

free car mag

SHORTLISTED
FOR NEWSPRESS
MAGAZINE
OF THE YEAR
2016 & 2017

Get The
Look



CHUCK NORRIS

IS FATHER CHRISTMAS



& THE FACE OF FIAT PROFESSIONAL



Plus we go Commercial Vehicle Crazy
in celebration of Santa's favourites
with Renault, Toyota & Mercedes



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ISSUE 54 / 2017

his time...

Chuck Norris is on the cover. Here we have our single greatest achievement, with a little help from Fiat Professional of course. If we had been properly brave we could have politely asked Mr. Norris to don a Santa hat and dye his beard white. Obviously that didn't happen, we have far too much respect. Instead this has given us an excuse to go a bit, Free Van Mag. Santa loves a parcel and present swallowing light commercial vehicle, so there is a selection of the best pick ups and vans for your delectation.

As promised we have found some watches and most with a connection to cars, so it might be the best time to start dropping hints to loved ones that you wouldn't mind one of these for Christmas. We also have some good watch news as Henry London now does automatics.

It has been fun putting this issue together, not least because Aston Martin invited us to take a close look at their fabulous new Vantage. Obviously it is heart stoppingly beautiful, sounds sensational and there are more details for you on page 36.

Finally, many thanks for sticking with us for another year. If you have any comments about how to make Free Car Mag better, then please get in touch.

Merry Christmas and a Happy New Year.

Ladies & Gentlemen,
Mr. Chuck Norris



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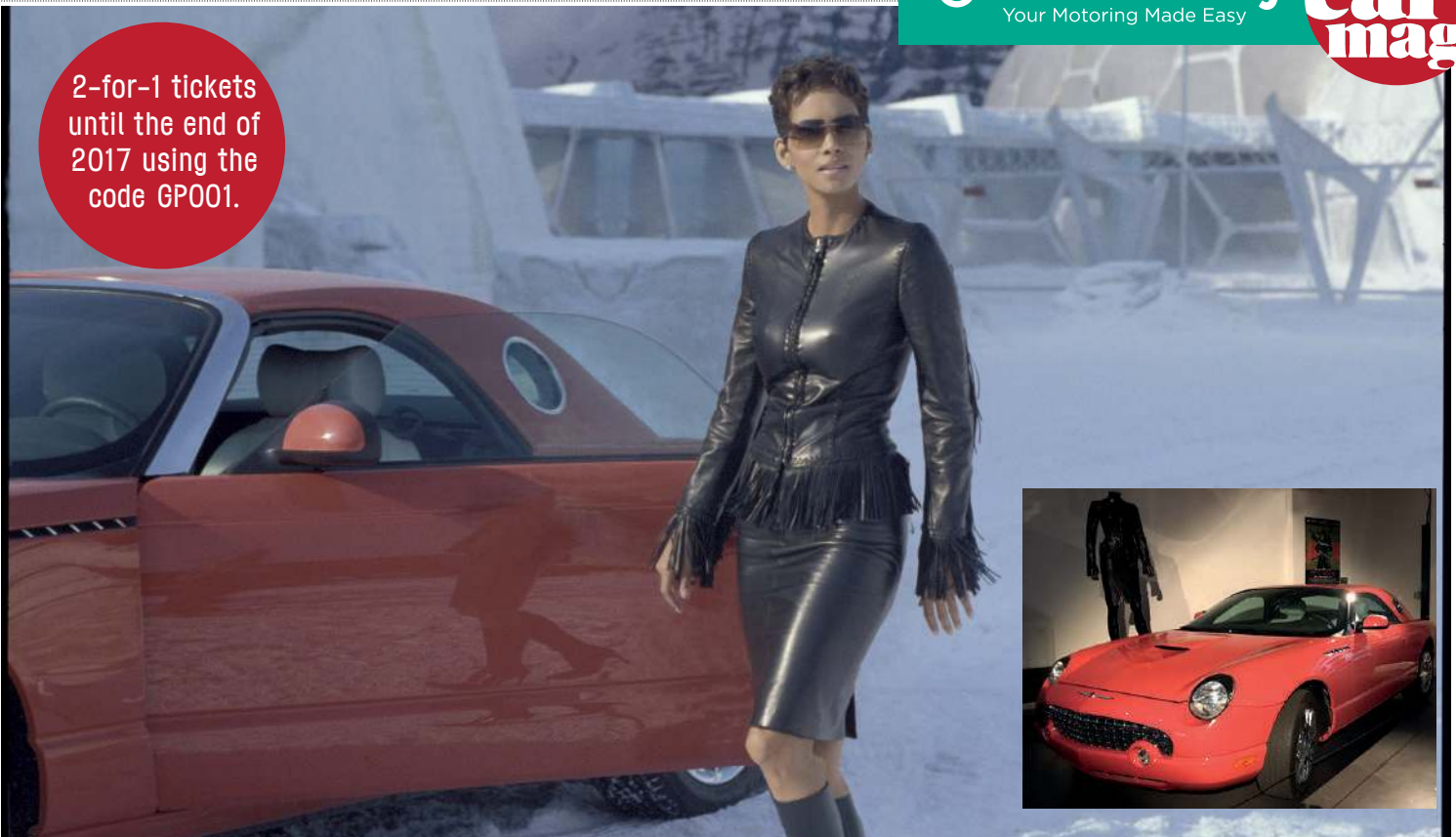
GIRL POWER AT BOND IN MOTION

Bond in Motion at the London Film Museum has installed a new display of original film cars driven by female characters starring alongside 007 in the James Bond franchise. Also included are previously unseen costumes, props and storyboards. The Bond in Motion exhibition has over 100 individual items on display including the Aston Martin DB5 from GoldenEye, the 'Wet Nellie' Lotus Esprit S1 from The Spy Who Loved Me, the Rolls-Royce Phantom III from Goldfinger, and the 'Little Nellie' Wallis WA-116 Agile Autogyro from You Only Live Twice. Movie cars added to the permanent exhibition include: Land Rover Defender Double Cab driven by Eve (Naomie Harris) in Skyfall. Ford Ka driven by Camille (Olga Kurylenko) in Quantum of Solace. Ford Thunderbird driven by Jinx (Halle Berry) in Die Another Day. Tilly Masterson (Tania Mallet) was the very first Bond actress to drive a car in the film Goldfinger, and the Mustang she drove was a preproduction car acquired from Ford especially for the film. An original production memo from January 1964 requesting driving lessons for Tania Mallet forms part of the new display.





2-for-1 tickets
until the end of
2017 using the
code GP001.



THE LONDON FILM MUSEUM COVENT GARDEN

Additional costumes and props on display for the first time at the London Film Museum include: Eve Moneypenny (Naomie Harris) costume including Belstaff jacket, H&M silk vest, J Brand leather trousers and a Skyfall film poster showing Naomie wearing the outfit. Skyfall clapperboard signed by Sam Mendes, Daniel Craig, Naomie Harris, Berenice Marlohe and Javier Bardem. Skyfall storyboard showing Eve Moneypenny chasing the train sequence by Jim Cornish. Camille (Olga Kurylenko) costume from Quantum of Solace created by Jasper Conran. Jinx (Halle Berry) costume from Die Another Day – Versace leather jacket and skirt, Gina leather stiletto boots. Japanese film poster showing Jinx from Die Another Day. Crossbow from For Your Eyes Only used by Melina Havelock (Carole Bouquet).

