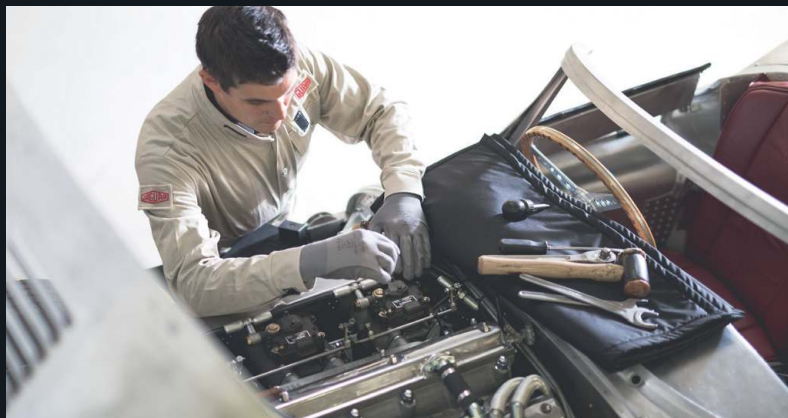


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car
mag

SHORTLISTED
FOR NEWSPRESS
MAGAZINE
OF THE YEAR



FUNKY CITROEN C3 · JAGUAR XKSS · CLASSIC CARS

L A L A L A N D

RYAN GOSLING
HAS NEVER BEEN COOLER



WHY THIS IS THE VERY
BEST FILM OF 2017



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Duncan McClure Fisher
CEO





This week

ISSUE 43 / 2017

It's 2017, which is nice. Another year in which to get things right and probably wrong too. Whatever happens, it will be fun and Free Car Mag will be along for the ride.

First off we have the ultra cool Ryan Gosling on the cover. You will also find him and co-stars Emma Stone and John Legend talking about La La Land. It is without doubt one of the best films we have seen for years. It is not just utterly charming, there are cars in it. Being set in LA obviously helps, but we saw one of the most remarkable dance sequences ever choreographed on a freeway. We never thought that was a sentence we would ever write, plus there is an excellent Toyota Prius gag. You'll love it.

Then we met a truly remarkable woman, Jane Weitzmann who has the most incredible collection of cars. She happily shares some of the secrets of how to buy and look after classics.

Jane's mouthwatering classics could only be matched by Jaguar's decision to build the XKSS again. Few of us will be able to afford one of the nine being built. Instead we should seriously consider a Citroën C3. We loved the fact it was not just techno clever, but full of real character. That's a rarity these days.

Free Car Mag is getting bigger. There are more pages than last year because that's what you've been asking for.

We have decided not to make any clever predictions for 2017, as based on 2016 that would be pretty pointless.

● Cover photo Lionsgate Films

James Ruppert

EDITOR james@freecarmag.com

THE TEAM

Editor James Ruppert
Advertising Daniel Williams
Publisher Dee Ruppert
Photographer Pammy Gill
Product Tester Livy Ruppert
Web Design Chris Allen
Sub Editor Marion King
Reporter Monica Gill
Tel 0788 540 1977
Email contact@freecarmag.com
Phassouri House, School Road,
Norfolk IP25 7QU

TheFreeCarMagisdistributedfree.

To advertise and for advertorials contact:
daniel.williams@freecarmag.com

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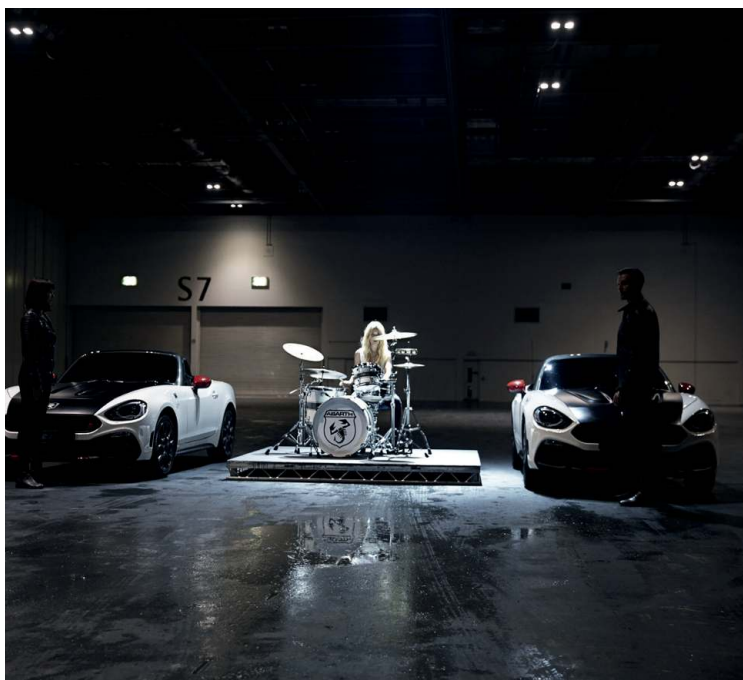


