucky enough to ask the great man a few questions about design.

What dictates the design of a vehicle?

It is dictated by quite a few restraints and boundaries, enough to make it a real challenge to produce something both nice and different. The basic engine layout and seating package define the starting point of the creative process. Then the target customer and the brand's unique identity add a more precise design direction. This is followed by the rules of legislation for the different design elements and the vehicle's end cost. Mixing these factors together gives the framework for the designer to create within it a successful solution.

What constitutes bad vehicle design?

This is constituted by the end product's poor public reception and poor sales. It costs much more to badly design something than to design it well. A badly designed product, at the end of the day, is a sales disaster and impacts negatively on every aspect of a company, be it on image, reputation, financials or credibility. To achieve bad design a designer must not take into account some of the rules of good design. First and foremost is knowing the market and target customer. This takes research, a lot of it. A satisfied and repeat customer is the objective and if the design misses this bulls-eye, it's a failed opportunity. Next, good design has to exude the "I want it" factor, not the "I need it" factor. It should stimulate a positive emotional reaction to the potential buyer. Our favourite purchases are those made with our heart. Love at first sight and desire are powerful ingredients to define good design, creating an emotional and visceral experience, a sort of ecstasy. At the same time, good design has certain qualities – it's honest, timeless and enduring, potentially iconic. Bad design achieves none of those.

What is the distinction between design and engineering?

It is the same as between imagining a piece of new music and creating it. Both sides are creative and require innovative thinking patterns. Designers envision things that don't exist, they are the dreamers and they tend to refute established boundaries and limits. Engineers are the creators, they find ways to turn those dreams into reality. Designers and engineers are symbiotic, they need each other as a means to an end but the mental wiring is different with each approach.

Which of your designs do you use every day?

The design that I use everyday (when I'm home) is my man chair, aka lounge chair. It's my go-to piece at the end of most days. It's a one-off design that I sketched out and had custom made. It's on the expensive side but it's definitely paid itself back many times over with its sleep-inducing levels of comfort, the creative thinking time it provides and obviously there's the aesthetic satisfaction I get from it.

Are your designs like children, there are no favourites?

I'd say no, in fact it's quite the opposite. I do have favourites but the typical characteristic of a designer is never being completely satisfied with the result of their own work. So even the favourites could still use some additional refinements!

How important is design to our everyday lives?

Design is important to our everyday lives because it's a grand way to improve our existence and deliver something useful to the world. It allows us to evolve fresh, novel and meaningful ways that transform the things that define our lives. Good design uplifts us physically and spiritually, it nurtures our wellbeing – it brings goodness into our world.

Which car design to you most admire?

The car design that I most admire is the Jaguar E-Type Series 1 Coupe. For me it's the epitome of perfect proportions, sensual styling, correct levels of performance, unique character... I could go on and on. I think it's enough to say that it never stops giving me goosebumps... it's a timeless beauty that will never lose its aura of instant lust and lasting admiration.

Is a design ever finished, can it always be improved?

If a designer ever views a design as finished, he's not really a designer. It would mean that he has no idea how to make it better. In that case he should probably put away his design instruments and retire.

What do you want viewers of *Chasing Perfect* to take away from the film?

I hope *Chasing Perfect* serves as a tool to inspire, guide and nurture the creative spirit in others and that it stimulates young minds to see the value of pulling out all the stops to make what lights your fire your true purpose in life.

Tell us about your involvement with Lilium Aviation?

I'm the Creative Director for Lilium Aviation and my responsibility is to set the bar high with the design of our new eVTOL jet for this new type of mobility.

Legendary automotive designer and engineer is recognised for
50 years' dedicated service to the automotive industry





Professor Gordon Murray, the renowned automotive designer and engineer, was presented with a CBE (Commander of the British Empire) by the Duke of Cambridge, Prince William. The ceremony, held at Buckingham Palace, recognised the contributions made by Murray to the motorsport and automotive sectors over the past 50 years.