To celebrate the new exhibits, Bond in Motion is offering 2-for-1 tickets until the end of 2017 using the code GP001.



SPOTTED
OUT AND
ABOUT



TAG HEUER LAUNCHES FANGIO TIMEPIECE

The watch was unveiled at the London showroom of renowned historic car dealer and restorer J.D. Classics in the presence of a remarkable piece of Fangio memorabilia - a 1952 Jaguar C-Type that he bought new after spotting it on the Jaguar stand at that year's Belgian Motor Show. Also on display were other covetable classic cars that evoked the golden era of which Fangio was the star. Christian Horner OBE, team principal of Red Bull Racing Formula One Team, was in attendance at the launch event to participate in a question and answer session led by broadcaster and journalist James Allen on the motivation of motor racing and the personalities that shaped the sport.





Tag Heuer Fangio



Get the look

CHRISTIAN HORNER & GERRY HALLIWELL

We know that Christian and Gerry are in a lovely Aston DB6 Volante here, but opposite Gerry is in a jaguar C-Type. Juan Manuel Fangio's 1952 Jaguar C-Type. The original sales invoice still with the car shows that Fangio, then approaching the height of his fame, was able to buy it for half of its official selling price of \$6,000 before shipping it home to Argentina with the intention of racing it - until the idea was blocked by his team bosses at Maserati. The C-Type was subsequently sold to a Jaguar dealer in Buenos Aires. It was raced during the following four seasons and changed hands several times in Argentina before being bought by U.S. collector Bill Tracy in 1983. Anyway, what are Christian and Gerry wearing?

- 1 Aston Martin DB6 Volante £800,000
- 2 Jumper Next £36.00
- 3 Blazer Burton £30.00
- 4 Shirt Burton £20.00
- 5 Watch Tag Heuer Fangio £1350.00



Chuck Norris

THE PROFESSIONAL





Chuck Norris is the face of the Fiat Professional range and that includes the Ducato, Talento, Fullback, Doblò and Fiorino models. According to Fiat he is the ironic incarnation of the Professional brand values: determination, solidity, reliability, dynamism and being there.

It worth tracking down the six videos he has made for the brand as he plays the role of the hero for whom nothing is impossible, whose mere presence is enough to get any wished-for professional outcome. This includes stopping a tap dripping at a glance, because “Chuck Norris’ tap never loses a drop, it only wins”.

The message is that a worker who doesn’t have Chuck Norris’s incredible qualities can still rely on the Fiat Professional full line of vehicles and is able to tackle any task with complete customer satisfaction guaranteed.

The concept is based on the alternative “Be Chuck or be Pro”, the only two strategies available for dealing with the workload of a real professional.



WHY WE LOVE CHUCK...

Served in the United States Air Force as a Military Policeman. He was sent to Osan Air Base in South Korea, where he got his nickname 'Chuck'.

As a karate instructor he ran a number of martial arts schools and taught celebs like The Osmonds, Priscilla Presley and Steve McQueen.

In 1968 he became the Professional World Full-Contact Middleweight Karate Champion, and remained undefeated until his retirement in 1974.

His friend Steve McQueen who had encouraged him to pursue an

acting career, saying "if you can't do anything else, there's always acting".

In 1972, Norris met Bruce Lee, the icon of martial arts cinema, and played opposite him in 'Return of the Dragon'.

His first starring role was in 'Breaker! Breaker!' in 1977 and his box office ratings increased with each subsequent film including 'Lone Wolf McQuade' and the 'Missing in Action' series.

In 1988, Norris wrote his autobiography, 'The Secret of Inner Strength', which became a New York Times Best Seller.

His television debut was 'Walker, Texas Ranger' which ran from 1993 to 2001, and he became an executive producer of the show.

Norris became an offshore powerboat racer, winning the World Off Shore Powerboat championships in 1991.

He also set a new world record for racing a Scarab boat across the Great Lakes, 605 miles from Chicago to Detroit, in 12 hours and 8 minutes.

In 1996, he became the first Westerner to earn an eighth-degree black belt in Tae Kwon Do



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The Fiat Fullback Cross is a sporty looking thing with a satin silver skid plate, rear view mirrors, handles, wheel arches, side steps and 17-inch wheels with matte black finish. The standard equipment includes rear differential lock, Bi-Xenon headlights, LED DRLs, dual-zone automatic climate control, cruise control, rear parking sensors, soft tailgate opening, and leather seats and steering wheel. The front seats are also heated, with electric adjustment on the driver's side. Not only that there's a navigation system with 7-inch touchscreen, and DAB radio with Sat Nav and Bluetooth.

Safety is not an issue with seven airbags (including driver's knee bag), electronic stability control, trailer stability assist, lane departure warning (LDW) and hill start assist. Ultrasonic parking sensors are activated when reverse gear is engaged.

The traction system has four different driving modes, able to get drivers to any destination. With just the touch of a

button, it switches from two-wheel drive mode, ideal for fuel-saving, to all-wheel drive, with a Torsen central differential that automatically shares the torque between the front and rear axles in response to traction needs.

The central differential can be locked for a 50/50 front-rear axle split for off-road use. The system also offers the option of low-range gears and, for the most extreme terrains, mechanical locking of the rear differential.

Fullback Cross is available in the double cab configuration with a length of 5.28 metres, width of 1.81 metres and height of 1.78 metres. The wheelbase is 3.00 metres. In spite of its considerable size, the Fiat pickup leads its segment in agility: the turning circle diameter - just 11.8 metres - is best-in-class. Along with this, the rear parking camera is supplied as standard. Fullback is able to transport up to 1.1 tonnes and will tow 3,100 kg.

The new Fiat Fullback Cross is equipped with a powerful 2.4-litre common-rail turbodiesel engine of

180hp (133 kW) with torque of 430 Nm, with variable valve lift to maximise power and keep fuel consumption and emissions down. The engine complies in full with Euro 6 standards, without the worry and expense of having to use AdBlue®. Fullback Cross also offers two transmissions: manual six-speed or automatic five-speed, the latter with steering wheel paddles.



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X RATED

Mercedes-Benz enter the pick-up market with a vehicle that works hard in the city and the countryside, here's a first look



The X-Class delivers comfort, design, safety and connectivity in addition to an impressive load capacity of over 1,000kg and a towing capability of up to 3,500kg. Load up your tools, machines, work materials – or your sports and leisure equipment.

