

free car mag

Get The
Look...

SHORTLISTED
FOR NEWSPRESS
MAGAZINE
OF THE YEAR
2016 to 2019

Sting & Shaggy

**Two old Musos in an Abarth +
Reliability Revelations**



We talk to the Flipping Bangers boys
about flipping Bangers and cover the
brilliant film 'Chasing Perfect'



Powered by
motoreasy
Your Motoring Made Easy



ISSUE 71 / 2019

freetorial

Stung and Shaggy? We've had that picture for a while, but we thought it was worth sharing as it is now very much spring. Sunshine and convertibles go together as does some appropriate music provided by those old fellas.

Now I know they are riding in an Abarth, but essentially it is a Fiat Group car and they do rather well in the latest motoreasy reliability survey. In the old days, Fiat often stood for a failure to start because of an electronic system that resembled mouldy old pasta. Not anymore and when in doubt buy yourself a Subaru. These are stats that do not lie.

We are on TV again and Bangers and Cash makes its debut and Bangers and Cash returns for a second series and we talk to friends of the mag Will and Gus.

Guy Martin has a new paperback and we have an unsigned one up for grabs. We will probably give it away online. Or just read it...

See you next time.



Guy Martin gives Free Car Mag some timely advice...

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Sorry, this is from last season but it remains one of favourite pictures, so we thought we'd use it...



VERNON KAY IN DS VIRGIN RACING'S FORMULA E CAR

Kay was first shown the ropes in a DS7 Crossback Performance Line road car, before being let loose in the all-electric single-seater, which can reach speeds of up to 140mph. And for good luck, the team chose to rename the car after his wife Tess Daly for some 'moral support'. "I'm one hell of a lucky man," Vernon commented. "Why? Because the DS Virgin Racing team and their star driver Sam Bird have agreed to let me drive one of their stunning, all-electric Formula E cars. Are they bonkers?" Watch the video here: https://youtu.be/3BKw17B_0mo

Spotted
in the Pit
Garage

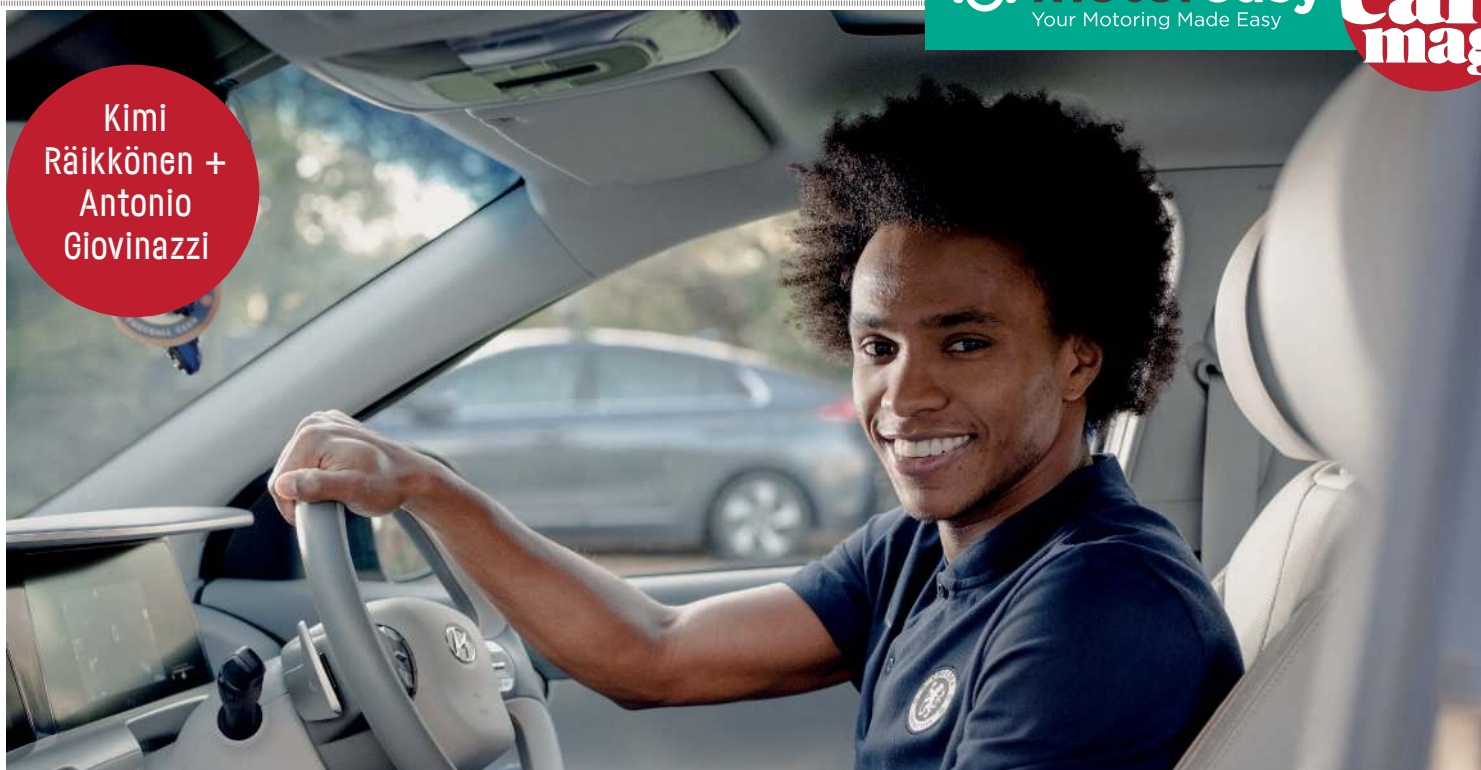


TATIANA CALDERÓN DS TECHEETAH TEST DRIVER

Tatiana has successfully competed in the FIA European Formula 3 Championship for three seasons in 2013 to 2015 and later in the GP3 series from 2016. She was announced as a Formula 1 test driver in 2018 and drove a Formula 1 car for the first time a couple of weeks ago, following the Mexican GP.) She said, "Formula E is a really exciting space and it's great to be able to get a sense of the series through the test. It will be the first time that I will drive a fully-electric racing car on track, so I'm curious to find out how I will have to adapt my driving style to drive the car in the most efficient way. I'm thrilled to be working with DS TECHEETAH following their successful results last season."