Gordon Murray said: "Receiving a CBE from Prince William is one of the highlights of my life – right up there with Formula One World Championship wins or creating the world's fastest production car. The Gordon Murray Group is about to embark on an exciting new chapter, with ground-breaking innovation once again driving our growth. Energised by this accolade I can't wait to continue the journey, supported by a dedicated and hugely talented team."

Murray designed his first car in 1967 before moving to the UK to join the Brabham Formula One Team as Technical Director. There he won two world championships (1981 and 1983), before moving to McLaren International as Technical Director in 1988 where the team won three consecutive championships – 1988, 1989 and 1990.

After achieving 50 Formula One Grand Prix wins, Murray went on to establish a new company – McLaren Cars Limited. The company's first project was the world-famous McLaren F1 Road Car. In 1995, a racing version won two world sports car championships and the Le Mans 24-hour race. Murray guided several other successful projects at McLaren Cars, culminating with the Mercedes-Benz SLR McLaren programme.

In 2007 Murray formed a new British company for the design, engineering, prototyping and development of vehicles – Gordon Murray Design Limited. The Surrey-based company has a global reputation as one of the finest automotive design teams in the world and is responsible for an innovative and disruptive manufacturing technology: iStream®.

Gordon Murray has a new book titled 'One Formula', which charts in detail his career over the past 50 years. It includes extensive details about the plethora of vehicles he has designed and engineered over the years from Formula One icons, to legendary road and race cars. Also, it covers many of the fascinating situations he's encountered and achievements he's made during his long and distinguished career.





Timeless



"Timeless masterpieces" at the Enzo Ferrari Museum:
a discourse between Ferrari models and their time.





The Enzo Ferrari Museum in Modena is hosting the “Timeless Masterpieces” exhibition, which features some of the most elegant cars in the marque’s history and explores their historical and social context, providing links to the design trends of their time, both within and beyond the automotive sector.

The models on display are some of the most famous models in automotive history. The 166 Inter from 1948 and the 750 Monza from 1954, for example, are captivating symbols of the post-war boom, while the luxurious 1957 250 California represents the ultimate grand tourer. The series continues with an ultra-rare 250 GTO from 1962, one of the most vied-for classic racing cars among collectors, and the 365 GTS4 from 1969. There is the Ferrari California from 2008 and the GTC4Lusso from 2016 and this is brought to a close by the Ferrari Monza SP1.



Back-Seat Driver



THE DRIFTING EXPERIENCE



The booming popularity of drifting, fuelled by computer games and blockbuster movies, has resulted in it now being the fastest growing driving experience, even more than supercars, reports www.trackdays.co.uk

Indeed, the rise of drifting, which originated in Japan and where the driver intentionally oversteers going around a corner while maintaining control, has exploded in recent years and there are now numerous competitive drifting events at circuits across the country.

TrackDays.co.uk itself has seen a huge increase in bookings for drifting experiences, where drivers learn basic and advanced drifting skills, up a staggering 59 per cent over the last year, and it has added more drifting experiences to keep up with demand.



Wheeler Dealers missed out

Actual Car Dealer suggest big profits could have been made

Study undertaken by Stratstone explores how much the cars within the hit TV show 'Wheeler Dealers' would be worth in today's market following the classic car boom. Recent research reveals that the Wheeler Dealers crew have missed out on over £500,000 by selling the cars immediately for a quick profit rather than holding on to them for longer.

The hit TV show on Discovery takes old cars, refurbishes them, and sells them on to make a profit. On average, Wheeler Dealers make £1,491 per car sale. However, if they held on to the classics for a bit longer research suggests the value would now be much higher.

Having now entered its sixteenth series, Stratstone explored how much every car sold on the show up to the end of series 10 would be worth now, based on the classic car boom.