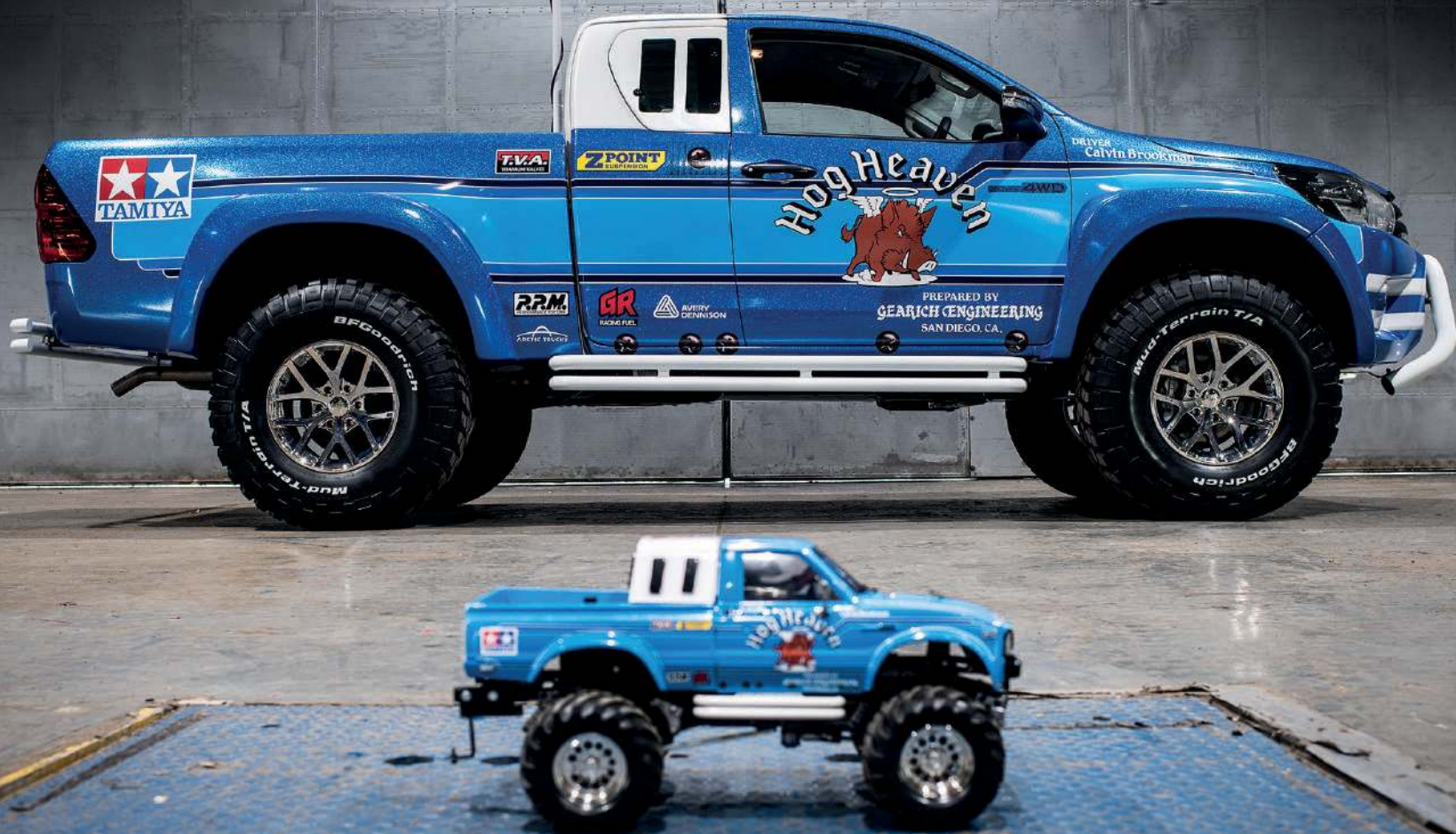
Mountain bikes, bales of hay, chainsaws, whatever you want; the X-Class's loading bed can easily handle dirty, wet or dusty objects up to a length of 1,587mm and weight of 1,092 kg. Between the wheel arches, the loading bed is wide enough for a transversely loaded Euro pallet.

The X-Class will be offered initially, with a 161bhp X220d and the 188bhp X250d featuring Mercedes' 2.3-litre four-cylinder diesel engine. Both come with manual gearbox as standard, with a seven-speed automatic option for the X250d.

There is an infotainment system with a seven-inch HD screen, rotary controller with touchpad, Bluetooth audio and media interface, DAB digital radio and Garmin MAP PILOT navigation.

A range of driver assistance systems also come as standard including: Active Brake Assist Lane Keeping Assist, Traffic Sign Assist and Hill Start Assist.

Look out for the adverts coming soon on TV.



BRUISE CRUISE

What could be better than an upscaled Tamiya Hilux?

The Hilux Bruiser – strictly a one-off – is based on the new Hilux Extra Cab model. To scale-up the original model's big-wheeled look, Arctic Trucks installed its AT35 conversion, fitting wheels with massive 35-inch tyres. This called for engineering changes, too, with modified, up-rated suspension, new gear ratios in the differential and flared wheel arches. So this full scale Bruiser really could go on some epic adventures.

The wheels themselves have been given a chromed finish to match the model, and the bodywork has been wrapped in a high-metallic Diamond Blue vinyl by the skilled team at Funkee Fish. The Bruiser's famous "Hog Heaven" livery and all its other decals have been digitally

reproduced by hand, along with a faithful reproduction of distinctive tri-colour stripes that run the length of the body and frame the bonnet. On the tailgate, the TOYOTA name looks as though it has been stamped into the metal, an effect achieved using a special dome gel. The same material was used to simulate the raised black window surrounds on the rear section of the cab.

Just like the model, the Hilux Bruiser has a louvred rear window. In fact, it was impossible to install the actual glass, so a two-dimensional print has been used that looks just like the real thing, even at close quarters.

Expert model-maker and fabricator Robert Selway was responsible for recreating some of the details in

1:1 scale, including a (replica) on/off switch in the load bed, R-shape body clips and tubular bumpers and rock sliders. The bonnet clips are magnetic and for show only, while the bumpers and rock sliders have been fabricated from stainless steel exhaust tubing and wrapped in white vinyl to make them look like the model's plastic parts. Toyota's Hilux Bruiser has a large antenna behind the cab, to reinforce the impression of it being a radio-controlled model.

The Hilux Bruiser is powered by a standard 148bhp four-cylinder turbodiesel engine, with all-wheel drive through a six-speed manual transmission.

Free Car Mag can't wait to get behind the wheel and use it to do the weekly shop.



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ITS HUGE POPULAR
RADIO-CONTROLLED
SCALE MODEL
VERSION BACK IN
THE 1980S.





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FOR KANGOO VAN,
£24,500 +VAT
FOR TRAFIC AND
£31,300 +VAT FOR
MASTER





Formula Editions celebrate Renault Pro+ and Renault Sport Formula One team partnership

A striking colour scheme adds highlights in the Formula One car's yellow against Pearlescent Black or Star Grey body colour. The grille, fog light coverings and Renault diamond surround are black with Yellow Sirius highlights providing an eye-catching pop of colour. Exclusive to the Formula Edition, the range's black alloy wheels have a Yellow Sirius centre matching the rest of the exterior.

To the interior, the Formula Editions add the Luxe Pack which provides Trafic with a leather gear knob, satin radio and speaker surrounds, gloss black air vent surrounds with chrome ring, chrome interior door handles and closed storage on the dashboard. On the Master, the Luxe Pack instead provides chrome dial surrounds, satin air vent surrounds, closed storage on the dashboard and a higher quality feel to the central dashboard. A leather steering wheel is available on Kangoo and Trafic, whilst cruise control and special Formula Edition floor mats are available on the whole range.

Equipment is based on Business+ trim, which provides comprehensive safety and security features, manual air conditioning with a pollen filter, DAB radio, Bluetooth®, and USB and a multi-functional trip computer.

The Renault Sport Formula One team's Master, Trafic and Kangoo vans are used to deliver essential parts for its race machines, and Crew Vans provide transport for team members, during European race weekends. Remember that when one of these undertakes you on the M62.

At least they are not white. This has to be the coolest colour scheme Free Car Mag have ever seen on a van.