Kimi
Räikkönen +
Antonio
Giovinnazzi



‘A MATCHDAY IN EUROPE’ WITH HYUNDAI

The video, which follows a group of fans from each of Hyundai's partner clubs: Chelsea FC, AS Roma, Atlético de Madrid, Hertha BSC and Olympique Lyonnais, on their journey to and from a game, features the players from the five clubs taking on a range of supporting roles such as baristas, photographers, club shop assistants and stewards to help enhance the fans' matchday experience. The video celebrates the influential role that football fans play in following their clubs and reinforces Hyundai's 'For the Fans' campaign, celebrating fans as the real heroes of football

Watch the video here: <https://youtu.be/zmNXhvl98Ro>



STAR-STUDDERED VIDEO WITH HYUNDAI STARS

In total, 18 players feature across the video, including the likes of Dutch international, Memphis Depay (Olympique Lyonnais); Bosnian Footballer of the Year, Edin Džeko (AS Roma); French World Cup winner, Antoine Griezmann (Atlético de Madrid); Belgium captain, Eden Hazard (Chelsea); and former Premier League and UEFA Champions League winner, Salomon Kalou (Hertha BSC). They are joined in the video by Javier Pastore, Cengiz Ünder and Bryan Cristante (AS Roma); Stefan Savić and Thomas Lemar (Atlético de Madrid); Olivier Giroud and Willian (Chelsea); Marvin Plattenhardt and Davie Selke (Hertha BSC); and Nabil Fekir, Anthony Lopes, Tanguy Ndombele and Bertrand Traoré (Olympique Lyonnais).



“COOL AND DANGEROUS”: BROOKLYN BECKHAM...

For Beckham, the upcoming #BMW projects present a welcome opportunity to demonstrate his capabilities in an additional field of photography, while at the same time enabling him to explore his own fascination with sports-style cars. The first encounter between Beckham and the BMW brand was itself a noteworthy occasion. The young photographer visited the BMW Group Design Studio last summer and was able to take some initial shots of the BMW Concept Z4. Together with the design team he also modified his own personal vehicle. There is no doubt about it – the new BMW Z4 definitely struck a nerve with Brooklyn Beckham: “cool and dangerous” were the words he used to describe it – and “the most mind-blowing car I’ve ever seen.”



SPOTTED
OUT AND
ABOUT

...PORTRAYS THE NEW BMW Z4

The photo shoot in the Southern Californian desert was the first official stage of a long-term collaboration which aims to tap into new perspectives on current #BMW models. He set to work in December with his favourite camera, a Hasselblad 503 – the young photo designer’s constant travel companion. The time of year would have been daunting for an outdoor shoot schedule in Central Europe – but in the Californian desert, with an average temperature of 21 degrees and at least five hours of sunlight per day, it was a sheer pleasure to work outdoors. Beckham: “The lighting conditions were fantastic.”



Get the look

STAR BAKER MANON LAGREVE + CITROËN

Manon Lagreve commented: "It's such a pleasure to partner with Citroën. I've always loved the brand for its individuality and vibrant personality and it's no secret that I like a bit of colour. As well as helping me to stand out from the crowd, C4 Cactus has so much space and is really comfortable, which will make driving up and down the country much more enjoyable. I might even drive it back to Brittany to really test out the comfy seats." Manon was a star baker, but has she got the look? Let's find out...

Manon Lagreve

- 1 Citroën C4 Cactus £20,970
- 2 Jeans New Look £22.99
- 3 Shirt Crew Clothing £36.75
- 4 Trainers Shoe Zone £39.99



2



3



4



1



Musical Interlude

Sting + Shaggy



The Abarth 124 spider takes a starring role alongside Sting & Shaggy in "Gotta Get Back My Baby" music video



ABARTH
124 SPIDER
£28.826
TOP SPEED
144MPH
44MPG



Yes that's right, the Abarth 124 spider takes a starring role alongside Sting & Shaggy in the official music video for their new track, "Gotta Get Back My Baby" – the latest single, co-produced by Teflon (Wyclef Jean, Fat Joe, Ruff Ryders) and Martin Kierszenbaum (Sting, Mylène Farmer, Lady Gaga), off their album, 44/876, which has spent 17 weeks atop the Billboard Reggae chart. The official YouTube music video, which amassed over 2.3 million views in just a few days, was filmed in the vein of '80s and '90s buddy cop television series and movies including "Miami Vice" and "Bad Boys," and was directed by Michael Garcia. The video pairs Sting and Shaggy as two Miami detectives who convince their Captain that they're "going to need the spider" – meaning his prized Abarth 124 spider – as part of their South Beach stake-out for "the most dangerous woman in the country." What could go wrong?!

Sting & Shaggy's album 44/876 (Cherrytree/A&M/Interscope Records) is available now for digital download through streaming and digital subscription services. The iconic duo initially joined forces to record a new song, "Don't Make Me Wait" (which debuted at #1 on Billboard's digital reggae singles chart), as a tribute to the Caribbean sounds that influenced them both and ended up creating an entire album full of joyful and uplifting, melodic music. With its title referencing their respective telephone country codes (44 for the UK, Sting's birthplace and 876 for Jamaica, Shaggy's homeland), 44/876 honors the duo's deep-

rooted love for Jamaica: Shaggy's birthplace, and where Sting penned such classics as "Every Breath You Take."