In recent years the market for classic cars has seen exponential growth, with cars heavily rising in value. The reason for the sharp rise cannot be pinpointed; but

desirability, rarity and increasing demand have all been recognised as contributing factors.

Experts at Stratstone analysed the sale of 86 cars and their value now from the first ten seasons, which aired between 2003 and 2013, and found that 83.7% of all cars sold during this time have seen an increase in value.

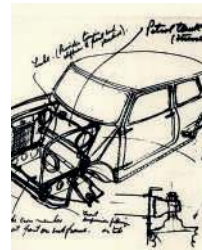
If they were to hold on to all 86 cars, the Wheeler Dealers could have been £500,000 better off.

Continuing the Dino trend was the 1970 Fiat Coupe 2400 from season 9, which has risen by £33,000 in just seven years. The 1976 Porsche 911 2.7S Targa that was seen in 2006 has climbed by over £28,000 on average. That represents a £108,000 increase on just three cars!

With the eclectic range of vehicles that have passed through the Wheeler Dealers workshop over the years, the research makes for some interesting reading. Some of the cars have seen massive increases in value, while others have stagnated, despite having a strong cult following.

Bought For (2009)	Sold For	Average Value Today	Percentage Increase
£3,750	£13,000	£60,000	361%

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MINI 60



MINI ANNIVERSARY GRID



A world record grid of period Minis will celebrate the diminutive icon's 60th birthday in staggering style at this summer's Silverstone Classic (26-28 July). Never before – and maybe never again – will so many Minis be seen racing all together on track. The Mini Celebration Trophy Presented by Adrian Flux, marking the British legend's sparkling Diamond Jubilee at the Classic will have a maximum of 58 starters.

A CENTENARY
REFLECTED IN
CITROËN LIFESTYLE
PRODUCTS
AND A MEHARI
ON A BEACH WITH
BLOKES SMOKING
FAGS AND TWIRLING
AN UMBRELLA.
MAGNIFIQUE...

CITROËN LIFESTYLE

Citroën is celebrating its 100th anniversary in 2019, so to mark the event it is giving brand enthusiasts an opportunity to make the centenary part of their everyday lives through its lifestyle merchandise range, 'Citroën Origins'. Citroën has always been inspired by people and their lifestyles; today, it is expanding the 'Citroën Origins' collection with new products and packaging that plays on the graphic cues used by Citroën in the 1920s.

The flagship item in the catalogue of new products on sale through the e-boutique www.lifestyle.citroen.com





CITROËN CARBON CHRONOGRAPH

Put some proper French style on your wrist, its like looking at a C4 and we rather love it

Free Car Mag adore watches and this is just the sort of sporty and purposeful style we like. This new timepiece features a carbon design on the dial, a steel casing and a perforated black leather strap with red inner. Complete with stopwatch and date display, it also has a screw-down crown making it waterproof to 50m. This watch comes in a grey and red presentation box.

100% steel casing
Waterproof to 50 metres
Timer
Battery included
2-year warranty

From €145
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CITROËN MEHARI €65.00

With Did you know that 'Mehari' is the name of a fast-running desert camel? And the Mehari doesn't stop there, as the names of all its colour options (save for the blue) also relate to deserts from around the world: Hopi Red, Tibesti Green, Montana Green, Kirghiz Orange, Kalahari Beige, Hoggar Beige and Atacama Yellow. We want one. It is 1:18 scale. Marvellous.

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Adverts, when they are as good and as iconic as these they should be in a book. Structured chronologically and richly illustrated, the book addresses a number of topics related to the brand or to the history of the automobile, including designing a model, iconic advertising actions and major events, and sketches a portrait of France during the 20th century.

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È JULBO GLACIER SUNGLASSES €120.00

Only 50 numbered copies will be produced of each lens colour. These glacier glasses have leather side shields and provide UV400 protection (category 3 sun protection for low altitude, light reflected off water, or medium altitude with very bright conditions). Designed in partnership with Julbo, these Made in France sunglasses come with tinted lenses in either blue or red and provide drivers with essential protection.