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PROJECT NEPTUNE, A SUBMERSIBLE ASTON

The luxury car maker team up with Triton to make a splash

Code-named 'Project Neptune', the venture enables Aston Martin to further enhance and grow the brand into new aspects of the luxury world, with all the performance, beauty and elegance one has come to expect from the British marque.

Triton has unparalleled expertise in the design, manufacture and operation of submersibles for researchers, explorers and superyacht owners. Founded in Florida by L. Bruce Jones and Patrick Lahey, the team at Triton are committed to producing the safest and best performing, deep-diving submersibles in the world.

'Project Neptune' marries Triton's diving and operational expertise with Aston Martin's design, materials, and craftsmanship. Overseen by Aston Martin Consulting, the partnership has shaped a unique concept that will lead to an exclusive, strictly-limited edition vehicle. Project Neptune takes Triton's acclaimed Low Profile (LP) three-person platform

as a basis upon which to explore a new iteration of Aston Martin's progressive design language.

Aston Martin Executive Vice President and Chief Creative Officer Marek Reichman and his team have transformed Triton's compact LP platform, creating a vehicle with inherently beautiful proportions. 'Project Neptune is defined by its sleek, elegant exterior,' says Reichman, 'we have used forms and proportions that express the same devotion to design, engineering and beauty that shape our cars, such as the Aston Martin Valkyrie hypercar project.'

Patrick Lahey, President of Triton Submarines LLC said: "We have always admired Aston Martin. The marque represents a deeply held passion for technology, engineering and timeless, elegant design. From our first interaction, it was apparent that Triton and Aston Martin were natural partners and our complimentary values will be realised in this truly exciting project."

CHRISTMAS CAR CRACKER QUOTES

"Why do chicken coupes have 2 doors?"

"Because if they had 4 doors they'd be a chicken saloon"

Christmas Cracker 1

"Apparently I snore so loudly that it scares everyone in the car I'm driving."

true story

"I recently got a new Korean mechanic but it's hard to understand him - he speaks with a Hyundai Accent."

get it?

"Any man who can drive safely while kissing a pretty girl is simply not giving the kiss the attention it deserves."

Albert Einstein which leads to the following

"Children in the back seats of cars cause accidents, but accidents in the back seats of cars cause children."

which is yet another true story



Have your say  @freecarmag1

TOP 5 USED VANS

This is for Santa. He absolutely loves vans and not a lot of people know that when Rudolf, Dasher, Dancer and the gang are tired he uses commercial vehicles to shift all the prezzies around. So here is an incomplete guide to some of the most iconic stuff shifters from the past and the present. If we've left any out, sorry Santa.



FIAT DUCATO

From 2000 the Doblò Cargo had a load capacity of 3.2m³, but a high-roof version coming later next year will have a payload capacity of 805 kg in a volume of 3.8m³. Load accessibility was via twin hinged asymmetrically split doors at the rear, and there was the option of 7000mm-wide sliding doors on each side. How exciting was that? Great van.



RENAULT TRAFIC

Introduced in 1981, here is a great big boxy van which was also marketed as the Nissan Primastar and Vauxhall Vivaro when the second generation version came along in 2001, available as a pickup and minibus. That lasted until 2014, then the latest series model when Fiat produced their version the Talento and the Primastar became the NV300.



WIN EDDIE'S VAN! BEDFORD CF

That's right we once had Eddie the Eagle's van, from the film of the same name. Just in case you wondered, this is a Bedford CF van but with a twist. This was a Dormobile Debonair conversion, with body panels made from plastic. A popular way to go camping in '70s and ski-jumping in the '80s. Otherwise the CF was a regular sight on Britain's roads.



FORD TRANSIT

The Ford Transit is a legend. The birth of the modern van can be traced back to 1965 when this wider, more powerful and capacious model made its debut. Available in a large number of bodystyles including panel vans in long and short wheelbase forms, pick-up truck, minibuses and crew cabs, no one else had a van that was so versatile or easy to drive.



MERCEDES SPRINTER

Here is Santa's perfect van a Sprinter with 4 x 4 ability. It's equipped with the latest-generation ADAPTIVE ESP® to tackle bad weather and challenging driving conditions – plus it has the 4ETS® electronic traction system, which automatically brakes any spinning wheels individually, increasing drive torque to the wheels with the most grip.

For more used car information and buying tips go to freecarmag.com

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TUMI + RUSSELL WESTBROOK

TUMI, the leading global travel and lifestyle brand has produced a dynamic limited-edition collection in collaboration with Oklahoma City Thunder Point Guard and 2017 NBA MVP, Russell Westbrook. Known for his ferocity on the court, as well as his generosity to his community and bold fashion sense, designed the collection to captivate travellers and athletes alike.

Leading the way as the fashion innovator of the NBA, Russell Westbrook worked hand in hand designing the collection with the TUMI team, knowing exactly how he wanted to blend TUMI's known functionality and technical innovation with his trendsetting fashionable flair. Looking to TUMI's existing collections (which Westbrook uses for personal travel) for inspiration, the two conceived a six-piece collection of the brand's high-performance ballistic nylon in a tonal red camouflage featuring black leather accents throughout the assortment.

"I couldn't be more excited to collaborate with TUMI, a brand that I have been a loyal user of for years", says Russell Westbrook. "I've always enjoyed the process of transforming an idea through the design process, and the creative team at TUMI really executed my vision. I'm proud to share the functional and stylistic collection we've created together with people all over the world."



Heritage Collection

Stunning automatics from Henry London starting at £200.

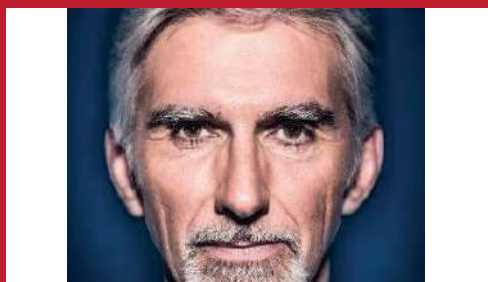


This is jolly good news, one of Free Car Mag's favourite new watch brands has gone automatic. Utilising the Japanese Miyota 82S0 Automatic movement, this distinguished range of eleven watches, sees Henry London offering a contemporary answer to the increasing demand for quality, luxury inspired watches, at an affordable price point.

Championing classic design, the designers have kept the dial simple with slim line hour batons, allowing the open heart to be the focal point of attention; offering a glimpse into the wondrous workings of the mechanical movement as each second ticks by. If that wasn't enough, simply turn the watch over to marvel at the entire construct of this stunning timepiece, in all its glory, through a transparent glass case back.

Available with either a calf leather strap or Milanese bracelet, there are white, black or coloured dials to choose from.

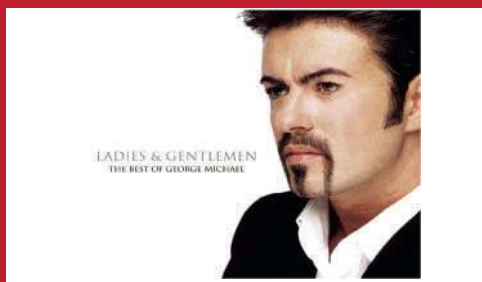
Case Size: 42mm **Dial:** White, Black or Matte **Movement:** Japanese Automatic
Lens: Mineral Glass **Strap:** Leather or Mesh
Price: £200.00- £235.00



DAMON HILL WATCHING THE WHEELS £8.99

This has been a number one bestseller and recently won the RAC motoring book of the year, so it must be pretty good. Essentially what you get is a racing driver who is neither shallow, or a show off. Here is a deeply personal account of his life, and the relationship he had with his racing driver father. We will be reading this over Christmas and so should you.