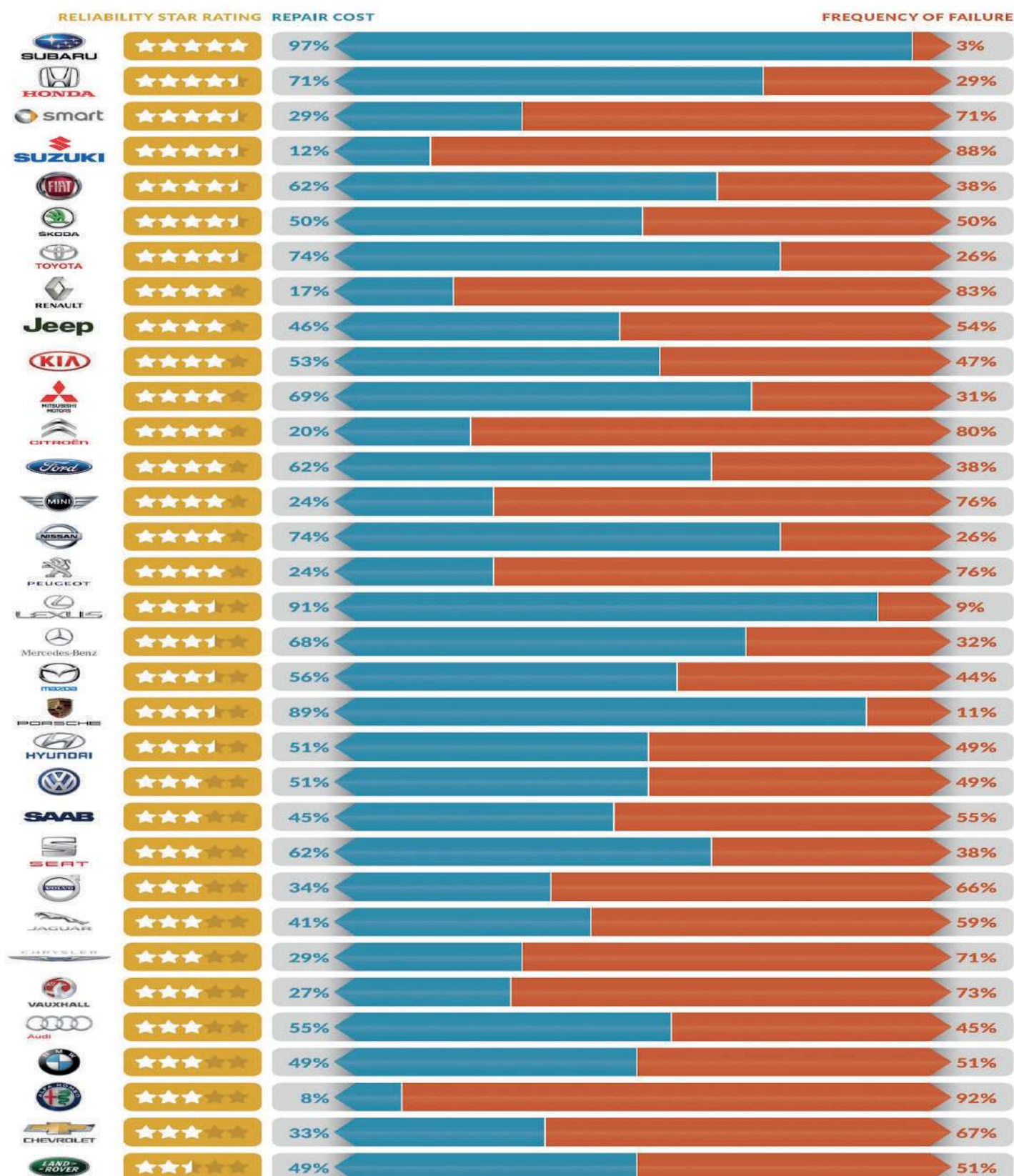
Sting & Shaggy have extended their collaboration to the road for lauded world tour, combining their respective bands to perform their greatest hits as well as new songs off 44/876, together.



MotorEasy has analysed nearly 40,000 years' worth of car ownership to establish how likely your car is to let you down; and how expensive it will be to fix. Using a combination of these it's been able to rank the reliability of every major manufacturer.

HOW TO READ THE DATA

- RELIABILITY STAR RATING**
- REPAIR COST**
Larger figures mean more expensive yet rare repairs
- FREQUENCY OF FAILURE**
Larger figures mean more frequent yet cheap repairs





motoreliabilityiseasy

SUBARU has topped a new list of the most reliable cars on UK roads, proving by far the least likely to break down. The Japanese purveyors of the Impreza, Forester, Outback and BRZ trounced the competition - with nearest rival Honda proving almost four times more likely to need a repair.

But it was bad news for Alfa Romeo and Land Rover owners - as the manufacturers slumped to the back of the reliability race.

The stats were compiled by MotorEasy, the UK's fastest growing motoring association.

They analysed 47,000 policies over a period of two and half years, and involving 33 manufacturers, to assess the number of repairs requested, as well as the cost of those fixes.

Subaru hit the No.1 spot - with just 3 in every 100 vehicles needing a claim-worthy repair in an average 12 month period.

Subaru cars were also only marginally more expensive to fix than a Nissan, too, with the average repair cost weighing-in at £420.

But Alfa Romeo was the brand most likely to break down - with 43 out of every 100 cars developing a fault each year - at an average cost of £215.

And Land Rover not only proved expensive to remedy - with average repair costs cheaper than only Porsche and Lexus - but they were also second from bottom in the chart.

Almost a third of Land Rover owners - 32 per cent - experience a fault each year, putting the British firm on a par with Chevrolet in the break-down stakes.

Duncan McClure Fisher, Founder and CEO of MotorEasy said: "Land Rover is an iconic British brand, but our rankings show it has some work

to do on the reliability front - they keep telling us their latest cars are more reliable but our stats show that if you own a Land Rover you must have warranty protection."

The vehicles covered were between 3 and 15 years old and the data covered more than 40,000 years' worth of warranty data overall.

The figures also confirmed and busted some age-old motoring beliefs. Alfa Romeo was near the bottom of the charts, reinforcing the brand's stereotype for frequent - but affordable - repairs.

But manufacturers traditionally viewed as unreliable, such as Fiat and Renault, proved more robust than many of their premium peers.

BMW and Audi were rooted at the bottom half of the table - deemed more likely to need fixing than a Renault.

McClure Fisher added: "Japanese cars remain as reliable as ever, with the likes of Subaru, Toyota, and Honda topping the charts.

"Honda's decision to close its Swindon plant is especially sad, considering the high-quality vehicles the manufacturer builds here in the UK.

"It's also concerning to see premium brands like Jaguar Land Rover, Audi and BMW at the bottom - suggesting their product quality may be slipping.

"If they are to hold on to their premium image in the future, this needs to be addressed."

The average repair costs across all manufacturers was found at £314.83, with premium brands costing the most on average to fix.

www.motoreasy.com

Car Design on Film

DIGITAL
DOWNLOAD
FROM 20TH
MAY AND ON
DVD FROM
27TH MAY

CHASING PERFECT

THE INCREDIBLE STORY OF FRANK STEPHENSON





Images courtesy of
Lionsgate Home Entertainment

A stunning new feature-length documentary, *Chasing Perfect*, reveals the untold story of Frank Stephenson, the man behind some of the world's most iconic car designs.