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JUDE LAW

A regular Free Car Mag cover star, Hollywood actor Jude Law teamed up with Lexus to create a live-streamed, improvised performance, driving the new RX luxury SUV in some of Soho's celebrated entertainment venues. Jude Law said: "You don't often get the opportunity to be part of something that allows you to be totally spontaneous and create a story from scratch. It's how we've tried to do everything in this partnership, creating genuinely innovative experiences that people want to be a part of. This time round it was by choosing how the story unfolds live and allowing the audience to create something amazing."



RANKIN & ABARTH

We rather liked this digital collaboration used to showcase the launch of the Abarth 124 spider. World famous photographer Rankin, directed the film for HungerTV.com. "Abarth approached Hunger looking to do something a little more leftfield than the usual campaign."



LIV TYLER

Recently awarded GQ 'Gentlewoman of the Year' she is seen in Berlin presenting her latest capsule collection for Belstaff.com.



DUKE AND DUCHESS OF CAMBRIDGE

The exemplary work of Liverpool-based Briggs Automotive Company (BAC) has been given the royal seal of approval by their Royal Highnesses, the Duke and Duchess of Cambridge. At the University of Manchester's National Graphene Institute (NGI) BAC founders Neill and Ian Briggs showcased their highly acclaimed Mono supercar to Prince William and wife Kate Middleton. His Royal Highness Prince William even took to the cockpit of the British-built, single-seater Mono, which is constructed using the innovative and lightweight material graphene. BAC has enjoyed success all around the world and has exported its Mono supercar to 28 countries since launch in 2011.



PRINCESS ROYAL

Her Royal Highness The Princess Royal today visited the Bentley Motors headquarters in Crewe to open a new research and development centre - 25 Pym's Lane - which is home to more than 400 Bentley engineers. The new building covers 7,200 square metres over four storeys and was constructed in just seven months. Before unveiling a plaque to officially open the new building, The Princess Royal visited Bentley's flagship showroom, CW1 House, and then toured the main production facility where the company's four model lines, Bentayga, Continental, Flying Spur and Mulsanne are handcrafted. Her Royal Highness also met both apprentices and colleagues working on bespoke training areas in wood and leather, learning more about Bentley's innovative approach to training young people and continuously improving the skills of colleagues in all areas of the business.



DUCHESS OF CAMBRIDGE AND THE PRINCESS ROYAL

There is certainly a royal flavour to this edition of News Events, Celebs and we thought it was too good an opportunity to miss. Why not, we thought get their extremely regal look? Surely we couldn't get into trouble for that? Not only that it was a great opportunity to feature a BAC Mono. So here they are, all the fashionable ingredients you need...



Duchess Cambridge

- 1 BAC Mono from £110,328
- 2 Lyst.co.uk Coat £660.00
- 3 Duneland Shoes £38 +shipping

Princess Royal

- 4 Miss Selfridge Camel Coat £55.00
- 5 Select Jumper £9.00
- 6 Mango Scarf £15.99

La La Land

L.A. STORY



Here is a refreshing, vibrant and quite brilliant musical love story. It will raise your spirits and make you feel pretty good about the world. Plus there are lots of cars in it. After all, this is L.A.

WHAT IS IT ALL ABOUT THEN?

Boy meets girl meets the up-ending aspirations of the city of stars – and they all break out of the conventions of everyday life as *La La Land* takes off on an exuberant song-and-dance journey through a life-changing love affair between a jazz pianist and a hopeful actress. At once an ode to the glamour and emotion of cinema classics, a love letter to the Los Angeles of unabated dreams, and a distinctly modern romance, the film reunites Ryan Gosling and Emma Stone, bringing

them together with rising writer/director Damien Chazelle (the Oscar®-winning *Whiplash*.)

The film begins as everything begins in L.A., on the freeway. This is where Sebastian meets Mia, with a disdainful honk in a traffic jam that mirrors all too well the gridlock they're each navigating in their lives. Both are focused on the kind of near-impossible hopes that are the lifeblood of the city: Sebastian trying to get people to care about traditional jazz in the 21st Century, Mia aiming to



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"The idea of telling this really modern story of two struggling artists -- but in a 1950s-style musical version of today's Los Angeles -- became something really exciting to me very quickly."

nail just one uninterrupted audition. But neither expects that their fateful encounter will lead them to take leaps they never could alone.