Your local bookshop



LADIES & GENTLEMEN: THE BEST OF GEORGE MICHAEL £11.99

It has been a year since George left us, but still provides a soundtrack to our lives. He does the dancey stuff and the soul. We would recommend a whole album like Listen Without Prejudice Volume 1, but this is a good place to start. Something to suit every mood when partying and just chilling.

www.amazon.com



STEVE MCQUEEN THE MAN AND LE MANS £9.99

Le Mans, unless you really, really like cars was a bit of a chore to watch. Almost non-existent dialogue and not much of a story, it was all about the race. This documentary helps to make sense of what was the actor and racing driver's lifelong ambition. You could watch the 'Great Escape' again, but you will learn so much more about everything from this excellent documentary.

www.zavvi.com



RECYCLED



Watches made from cars. Brilliant. We want one, maybe two...

48MM CASE & ROTATING PINION BEZEL ON A DARK SAPPHIRE BLUE RUBBER STRAP + STITCHED DIAMOND PATTERN. £8,050.00

BREITLING

BENTLEY GT DARK SAPPHIRE EDITION

Limited to 500 examples, the new watch celebrates the arrival of the all-new Bentley Continental GT.

The effortless performance and Grand Touring comfort of Bentley's definitive Continental GT is reflected in the new Breitling for Bentley GT Dark Sapphire Edition.

This exceptional new limited-edition watch pays tribute to the ultimate Grand Tourer with an ultra-light, ultra-strong case made of Breitlight® – an exclusive new advanced material that mirrors the innovative, authentic new luxury materials inside the Bentley Continental GT.

Breitlight® is resistant to scratching and corrosion. It does not contain magnetic or allergenic properties and has a subtle black, streaked effect with a luxurious blue shimmer that echoes Dark Sapphire from Bentley's colour palette.

The unique watch dial features a striking diamond shape that mirrors the new 'diamond in diamond' pattern that can be specified in the leather of the new Bentley Continental GT.

Movement in the Breitling for Bentley GT Dark Sapphire Edition comes courtesy of a Breitling B06 calibre that is officially chronometer-certified by the COSC.

The movement is developed in the Swiss brand's Chronométrie workshops and is distinguished by the unique 30-second chronograph system that was patented in 1926 – a year before the first famous Bentley Boy win at Le Mans.





This is the first non-automotive object that has been designed by Ferrari's in-house team, Centro Stile, led by Flavio Manzoni. Taking the movement of the Hublot Tourbillon Chronograph (the "engine") as a starting point, the Italian designers developed the watch following the same creative processes as those used for sports car chassis, to achieve minimal weight combined with a solid frame. The Swiss watchmakers then inserted a high-performance "engine" into this structure: the HUB6311 calibre hand-wound manufacture movement, containing a total of 253 components and with a 5-day power reserve. This one-of-a-kind mechanism is fitted with a tourbillon with exclusive operation, and also has a chronograph feature. Following this design, the unique model to be offered at auction is set apart by its skeleton case middle – the chassis – which is made from uni-directional carbon, PEEK (polyether), a multi-layer hypoallergenic material, and the case – the engine cover – made from King Gold, the celebrated gold/ceramic alloy developed by Hublot. The dial, which features both the Hublot and Ferrari logos, takes inspiration from the counters on Ferrari's instrument panels.

FANGIO FASHION

Juan Manuel Fangio, the fabled Argentinian who won the Formula One World Driver's Championship no fewer than five times during the 1950s, setting a record that stood for 47 years before finally being broken by Michael Schumacher in 2003.

Sixty years after the 1957 victory, the new TAG Heuer Formula One Fangio Limited Edition marks the legacy of the celebrated sportsman and long-time inspiration of Jack Heuer.

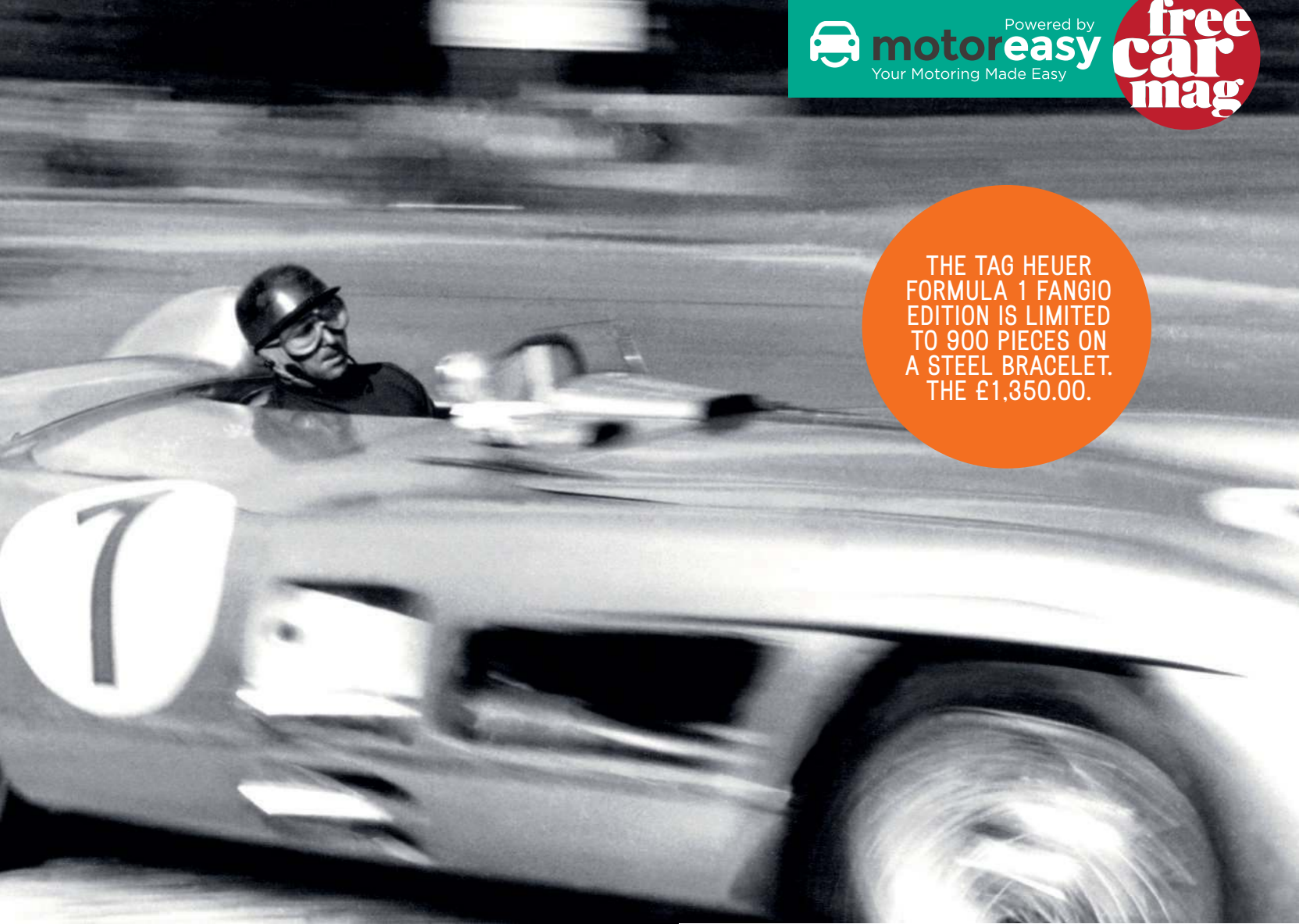
With its heritage firmly cemented in motorsport, TAG Heuer is proud to commemorate this milestone in racing history with an exceptional new watch that celebrates Fangio's achievements - a Formula 1 chronograph featuring a racing-

stripe in Argentinian colours on the dial and Fangio's distinctive signature on the back of the 43mm case.