Responsible for the shape of the MINI, Fiat 500, Ferrari FXX, McLaren P1 and more, Stephenson reveals the inspiration and meticulous creative process behind each, giving viewers a unique insight into his quest for 'perfect' design.

Richly shot, with unrivalled behind-the-scenes access, *Chasing Perfect* celebrates the beauty of automotive design, and offers enthusiasts the perfect stage to indulge in Stephenson's culturally defining icons.

Stephenson led design teams at Ferrari, Maserati, Alfa Romeo, Fiat, Lancia, McLaren and MINI, and tells fascinating unheard anecdotes about the creation of his many automotive masterpieces. With these incredible insights into the world of designing cars, and with an in-depth tour of Jay Leno's legendary garage, *Chasing Perfect* is a must-watch for all car enthusiasts.

Frank Stephenson said: "Car design is often shrouded in mystery but in *Chasing Perfect* I wanted to throw open the doors to the creative process, shining a light on exactly how cars like the MINI, Fiat 500 and McLaren P1 come to be. Great design takes a lot of hard work but for me, it's still the best job in the world."

Outside of his automotive creations, *Chasing Perfect* tells the very personal journey of Stephenson's quest for perfection, inspired by his father. It's a rare insight into the mindset necessary to become one of the world's top car designers.

"I was fortunate to have my father as an inspirational mentor who pushed me to pursue perfection, but I've come to realise it's something that I'll always be chasing. I want the message of this film to inspire the next generation of car designers; the creative process of design can be hard, but pushing yourself to always try to achieve perfection – no matter how unattainable it may be – is the best piece of advice I can give to making incredible design become reality."



Frank and Jay Leno

Bangers on TV



ON YESTERDAY AT 8PM
THEN ON CATCH UP ON
UKTV PLAY

Bangers & Cash

The series is based around a vintage 1930s garage on the edge of the North York Moors National Park.





Its cast are the Mathewson family themselves: dad Derek, auctioneer, respected expert and master of witty one-liners and his sons Paul and Dave. Completing the team are Derek's grandson -12-year-old Charlie. All of them are kept in line by no-nonsense office manager Sarah Crabtree. A family team who know how to have high-octane fun whilst trying to turn a profit, travelling the backlanes of Britain in their pick-up truck.

Every episode takes us on a ride back in time, as they search for forgotten motors in barns, henhouses and lockups. Each episode's oily voyage of discovery builds up to auction day, as 300 people jostle for position in Thornton le Dale's packed Village Hall. We're on the podium as Derek hammers down hundreds of cars. This is accessible history with a Yorkshire accent...



Flipping Bangers

FRIDAYS
AT 9PM
ON BLAZE



MORE!

Flipping Bangers

"We are also committed to finding interesting cars rather than the most profitable..."

Will Trickett and Gus Gregory are fixing and flipping old bangers which is our sort of show on Blaze

Freeview 63, Freesat 162, Sky 565 and Virgin Media 216

In the second series of the hit BLAZE UK commission of Flipping Bangers, petrol-head pals Will Trickett and Gus Gregory fix and 'flip' neglected old cars for a profit. Having ditched their day-jobs to trade in the cars that people avoid, the duo are risking it all once more as any losses will come out of their own pockets. To cover their overheads, they must double their return on every pound invested.

GREAT NEWS YOU HAVE A SECOND SERIES, SO THE FIRST ONE MUST HAVE DONE WELL?

Will We are very pleased to be back.

Gus When we looked at the figures it was the percentage of the audience, which increased, up 40% per cent for a 9pm slot that is incredible.

WHAT IS DIFFERENT ABOUT THE NEW FLIPPING BANGERS OR IS IT MORE OF THE SAME?

Gus We have done much newer cars. Oddly though the new car we did, an Audi TT won't be shown in the UK. It will be shown in Europe and Australia, which is a shame. That car was a leap of faith, especially for me and it made me a bit anxious.

Will I am not a fan of the more modern car, because we are not everyday mechanics and in the '80s if something had a computer it would scare you. So that was something we had to face up to. The core message we are trying to get across with the new series is still the same thing: it is Gus and me in a workshop with a job to do. We have put ourselves in the position where we are going to buy interesting cars. Sometimes they are good and sometimes they are rubbish. We are trying our level best with our hands, some tools and even some chewing gum at times to keep these things going.

Gus I think the other thing that comes across in this series is a passion for particular car. I have a huge wish list which keeps on getting longer so if you buy a car that you are passionate about it comes across in the series. When you have a car that you love because it is quirky, or unusual, or because you have always wanted it. You know that the person watching as well as Will is going to get that. This for me has been the interesting journey in this series.

DID YOU GET MUCH FEEDBACK FROM VIEWERS OF THE FIRST SERIES ABOUT WHETHER THEY WERE INSPIRED TO BUY A BX AND NOW MY LIFE IS RUINED?

Gus We got some response through social media and they were keen to know what we were doing next.

Will We get lots of correspondence from Eastern Europe which was lovely, nice to have their support and we got the feeling we are working in the right direction.

IS THE POINT OF FLIPPING BANGERS STILL TO BUY A CAR, FIX IT UP AND THEN SELL IT AT A PROFIT?

Gus Exactly that and doing it in a timescale that works financially. We only do it if it is genuine; there is not an army of people behind us. If you add up the time and expenditure then you could not make a living doing this. But we end up making a TV programme. What do you think Will?

Will There is money to be made, making the television programme does get in the way, usually people do this in conjunction with having a relatively normal job as well. We are also committed to finding interesting cars rather than the most profitable.

Gus Watching the new series you can quickly work out which cars make the most profit and sadly it is the most modern ones. Z3 and Audi TT, once you start working on them they are brilliant. The TT's Golf platform is just phenomenal to work on. We took a lot of that car apart didn't we?

Will Yes and we put it all back together again and it still worked. Oh there was that hazard warning light switch which fell through the dashboard.

APART FROM THE AUDI TT, WHICH WE WON'T SEE, WHAT WERE YOUR FAVOURITE BANGERS?