As it turned out, Gosling had his own long-held affection for movie musicals that came into play the minute he came aboard. Says Gosling: "I was really intrigued by the fact that Damien wanted to make a film in the style of that Fred and Ginger and Gene Kelly eras, because those are the musicals that move me. The fact that he wanted this film to have that kind of aesthetic and spirit of playfulness was fantastic because it was also a secret wish of mine to make a film like that."

An equal magnet for Gosling was the intrigue of playing a man who worships with his very being an artform that seems to be dying on the vine of a ruthlessly fast-changing pop culture. "Sebastian has dedicated his life to being a great jazz pianist, but in his mind the world around him is saying those days are over. His heroes were born 70 years ago, and in this day and age, a great piano player playing real jazz is destined to work in bars where people don't even stop their conversations to listen to you," Gosling notes. "So how much do you compromise to be the artist you want to be?"

The line between principled dedication and making yourself irrelevant is a fuzzy one, Gosling acknowledges. "I think Sebastian is struggling with the difference between being a purist and being a snob," he remarks. "Ultimately, he faces a question lots of creative people are faced with at some point in life: do I keep pursuing this work that actually nourishes me or to do I have to accept

that this is just a job and I have to pay my bills?"

Ryan Gosling found Stone to be almost surreal casting. "There's no one else like Emma. She's one-of-a-kind, and brings that same quality to Mia. You feel for Mia as someone who has been working in L.A., trying to catch a break, because you can see just how special and unique she is. But you also see that Mia's a bit different and not necessarily what these people in the entertainment world are looking for -- where they often want people who are interchangeable with one another. She's just not that."

Gosling adds: "She's also an amazing dancer and I was really leaning on her a lot of the time, literally."

Early on in the process, Stone met with Chazelle, who took her through his ideas for some of the musical numbers. "It was intoxicating," Stone recalls. "The idea of telling this really modern story of two struggling artists -- but in a 1950s-style musical version of today's Los Angeles -- became something really exciting to me very quickly."

Mia's yearning for something beyond the ordinary also hit home with her. "Mia is driven by something that maybe she doesn't completely understand," says Stone. "She wants to be an artist in a city of so many people who seem to be just like her. She feels that there's something special inside her but she doesn't quite know what it is. I could relate to her being an actress and going on auditions but even more so, there was something so exciting about taking her into this musical world where you can suddenly spin down the street or burst into song."

That was a wonderful challenge." Though she has had more experience



of musical theatre, like Gosling, Stone spent months preparing – and thriving on the process. “We did lots of preparation with Mandy Moore and for two months, we rehearsed every day,” she explains. “It was so much fun, because I’ve taken some dance in the past, but this was learning tap and jazz and ballroom dance – whole new languages of dance.”

Stone also points out that perfection wasn’t the goal when it came to the dance moves. “Our characters are struggling artists, so were never asked to be incredibly brilliant dancers and singers. Actually, Damien wanted our relationship to feel alive and raw in a certain way, even though we’re part of these incredibly cinematic dance numbers. So little flaws and natural flubs were welcomed with open arms,” she explains.

As for what Mia takes away from the love affair, Stone is reflective. “I think Mia and Sebastian inspire each

other to do things differently,” she says. “They’re both in a rut when they meet and feeling creatively stalled. But the beautiful thing Sebastian does for Mia is ask, ‘why don’t you create your own stories to tell as an actress?’ And I think she needs that, because she’s forgotten she even has that ability. At the same time, Mia opens Sebastian up to the idea that maybe he can expand and pursue his art in previously unexplored ways. In the end, I think they open up new worlds that they both had inside themselves but really had never dared to access.”

Legend jumped at the chance to explore something new. “I thought this would be a great opportunity to transition into doing more acting in a role that feels pretty familiar to what I already do for a living, which is make music,” Legend says. “I was drawn to the idea of playing a musician in a film directed by such a talented director and with such great co-stars.” Also fascinating to Legend was

the conflict between Keith and Sebastian, which gets into the nitty-gritty of how one adapts to a rapidly changing culture. “They’re both really talented people who love jazz,” Legend observes. “But they butt heads because Keith’s philosophy is: let’s not just try to preserve something that happened 50 years ago; let’s take what we’ve learned and make something for these times. Sebastian’s philosophy is to stay true to tradition... but Keith hopes he can harness Sebastian’s amazing ability without having to deal with the more difficult aspects of Sebastian.” For Legend, the chance to work one-on-one with Ryan Gosling was a thrill. “Ryan is one of the best actors working right now, so I came into it with real humility -- and Ryan was so helpful and supportive of me. He really encouraged me to feel ‘OK I can do this’.