Fangio soon became a master of South America's notorious endurance events - including the Carrera Panamericana in Mexico, which would inspire Jack Heuer years later to design the Carrera range - bringing him private funding to race a Maserati in Europe. His sensationally fast driving quickly won him his first Formula One championship in 1951. Fangio captured his fourth title with Ferrari in 1956 and his fifth the following year with Maserati, before retiring in 1958 with 24 World Championship Grand Prix wins under his belt from 52 starts - still the highest percentage in F1 history.

TAG Heuer's motto 'Don't Crack Under Pressure' applies perfectly to friend-of-the-brand Fangio, which is why the celebrated Swiss watch maker - famed for its century-long links with motor sport - first honored him in 2001 with a 200-piece limited edition 'Targa Florio' chronograph that was dedicated to the driver and named after the famous Sicilian road race which he contested in 1953 and 1955, finishing third and second respectively.

Further models in tribute to Fangio were released by TAG Heuer in 2007 and 2011: a 4,000-piece edition to mark the 50th anniversary of Fangio's final World Championship win, followed by a 300-piece edition of the Formula 1 to commemorate the centenary of the driver's birth.



THE TAG HEUER
FORMULA 1 FANGIO
EDITION IS LIMITED
TO 900 PIECES ON
A STEEL BRACELET.
THE £1,350.00.



Buy Now

AVAILABLE:
NOW

PRICE FROM:
£33,995



Swansong Final Edition just 150 of them...

SUBARU WRX STI

This is terrible news of course, but here is your final chance to get your hands on the very last WRX which is better in so many ways. We are openly sobbing.

Driving performance has been improved by changing from mechanical and electronic to electronic control of the Multi-Mode Driver's Control Centre Differential (DCCD) which provides optimum cornering ability. The wheel size has been increased to 19 inches to house new larger Brembo® brakes with yellow painted calipers, which improve fade-resistance and brake performance and a consistent pedal feel when driving on the limit.

Inside, high gloss black inserts are added to the instrument panel, gear stick surround, door panels and steering wheel with red stitching and red seatbelts fitted to tie the scheme together. The front seats are now heated, and a larger 5.9" multi-function display has been added to the top of the dash. It now includes DAB radio and a reversing camera.





New engines and gearbox for this popular SUV

AVAILABLE:
NOW
PRICE FROM:
£19,785



RENAULT KADJAR

As the most powerful engine in the Kadjar range, the 165hp turbo-charged petrol engine provides a maximum speed of 127mph and a 0-60mph time of 9.2 seconds and is mated to a six-speed manual transmission. The Auto X-Tronic is a Continuously Variable Transmission mated to the Kadjar's popular 1.6 diesel engine. The dCi 130 Auto X-Tronic transmission provides CO2 emissions as low as 123g/km and an economy of up to 58.9mpg (NEDC Combined). Hands free functionality has been upgraded from Dynamique Nav and above with the introduction of a Hands free Keycard with Walkaway Function. The driver can keep the key in their bag or pocket and when walking towards the Kadjar, the daytime running lights will turn on, the wing mirrors will unfold, puddle lights will illuminate and unlock all automatically.

Supercool SUV coming to showrooms soon

AVAILABLE:
2018
PRICE: £27,905



VOLVO XC40

There are lots of reasons to be very excited by the new XC40, as the first models will be the T5 and D4 First Editions, which are based on R-Design Pro versions but with even more equipment as standard. Most significant is the innovative Care by Volvo package*. For one monthly payment, this covers car rental, scheduled maintenance, insurance and roadside assistance, along with a range of concierge services that will expand over time. Care by Volvo will be available as an introductory offer on special T5 and D4 Momentum versions for just £629 per month for 24 months. That's the future owning Volvos.

HOT FUNKY HATCHBACK



Helen McLennan wants a small hatchback which is not dull. Ideally a GTI plus she has around £10,000 to spend.



A CAR FOR THE HEAD MINI COOPER S

Because practicality is not a priority, just a bit of fun and the ability to cope well with long journeys I would be inclined to think that a MINI Cooper would be the answer, especially the quicker S. It has a 1.6 turbocharged engine. The Cooper manages to combine a good turn of speed with absolutely superb handling. Loads to choose from and we came across a 2014 MINI Cooper S Clubman. It's a tiny estate with 50,000 miles and it looks really funky with roof bars and bonnet stripes at £10,000.



A CAR FOR THE HEART CLIO RENAULTSPORT

I know Helen has a soft spot for French performance cars and previously owned Peugeot GTis. I don't think subsequent Peugeots have been as exciting to drive, or even look at. Maybe it is time to change brands to Renault and in particular a Clio Renaultsport which has great handling, a spacious interior and is lots of fun. A 2011 Clio 2.0 VVT in liquid yellow and sports seats seems like the sort of uncompromising hot hatchback that Helen would love. Advertised at £9495, with 56,000 miles.

COMMUTER

CAR

FREE CAR MAG
CAN ANSWER
YOUR CAR
CHOICE
QUESTION

Simon Scott does a lot of commuting, he wants, upmarket, comfy, economical and distinctive. His budget is up to £20,000.



A CAR FOR THE HEAD AUDI A4

Simon wants proper management credibility combined with frugality. An Audi A4 diesel becomes a realistic option. When it comes to style, build quality and feelgood factor the A4 still has it, there are some critics who do not rate the Audi's ride, considering it harsh and uncomfortable. Simon should drive a 2.0 TDi and he will find it refined and relaxing. Certainly the overall fuel consumption that just nudges 50mpg would be a reassurance. A 2015 2.0TDI S Line with 13,500 miles is £19495.



A CAR FOR THE HEART ALFA ROMEO 159

He hasn't considered an Alfa 159. In a world of identical, executive cars that usually come from Germany the Alfa is different, it's Italian. That means it looks good and so very different from the crowd, one very good reason for having one. It is also quite spacious inside and the diesel engine that Simon wants is not that noisy. The 2.4 model will return just over 40 mpg whilst the smaller 1.9 diesel will get within a whisker of 50mpg, officially anyway. A 2010 Q Tronic with 50,000 miles is just £10,000.

Aston Martin Vantage

AdVantage Aston





Powered by 4.0-litre, 510PS/685Nm twin-turbo V8
mated to eight-speed ZF transmission
Maximum speed 195mph. 0-60mph in 3.5 seconds

There is a lot to learn about the new Vantage, so we are going to highlight why it sounds and looks so good.

At the heart of the Vantage is Aston Martin's potent new alloy, 4-litre twin-turbo V8 engine. Set low and as far back in the chassis as possible for optimal centre-of-gravity and perfect 50:50 weight distribution, this high performance, high efficiency engine returns a CO2 figure of 245g/km yet develops 510PS at 6000rpm and 685Nm from 2000-5000rpm. With a dry weight of 1530kg this gives the Vantage formidable power-to-weight and torque-to-weight ratios - something vividly demonstrated whenever the throttle is squeezed. Detailed tuning of the induction, exhaust and engine management systems has given the Vantage a truly intoxicating character and soundtrack, indeed it crackled and barked at us when Free Car Mag attended the Vantage launch.