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8 Series goes topless with a couple of engines

CONVERTIBLE

The new BMW 8 Series Convertible's roof is lightweight and provides superb acoustic insulation. Opening and closing automatically at the touch of a button in 18 seconds, the insulated roof can be activated when the car is travelling at speeds of up to 31mph.

Two engines will be offered at launch: a V8 petrol engine in the 530hp BMW M850i xDrive and a 320hp six-cylinder diesel in the BMW 840d xDrive. The BMW 8 Series Convertible offers a standard Harman Kardon Surround Sound System featuring 12 speakers while the Bowers & Wilkins Diamond Surround Sound System is optional.

The rear-seat backrest can be split 50:50 and, thanks to the through-loading facility, the capacity of the luggage compartment can be extended as required. With the soft-top closed, the stowage capacity is 350 litres. The through-loading facility used even when driving with the top down. What a car for summer.



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Mazda CX-3 range special edition

GT SPORT NAV+

Limited to just 500 cars and based on the range topping Sport Nav+, the GT Sport Nav+ is offered exclusively with the 2.0-litre 121ps Skyactiv-G engine matched to two-wheel drive with a choice of six-speed manual or automatic transmissions. With a choice of free-of-charge Jet Black Mica, Ceramic Metallic or Soul Red Crystal Metallic paint, the GT Sport Nav+ is marked out by unique matt silver trim garnish on the lower sections of the front and rear bumpers, plus bright silver door mirror covers. Inside, Red Nappa leather seats with white inserts combine with white soft touch door panel and dashboard inserts to give the cabin a stand out look, while the leather driver's seat features power adjustment with a memory function. More details from your local dealer.



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£30,995

Subaru's new family Tourer

LEVORG 2.0i GT LINEARTRONIC

The new Subaru Levorg comes equipped with a 2.0L naturally aspirated petrol engine. This Family Tourer benefits from a fine-tuned suspension, responsive handling and a host of new technology. Levorg's new petrol engine is combined with Subaru's Lineartronic CVT transmission and Symmetrical All-Wheel Drive as standard. Rear seat and boot space usability has been enhanced with a new 40/20/40 split folding rear seat configuration that improves convenience and is particularly suited to loading long items with two passengers seated in the rear. 7" multifunction colour touchscreen Apple CarPlay™ and Android Auto™ and DAB radio.



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LAUDA

THE UNTOLD STORY

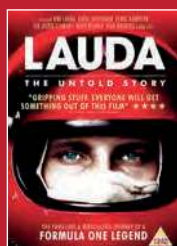
If 'Rush' defined your view of the Austrian racer, then this documentary film will make you think again and appreciate his bravery.



In 1976 Niki Lauda survived one of the most famous crashes in Formula One history. Using previously unseen footage, **LAUDA: THE UNTOLD STORY** explains what happened on that fateful, and near fatal day at the Nürburgring, then follows Lauda's courageous journey to recovery culminating in a miraculous comeback in Monza just weeks later.

The film also investigates the impact that his crash had not just on his own life but on the sport as a whole, looking at the safety developments from the 1900s to the present day. Featuring exclusive access to Mercedes HQ and interviews with Lauda, his family, and motorsports legends past and present including Sir Jackie Stewart, David Coulthard, Marc Webber, Lewis Hamilton, Nico Rosberg, Hans-Joachim Stuck and Jochen Mass and many more.

The film is released on 2nd July and the DVD is available to buy and on demand from 6th July from Bulldog Film Distribution.