Gus For me it was the Reliant Kitten. We have this thing about malignant cars. However, once you dig into it is actually a rather advanced car, Morris was still producing the Marina with torsion bar suspension whereas the Kitten had double wishbone set up and all aluminum. So it was a well thought out and developed car in

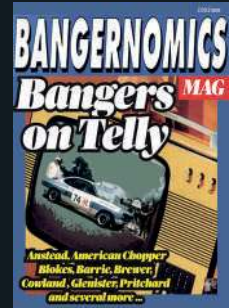
a very British vein. I would like to champion that as an underdog.

Will Well I'm going to a Banger race this weekend featuring Reliants.

Gus Excellent.

Will I'll send you some photos. They might make you cry. The best car for me was the Skoda Estelle. Quite simply when first available it was rubbish and we ended up with one that was original and stood the test of time and had been driven from Hungary I think. It was just brilliant. It drove really nicely and is very hipster cool and stood up very well indeed. I think you will really enjoy this series.





Sister Mag to Free Car is Bangernomics. It's not at all like Free Car Mag apart from some of the layout and contains, well, Bangers. The latest issue is free and contains lots of interviews we have conducted over the years with people who have been on telly, saving cars, repairing cars and selling cars. Putting the old cars we like on TV has never been more trendy. We talked to the Mike Brewers and Ant Ansteads of this world to find out why we should watch them. Some of the pictures have not been seen before, so it is worth checking out. The next Bangernomics Mag though will be a proper printed version which will cost real money, but be worth it. Meanwhile there are Bangernomics books that you can go and buy.

More Bangers

Bangers seem to be very popular at the moment with rather a lot of programmes on the telly featuring the word. Well, this is just a reminder that Bangernomics and the concept of buying and running older cars has been around for rather a long time.

Manufacturers are also starting to embrace their back catalogue. They now run heritage fleets. These are not just old rubbish cars anymore, they are classics. Bangernomics contrasts the absurd expense of buying a new car with the supreme good sense of buying a well-used one. At a stroke depreciation no longer becomes an issue, running costs are slashed and there are no finance charges to be endured. Bangernomics makes you feel good about owning a car. In fact, you will have a warm greenish glow from recycling a used car and prolonging its life and hopefully a slightly larger bulge in your bank balance. Not only is Bangernomics easy, it is mostly fun. You learn some skills, waste less money and have a new topic of dinner party conversation.

So why buy a car just to drive a few miles to the station each day? Why worry about leaving your pride and joy overnight in an urban street?

Bangernomics is actually a different

mental approach to motoring. You will own a car, which is unlikely to drop in value much, and will be cheap to run. You won't bother paying through the nose for comprehensive insurance and you won't worry if it gets left overnight in a dodgy car park, or it gets a scrape, or dent. You won't care what the Joneses are driving because image is less important than practicality. Then if you get bored with the banger, or it breaks down and costs too much to fix, you simply get rid of it and your losses are marginal.

Bangernomics is recycling. Because the natural resources and energy used in building a new car is phenomenal, prolonging the life of and disposing responsibly of a used car is very green. So what is a Banger? To some it could be a fifteen-year-old hatchback with steel wheels and faded paintwork. However, the bottom Bangernomics line should always be that a banger must be any used car that you can afford to buy and run on your budget. No loans, you own it outright and live within your automotive means.

Increasingly a Banger really is a classic car, but one you use everyday because it is easy to look after and cheap to run. Bangers are back.



Have your say  **@Bangernomics**

 **YouTube**

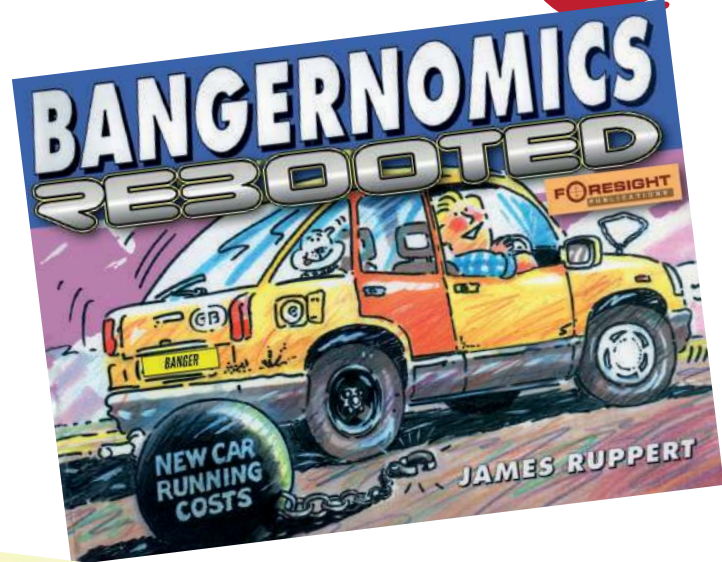




Bangernomics Rebooted The original book that started it all is available for the first time since the last century. It contains all the original pictures and silly drawings and diagrams. This is very much like time travelling back to the early 1990s to buy a rubbish car so it has not been spoilt by being updated. OK, there is an extra introduction, but basically this is the 1993 book either printed or to download.

Paperback Book **£8.99**

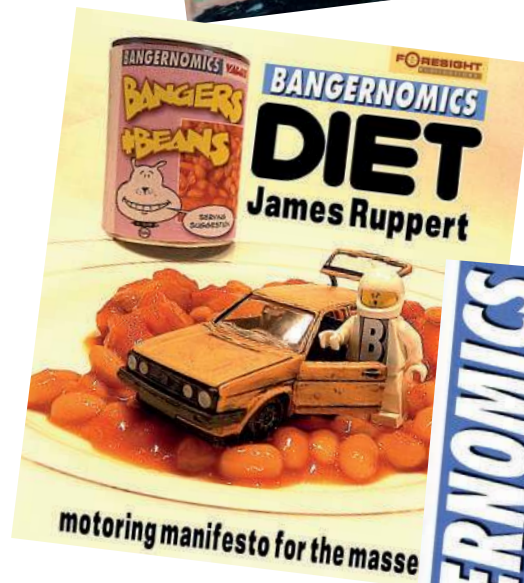
Download **£1.99**



Bangernomics Diet Here is a restatement of the Bangernomics principles because it also includes classic cars and luxury barges which have depreciated hugely. Contains lots of silly Meme type images that you are free to share.