Aerodynamic performance was central to the Vantage design concept: the front splitter directs airflow underneath the car, where a system of fences channels cooling air where it is needed, and also ensures the rear diffuser is fed with clean airflow. The design of the diffuser creates an area of low pressure air, while simultaneously preventing turbulence generated by the rear wheels from disrupting the flow of air exiting centrally from beneath the rear of the car.

We think it is aggressively pretty and hope that the fit and finish on the production cars is better than the prototype at the launch. Free Car Mag can't wait to see them on the road and track.





GT3 + WEC



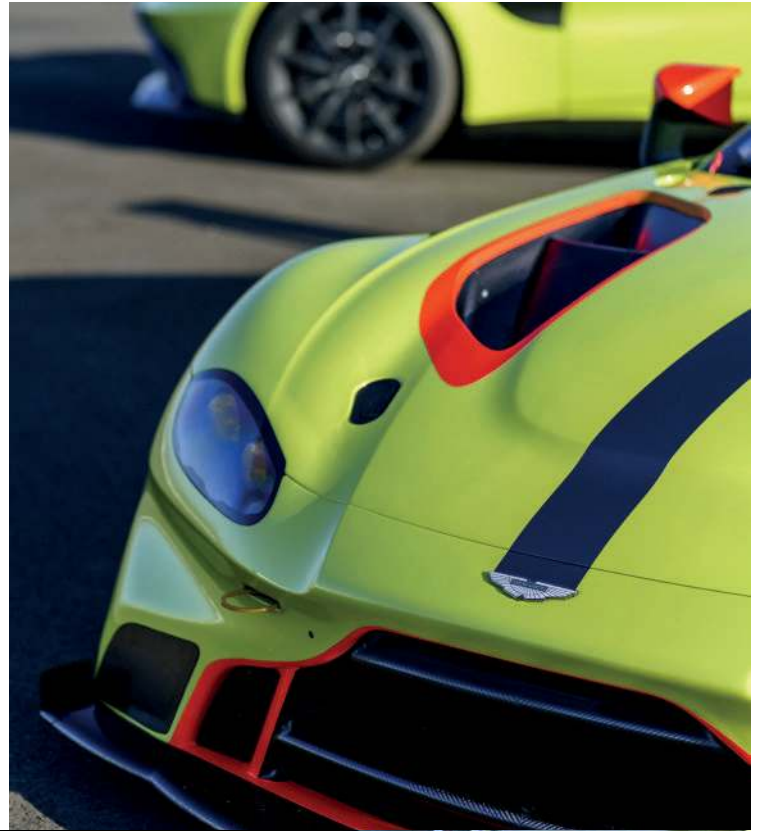
Spectacular new FIA World Endurance Championship challenger is poised to replace the team's most successful competition car of all-time, the multiple Le Mans-winning V8 Vantage GTE.

The development of the new Vantage GTE race car is well advanced, with more than 13,000km of testing completed, including a successful 30-hour run at the Spanish circuit of Navarra. The car has also been through a rigorous durability programme at the notoriously rough Sebring circuit in Florida. All of Aston Martin Racing's current drivers have contributed to the test programme.

Reliability has been exceptional straight out of the box, while the drivers have reported the car is easier to control on the limit than its predecessor – something that will make the Vantage GTE especially attractive to competitors in the GTE Am class, where top-level amateurs race alongside professional teammates. Together with Aston Martin Racing's engineers, the factory drivers have worked hard to optimise the drivability and performance of the base Mercedes-AMG 4.0-litre turbocharged V8 engine, that has been developed for use in the Vantage GTE application by Aston Martin Racing.

Aston Martin Racing has kept its highly experienced and successful driver line-up. This year's 24 Hours of Le Mans GTE Pro class winners Darren Turner and Jonny Adam have been retained, as have the Danish duo and 2016 FIA WEC GTE Pro world champions, Nicki Thiim and Marco Sørensen. In addition, AMR has recruited ex-GP2 race winner and now Formula E racer Alex Lynn. Further driver announcements will be forthcoming.

Clearly there is a lot to look forward to in 2018



AMAZON
PRIME
FROM DEC
8TH



THE BOYS ARE BACK

GRAND TOUR 2

The new episodes featuring Jeremy Clarkson, Richard Hammond and James May will be released weekly, exclusively for Prime members.

Alongside the announcement of the launch date, a new trailer has been released to provide an exclusive first look of what series 2 has in store. Beginning with a heart-stopping, vertigo-inducing moment, the three presenters are reintroduced to fans as they daringly slide down the side of a snowy mountain whilst Paul McCartney's *Live and Let Die* from the 1973 James Bond film of the same name plays out. The Grand Tour's new trailer showcases an epic mix of the world's most incredible cars and other 'vehicles' alongside stunning scenery and a healthy dose of mud, dirt and adrenaline. For series 2, the trio have filmed across five continents, visiting more places than ever before including Croatia, Mozambique, Dubai, Spain, Switzerland, Colorado and New York with their giant studio tent being given a permanent home in the Cotswolds.

Free Car Mag is certainly glad that the show is back although we did find it was a bit hit and miss and it never reached the highs of the first episode. Let's hope they have their motoring Mojo back.





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NRSOVNCJQ](https://youtu.be/V_NRSOVNCJQ)



GRAND TOUR MOZAMBIQUE



MORE GRAND TOUR MOZAMBIQUE





FIND IT ON
ALL4

OUR HERO GETS REALLY TANKED

GUY MARTIN'S WW1 TANK

To commemorate the 100th anniversary of the Battle of Cambrai and the first full scale use of tanks in modern war, our Guy is getting stuck into a full on Tank build. The programme will see Guy build a replica Mark IV World War One tank from scratch and drive it down Lincoln High Street as part of the Remembrance Day parade.

Guy Martin wants to make sure the British engineering brilliance, which created the world's first battle tank, is remembered – particularly as the birthplace of the tank was just a few miles from Guy's home, in Lincoln.

Engineering giant JCB will take on the massive job of recreating the tank's hull with millimetre perfect precision. Norfolk Tank Museum owner Stephen Machaye will put together an engine and drive train capable of powering the 27 tonne beast. World class British engineering firm, Chasestead will work on over 360 detailed parts including latches, periscopes and track plates.

Along the way, Guy will provide a fascinating insight into the history of tanks that will include a visit to the Cambrai battlefield where he meets one of only seven original Mark IV tanks still in existence. He'll also join the Royal Tank Regiment on manoeuvres on Salisbury Plain and learn what it's like to work in a modern Challenger 2 Tank. And Guy will need to take his 'tracked vehicle driving test' – being assessed on his ability to steer a 10 tonne tank through a small rural village.

The show culminates in Guy and his eight man crew not joining the Remembrance Day parade in Lincoln town centre. Health and safety concerns meant they did the decent thing and took the tank to Cambrai. A best way to remember the men who gave their lives and the amazing machine that played such a pivotal role in ending the First World War.