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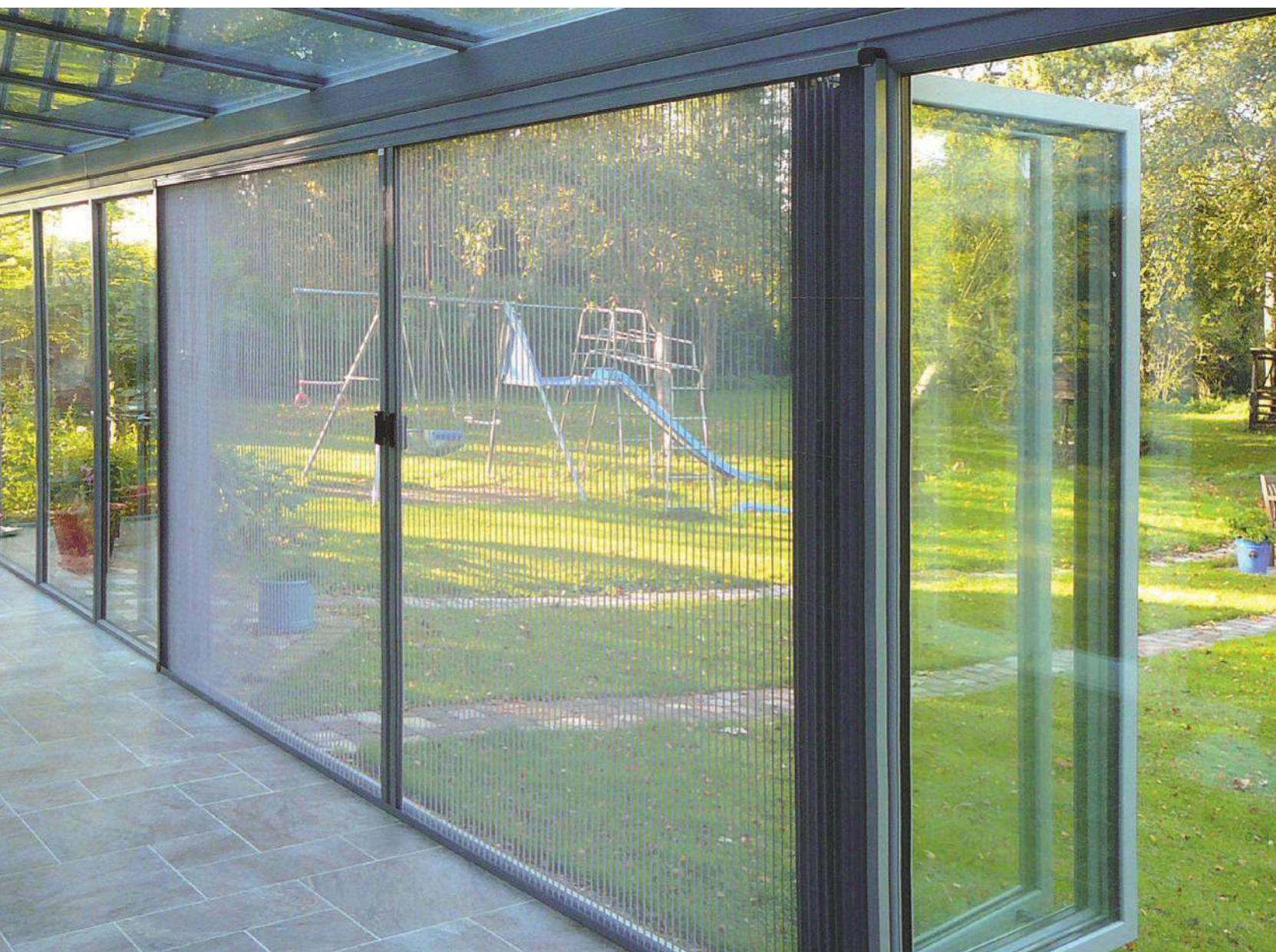
We are never entirely certain what will be in the next issue and we do hope that doesn't spoil the magic, but it does help our spontaneity. There may well be a very famous film car that was made in Britain. Keith Lemon did a show on ITV 2 a few years ago and that's a pretty big clue. See you then.



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