Paperback Book **£5.99**

Download **£1.99**

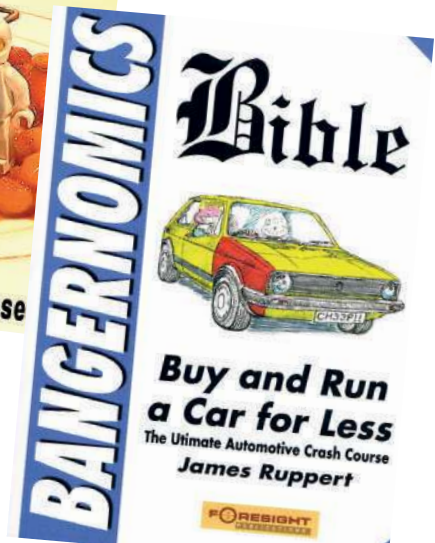


Bangernomics Bible

Here is the real follow up to the original Bangernomics. It should give you the most possible help to go and buy a cheap car wherever you live.

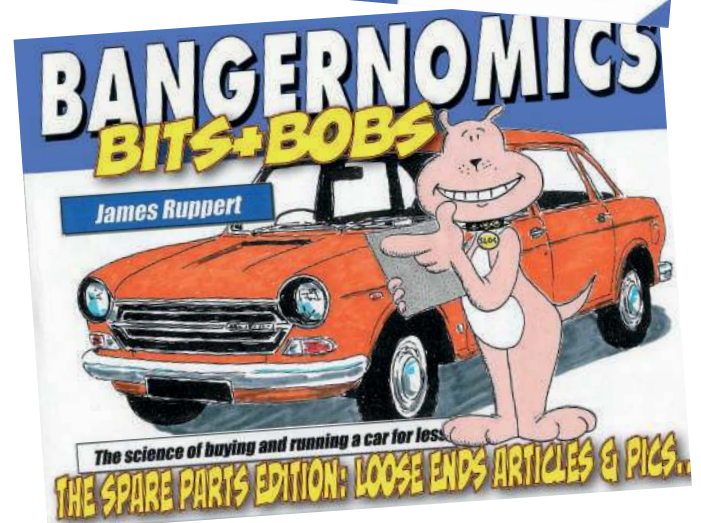
Paperback Book **£8.99**

Download **£1.97**



Bangernomics Bits & Bobs This is a collection of articles and features plus some pictures which are all about Bangernomics. Questions answered and the odd feature never seen before.

Download Only **£99p**



You can buy and download these books from the www.bangernomics.com website.



REBECCA JACKSON

MOTORING JOURNALIST, TV PRESENTER & RACING DRIVER

Videos on Demand

Motoreasy make the complex understandable...

Rebecca Jackson, aka Rebecca Racer (@RebeccaRacer), the videos demystify many of the most common car care issues and explain everything in plain English.

They fit perfectly with MotorEasy's overarching aim of providing an 'all done for me' solution that makes the car ownership experience as straightforward and hassle-free as possible.

In line with this vision, MotorEasy can handle all maintenance and repairs at garages local to you – sharing trade discounts to get work done for less – as well as offering convenient bolt-ons like warranties, GAP insurance and service plans.

MotorEasy founder Duncan McClure Fisher said: "We've got big things happening this year and we're delighted that Rebecca joined us. Her experience of key consumer issues, combined with genuine enthusiasm and a career as a motoring journalist and presenter, ensures that we continue our rapid progress as the UK's fastest growing

motoring association.

"Rebecca understands the need to make car ownership and maintenance simple. She's working hard with us to bring greater clarity to the world of motoring, allowing MotorEasy members to focus on the more important things in life."

Rebecca, who can currently be seen presenting Modern Wheels or Classic Steals on DAVE, said: "I've found that MotorEasy is a great option for busy car owners who don't have time to worry about what's happening with their car but want to know they're getting a good deal.

"So, if you're time poor or lacking in technical knowledge, MotorEasy is the perfect answer. In fact, anyone who would rather be working or spending time with family or friends would benefit from using the services provided by MotorEasy."

The first in the series of videos can be found here <https://www.youtube.com/watch?v=LyiU5Da6Nfs>

KEYLESS THEFT FORD FIGHT BACK



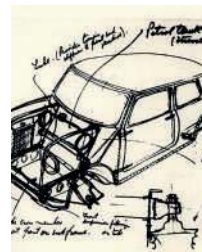
The UK's two top-selling cars in Fiesta and Focus are benefitting from new Ford security technology which disables their keyless entry fobs when not in use to block illegal hacking.

Now, a new motion sensor inside the Ford fob detects when it has been stationary for longer than 40 seconds and triggers a sleep mode, which will not respond to attempts to hack its signal via a "relay box" or through the misuse of other specialist equipment.

Moving the keyless fob by picking it up inside the home and taking it to the car will restore full functionality by the time Fiesta and Focus drivers approach their cars. Ford fobs are designed to operate only within a two-metre radius of the cars they are bonded to. Britain's best-selling car, the Ford Fiesta, plus the Fiesta Van version, are already being delivered with the new fobs as standard at no extra cost.



Have your say  @freecarmag1



MINI 60



MINI COOPER SE



This Electric Mini shares the BMW i3's synchronous electric motor, power electronics and lithium ion battery cells. Mini is front drive, with the motor living under the bonnet and unlike previous prototypes actually has rear seats instead of batteries. Top speed will be 95mph and it will get to 62mph in 7.5 seconds and the range may be up to 160 miles. The first UK deliveries are due in March 2020 and it is expected to cost £30,000.

Mercedes-Benz Classic turns a vintage classic into a period rally car – in front of the camera



CLASSIC ON CAMERA

This year Mercedes-Benz celebrates the anniversary “125 Years of Motorsport” – a perfect opportunity to transform a luxurious 1969 Mercedes-Benz 280 S (W 108) into a furious rally racer, following the example set by the legendary racing car icon, the red Mercedes-Benz 300 SEL 6.8 AMG, which was successful in Spa-Francorchamps in 1971. You can follow the process in a series of twelve short videos on YouTube.