La La Land is a film you must see if you love great storytelling and music.



The Lady with the Lamborghini Miura Tattoo

Car collector Jane Weitzmann may not have been inked with a raging bull, but she knows how to put together an incredible collection of classics and is happy to share her secrets with us.





**Suzuki LJ50 rare
micro 4 x 4**



**A GTD 40 a wonderful
recreation of a GT40**

Your first car?

That was a Triumph Spitfire, I inherited some money, about £500 and I spent it all on a car, which has pretty much been the story of my life ever since. At one point I did have forty-five cars and that was probably a few too many and a little out of hand.

How should we choose a classic car?

It could not be simpler I must like the car. This is my real passion, I want to enjoy driving them, that's it. I have never bought one in order to make money, although the fact they often become investments is certainly helpful. That can make collecting cars a free pastime, although there are always running costs to consider. I'm actually more of a curator than a collector. I look after these classics for a certain time, then it will be someone else's turn.

Could Classic Trader's brand-new interactive guide help?

Yes, that guide reveals the financial performance of the top 100 individual classic cars which have recorded the biggest shifts in value over the last six years. This tool is aimed at those like myself who enjoy classic cars and wish to gain an insight into the classic car market with a view to 'passion investing'. It gives a good idea of trends for all sectors of the market.

The best way to care for a classic car?

They must have exercise, when you park them in a garage, the seals dry out and all sorts of other issues arise. Even if you do things properly by putting them on axle stands there is always a high recommission cost when you want to use them again. That's why all of my cars are on a six to eight week rotation and the battery is constantly trickle charged so they always start.

What about maintenance?

I have an excellent mechanic who pops in for half a day a week to sort out any issues. It is though becoming much more difficult to find people who know how to look after older vehicles. You do need to keep good records and I have a whiteboard in each garage where I will note down any problems and make sure they get investigated and fixed.

What is the oddest classic you have bought recently?

Every old car has its merits even an Austin Allegro and I do love the overlooked ones. I picked up a Honda N600, pretty rare in itself, but it is a Hondamatic too which I believe is the last one left in the UK. I have spent far more on it than it is worth but this is the sort of car which is worth saving. I always get a great response about the smaller cars, people identify with them, often because they or their family actually owned one.

Have you ever been disappointed by a classic?

Oh yes, some don't live up to my expectations which means that they won't hang around for very long. One in particular was the Aston Martin DB6 Volante. It was glorious to look at, but drove like a tractor. Ferraris don't over excite me, I've had Dinos and Daytonas and then a few years back I thought I should have a 365 GTC4. Couldn't fault it, but it did not do anything for me. After eighteen months I sold it for double what I paid.

What about copies of classic cars?

I prefer the term recreations. When certain cars are stratospherically expensive there isn't any alternative. The key thing is to buy the ones that are indistinguishable from the real thing and built to the highest possible standard like the GTD Ford GT40. I also have a Jaguar XJ13R.

And the rarest car you own?

That is probably the Triumph Fury. This is a one off prototype designed by Giovanni Micholetti. It is essentially a larger Spitfire, so I had to have it when the opportunity came up. This is incredibly well built and totally useable. I drove all round France in it a few years back.

Is it important to find a car no one else would have?

This helps our commercial hire business certainly. I have never seen another Suzuki LJ50, or a Toyota Sport 800, however, you need to be very dedicated when it comes to finding parts.



Jane's beloved one off Triumph Fury



Jaguar XJ220
a real head turner



Ronart Jaguar Special



Datsun 240Z



**Iso Grifo -
John Lennon
once sat in it**



And the jewel of your collection?

So many cars are so special in their own right. I suppose it has to be the Lamborghini Miura which gets everyone's attention. However the more modern supercar the Jaguar XJ220 is remarkable. Both cars I will use as much as possible. "People who don't know the history assume this is a brand new supercar fresh out of the showroom, it hasn't dated one bit. The performance is simply mind blowing at 212mph."

Do your classics get time off for good behaviour?

They do actually work for a living. As well as raising thousands for local charities, my son and I run www.jhwclassics.com hiring cars for TV, films and commercial photo shoots. You may have seen them on Antiques roadshow. I do though drive the cars myself to the jobs, it is not just more fun, but it means I can keep a close eye on them.

Jane Weitzmann: classic cars are in her blood. No tattoo required www.jhwclassics.com

Want to know how best to invest in a classic car?