SKY ONE

BOUNTY HUNTERS

When his antiques dealer dad winds up in hospital following a rather mysterious accident, book-smart Barnaby (Jack Whitehall) takes it upon himself to save the family's cash-strapped business. What could possibly go wrong? Well, a dodgy deal masterminded by his father leaves Barnaby £50,000 down and lumbered with a looted treasure. He's determined to reclaim his cash, but to do so, he needs help. Big time. Enter Nina Morales (Rose Perez), a tough New Yorker who Barnaby's sister met while travelling. She and Barnaby couldn't be more different. She's a gun-toting, Brooklyn bounty hunter, while he drives an awful electric Reva car and lives in Wimbledon. She's wanted by a Mexican cartel while he's doing a PhD in Flemish textiles.



CHANNEL 4
3PM

FIND IT FIX IT FLOG IT

Same plug as last month, but here's a picture with a broken Land Rover in it. As before, Henry Cole and Simon O'Brien travel across the UK to find unique items lost in people's homes to fix up for a profit. We really like this programme, it reminds us of how we run our Free Car Mag lives, buying random rubbish then selling it on an online auction site. In the first episode they unearth a church pew, create a fish tank from scrap and uncover a very special petrol tank. Then the boys are in East Sussex and Hertfordshire, with finds including a Victorian egg incubator. There are 21 astounding episodes in all and we think that you should enjoy every single one.

FCM 55

It will be 2018 and time to try and predict the future, which is never a good idea. We will though be having a chat with Ant Anstead and Mike Brewer about their brand new series of Wheeler Dealers which should be jolly good fun. See you next year...



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SPENCER HAZE

...is after some French Fancies, but which ones?

FRENCH CARS DON'T ALL HAVE THE GREATEST REPUTATION FOR RELIABILITY BUT WHEN IT COMES TO STYLE, THEY HAVE BAGS OF IT LIKE THE DS, PLUS SOME ARE TRULY GREAT TO DRIVE.



THE PEUGEOT 205 GTI ARRIVED IN 1984 WITH A 1580CC ENGINE AND A MODEST 115BHP BUT IT WAS SO LIGHT. FROM 1987 THERE WAS A MORE POKEY 1.9 WITH REAR DISCS, BIGGER ALLOYS AND 185/55 VR16 TYRES

COULD HAVE GONE FOR THE FULL ON DS, BUT THERE WAS ALSO THE PARED DOWN ID19 MODEL WITHOUT THE HYDRAULIC ASSISTANCE APART FROM THE SUSPENSION. THERE WAS A UK ONLY DW FROM 1964 WITH A LARGER 1785CC ENGINE AND VERSION BADGED AS THE ID20. THE SUPER 5 HAD A FIVE SPEED GEARBOX. MODEL CONTINUED UNTIL 1975



SCRIBBLED BY JAMES RUPPERT

PEUGEOT 205GTI JUST A MORE PRACTICAL 205

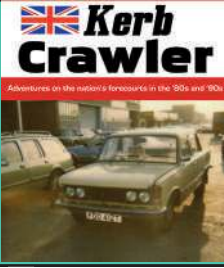


THE RENAULT FUEGO TURBO WAS A COUPE VERSION OF THE RENAULT 18. IT HAD A TOP SPEED OF 120MPH AND GOT TO 60MPH IN 9.5 SECONDS. HAD BBS ALLOYS. THEN THERE IS THE CITROEN 2CV AND THERE ISN'T NEARLY ENOUGH ROOM TO WRITE ABOUT THIS ICON WHICH LASTED FROM 1948 TO 1990.



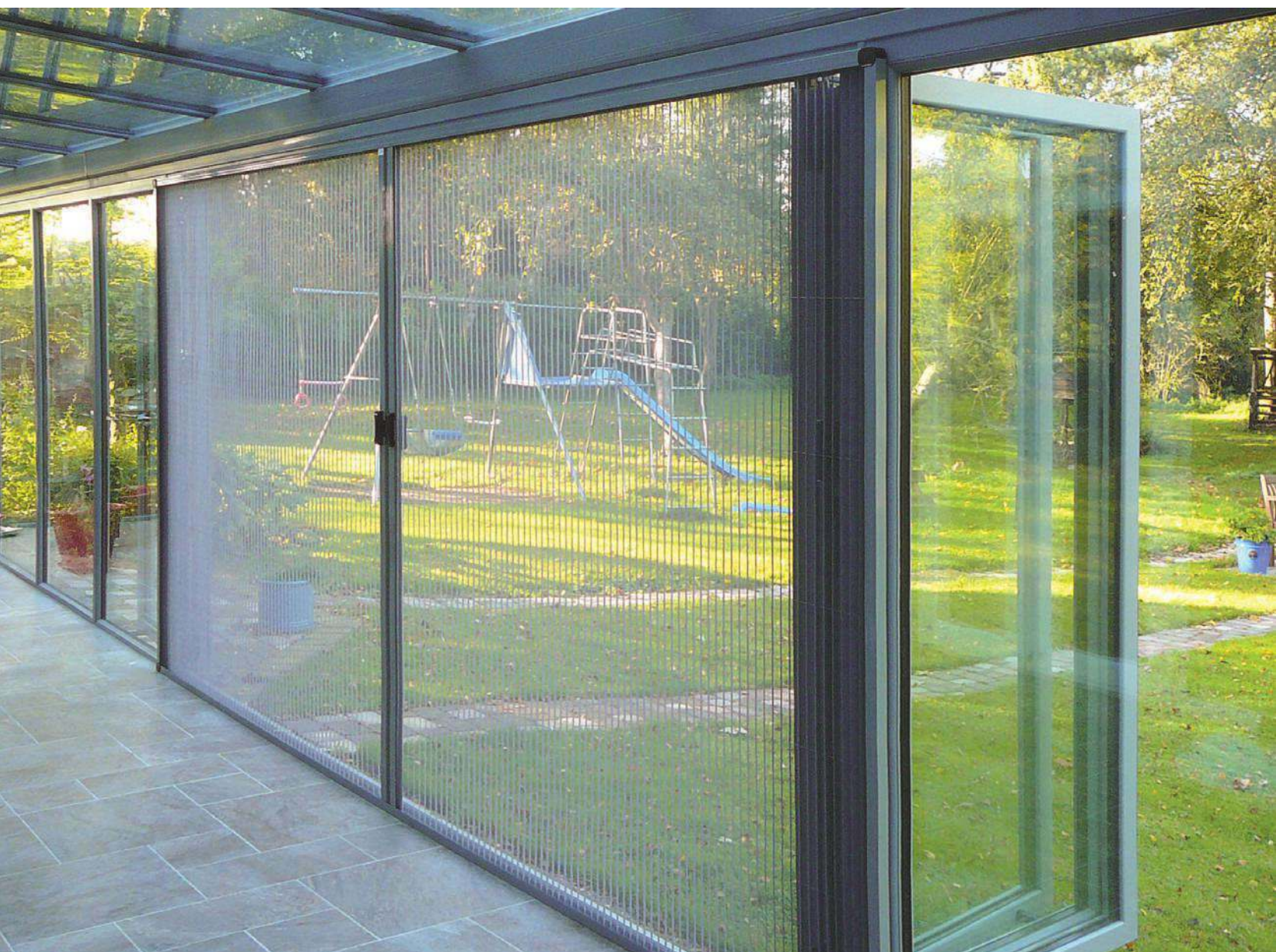
SPENCER HAZE STAR RATING
CITROEN ID19 ***
205 *****
209 *****
2CV *****
FUEGO ***

Kerbcrawler is coming in 2018 a weekly event @FreeCarMag



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