The classics experts from Stuttgart are being supported by Car Throttle, which is one of the biggest online communities for cars. The main presenter Alex Kersten gets his hands dirty with Mercedes mechanics Karl-Heinz Mayer and Marcel Genkiger as they work on the honorary predecessor to the S-Class, a Mercedes-Benz 280 S from 1969. The rally car

transformation took place at the Mercedes-Benz Classic partner dealership, Wilhelm Jesinger KG in Esslingen (near Stuttgart). And it's important to mention that the classic 280 S wasn't ruined in any way during the process; all modifications were period correct, certified by TÜV, and can be reversed at any time without a trace. This concept for a video series is extensive and completely unique:

<https://www.youtube.com/MercedesBenzTV>



TAG Heuer Monaco

From Watchfinder

Ever since Steve McQueen strapped a Monaco to his wrist in the 1971 cult racing movie 'Le Mans', the Monaco has forever been associated with the golden age of motorsport. Although different editions and model variations may have been produced, the trademark square case and seventies aesthetic of the Monaco remains to this day. Unlike other operations, Watchfinder owns every single item of its extensive inventory which is serviced, quality checked and ready to be dispatched with next day delivery options. The Watchfinder service centre is the UK's largest independent set-up and is accredited by manufacturers such as Cartier, IWC, Omega, Panerai, and Audemars Piguet. This facility checks, repairs and restores all watches before they are published on the website.

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With D vs. B renowned for its production of unique bag models, small leather items and a "Handcrafted in Germany" philosophy that has served it for 75 years, beginning with the production of the finest leather goods for fashion houses and luxury brands, the partnership underscores Brabham Automotive's commitment to heritage and a pride in premium manufacturing.

www.brabhamautomotive.com



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Dash cam manufacturer, Mio, is extending its entry-level C-Series range with the introduction of four new options; the MiVue™ C312, C540, C541 and C570. This now offers a sliding scale of price and feature options to ensure all drivers can feel confident on UK roads with their ever-present eye witness if an accident was unfortunate enough to happen.

www.mio.com



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Gordon Murray is one of the greatest automotive designers of all time, and his long-awaited book from Porter Press will tell the inside story of his illustrious career – year by year and car by car. Covering in detail every one of Murray's 70+ designs, including those he never built.

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SUV with a ton of attitude from Buchloe

ALPINA XD3

The result of thousands of hours of development at ALPINA's R&D centre and on roads from Death Valley to the Arctic Circle, the Buchloe-based manufacturer has created a car that can cruise effortlessly at its 158 mph maximum, sprint to 60 mph in 4.8 seconds and still deliver a 31.4 mpg combined average. CO2 emissions of 238 g/km on the challenging new WLTP test cycle (just 173 g/km and 44.1 mpg on the previous NEDC cycle) endow the XD3 with a longer range and more competitive benefit in kind rating than petrol powered competitors.

The lighter and stiffer G01-generation BMW X3 provided ALPINA with a state-of-the-art, high-technology development platform in which to integrate and further refine much of the bespoke engineering and driveline optimisation originally developed for the warmly received D5 S. All new ALPINAs carry a BMW-endorsed three year / 124,000-mile warranty.



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CITROËN special edition

C1 URBAN RIDE

This updated special has large wheel arch extensions, 'Urban Ride' decals on the rear doors, special graphic stripes on the rear quarter panels, Lipizzan White door mirrors and 15-inch Black 'Planet' alloy wheels with black centre caps. It is finished in Scarlet Red and Lipizzan White body colours that are available as standard, plus the option of a contrasting Caldera Black roof. A new interior ambiance, including new Metropolitan Grey and White 'Urban Ride' cloth seats with discreet red topstitching, plus special front and rear protective carpet mats with the 'Urban Ride' logo. Anodised White trim around the multimedia module and on the upper part of the dashboard. There is a Gloss Black finish on the gear knob and the air vent surrounds, and a special 'Urban Ride' dashboard graphic.

TIVOLI SE
£14,495

XLV ULTIMATE
£19,745



SsangYong revamps their range

NEW FEATURES FOR TIVOLI & XLV

There will now be eight Tivoli models to choose from and four Tivoli XLVs. This includes the Tivoli SE and EX, both petrol powered, ELX petrol or diesel, and the Ultimate which is available as a petrol or diesel and with manual or automatic transmission. The Tivoli XLV is available in Ultimate specification, and with the choice of petrol and diesel, manual or automatic. This includes the Tivoli SE and EX, both petrol powered, ELX petrol or diesel, and the Ultimate which is available as a petrol or diesel and with manual or automatic transmission. Get far more details from your local SsangYong dealer.



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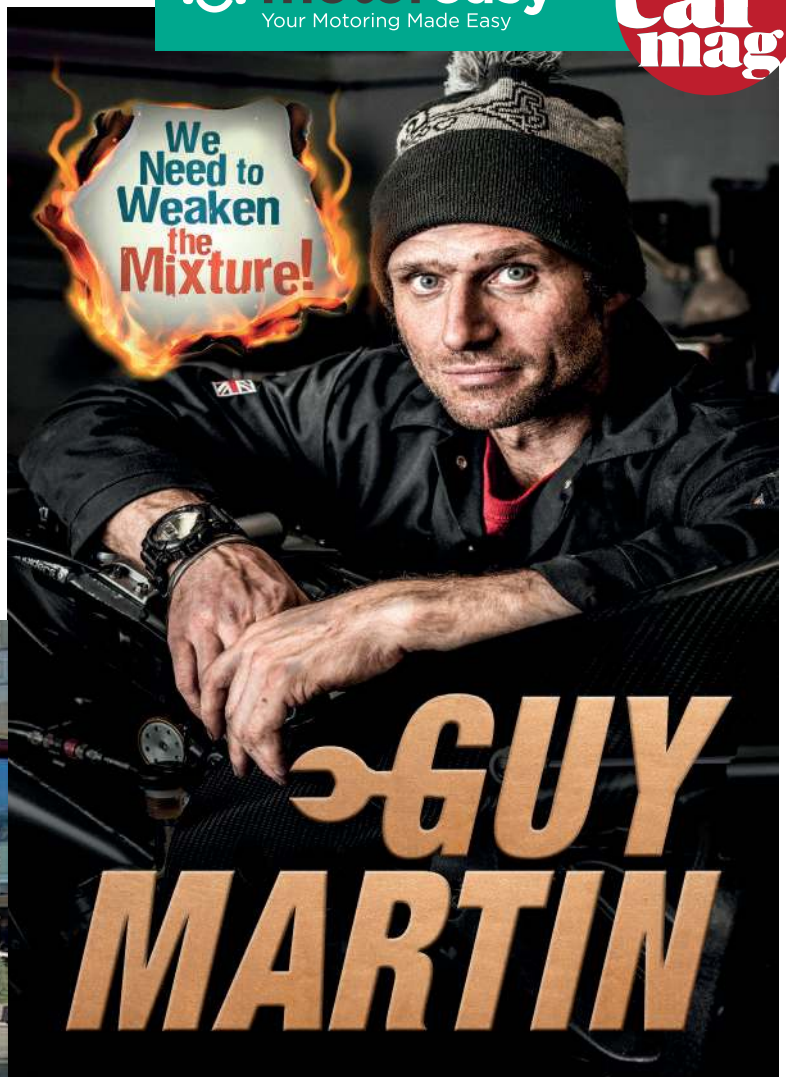
WE WILL HAVE
ONE UNSIGNED
COPY TO GIVE
AWAY...

"I can't stop biting off more than I can chew. Maybe I'm wearing everything out, but I believe the body is a fantastic thing and it will repair itself and I'll go again. If it's running too rich, I don't stop what I'm doing, just weaken the mixture and carry on."

Since we last heard from him, between 12-hour shifts at his local haulage firm, and tatie farming in his new John Deere tractor, Guy has also managed to do an awful lot of fascinating things as well as appearing on the cover of Free Car Mag...

- Restore a 1983 Williams F1 car (then race Jenson Button in it)
- Help build a WWI tank
- Race in his last ever TT
- Ride with Vladimir Putin's favourite biker gang the Night Wolves
- Stand on top of Chernobyl's nuclear reactors
- Compete on the classic endurance circuit
- Save his local pub from closure
- Become a dad

Read all about these achievements in his brilliant new book and tell us what you think. Free Car Mag's campaign to make him the next 007 is going well. After all he's already infiltrated at the highest levels in Russia, see issue 62 for proof.



WATCH OUR
GUY IN RUSSIA
ON DEMAND AT
ALL 4

visit to Moscow... ride in an old...
air force... enjoyed by...
Russian... instructors apparently...
willing to... ends up performing...
aerobatic... patrols. This is a...
performance jet train... Czechoslovakia by Aero...
Everything else is...

FCM 72

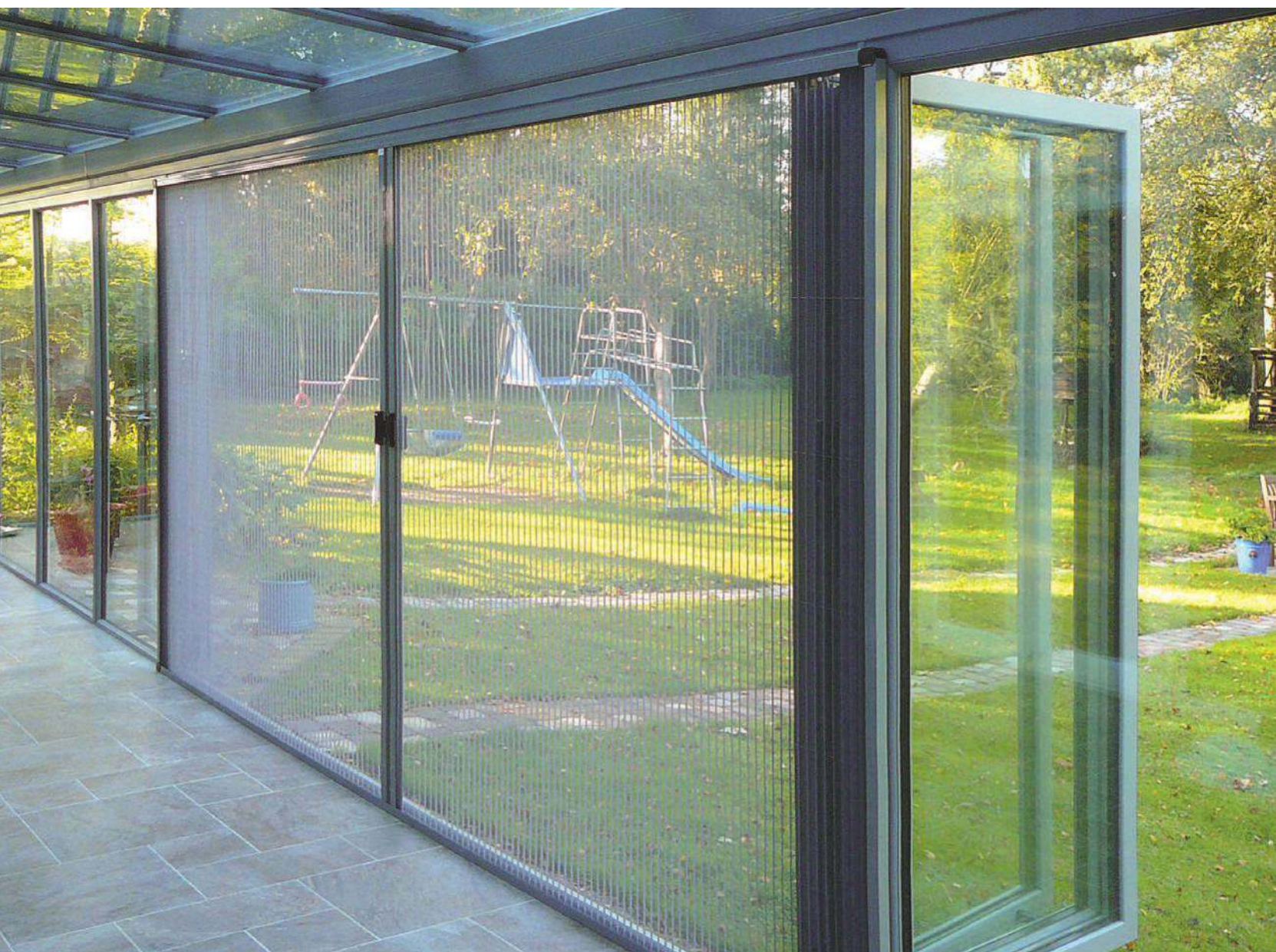
There is an awful lot to celebrate because this year is a Citroen Centenary, so we may well be digging out the cake and balloons for that one. Otherwise, there will be lots of cars, the odd watch and some fashion. Mostly though there will be cars. As many as we can pack in...



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