<https://www.classic-trader.com/uk/passion-investing-classic-cars>



Timeless Appeal...

Aston Martin have seriously upped their used car game

Established to offer customers of pre-owned Aston Martin sports cars the very highest levels of quality, assurance and confidence, the new programme is being launched internationally across the brand's 164-strong dealer network.

Timeless builds on the strong foundations of the luxury British brand's current pre-owned sports car buying and owning service, which provides customers with a comprehensive suite of buying and owning supports.

With the programme covering all Aston Martin models from the last ten years, Timeless offers customers the opportunity to purchase modern classics such as the DB9, DBS and V12 Vantage with the peace of mind such a purchase deserves. For those aspiring something a little more exotic, the exclusive V12 Zagato and iconic One-77 will also be covered by the scheme.

In addition to the services previously offered, the new Timeless programme includes:

- A comprehensive one-year warranty, with full roadside assistance

- An exhaustive technical inspection including full hardware and software updates
- An Aston Martin provenance certificate
- Verification of the car's service history
- A VIP handover pack
- Valuable discounts on Aston Martin accessories for three months from the date of purchase

Commenting on the impressive new manufacturer-backed pre-owned programme, Aston Martin VP & Chief Sales Officer, Christian Marti said: "I am very happy to see the launch of this new and improved pre-owned service.

"Additions such as the new inspection regime – which for the first time includes a comprehensive assessment and review of our cars' software, as well as their technical condition – can only add confidence for our buyers."

He added: "Aston Martin rightly prides itself on its personal customer service, attention to detail and luxury, and with the debut of the Timeless pre-owned programme around the world, I know we are better placed than ever to continue to improve these elements of our business."

PREDICTING THE FUTURE CAN BACKFIRE

"The horse is here to stay but the automobile is only a novelty – a fad."

President of the Michigan Savings Bank advising Henry Ford's lawyer, not to invest in the Ford Motor Company.

"With over 50 foreign cars already on sale here, the Japanese auto industry isn't likely to carve out a big slice of the U.S. market."

Business Week, August 2, 1968.

"The vehicle does not meet the fundamental technical requirements of a motor car. As regards performance and design it is quite unattractive to the average car buyer. It is too ugly and noisy." They concluded, "to build the car commercially would be a completely uneconomic enterprise."

It is 1946 and the Rootes commission visit the ruins of the Volkswagen factory and don't think very much of the Volkswagen Beetle and tell the Major Ivan Hirst he is a "fool" to continue production.



Have your say  @freecarmag1

TOP 5 USED JAGUARS

Just look at them, Jaguars are seriously handsome and sexy motors. Some more than others. We can even make a case for the four-eyed old S-Type. There is a Jag for every budget, especially as they represent such brilliant value for money as a used buy. So which one should we choose?



JAGUAR XKR

The high performance version of the standard XK the R adds a real sense of excitement. It delivers in so many areas and is much better value than a more obvious Porsche 911. Works as an everyday motorway hack as an out and out sportscar. Refined and comfortable. Needs service history.



JAGUAR S-TYPE

This model has taken over from the XJ as the default used value for money Jag. There are plenty of models to choose from including a high performance Type R. The V6 diesel costs more than the petrol, buy that. There was a slight restyle in 2004, check out the suspension and exhaust.



JAGUAR XJ

Last of the old shape XJ model and still super handsome with it. This model was built from 2003 to 2009, with a revamp in 2007. The V6 engine is the most common and best buy and most buyers would stick with diesel power as the best compromise. Running costs are high of course, but the diesel manages 36mpg. Body damage expensive to fix.



JAGUAR XF

The saloon from 2008 to 2015 changed Jaguar's image. Up rated in 2009 with a new petrol and diesel engines but it is the diesel that everyone wants which was increased in size to 3.0 litres. Mild restyle in 2011 means you pay more, so don't. Some tatty company cars around now.



JAGUAR X-TYPE

Probably the least liked and of recent Jaguars and it certainly never lived up to the promise of being a British BMW 3-Series. It ran from 2001 to 2009 and only the estate made any sense as a serious buy. The saloon was averagely built and not great to drive. Many neglected ones. Avoid.

For more used car information and buying tips go to freecarmag.com

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- ✓ An easy to use online account area keeps motoring simple.
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Duncan McClure Fisher
CEO



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Stylish 7 Seat SUV with a twist

SKODA KODIAQ

Available to order right now, the Kodiaq will be available in 24 different variants when order books open in November. The range comprises three familiar trims; S, SE and SE L along with a new Edition grade that marks the arrival of the brand's first ever seven-seater SUV. There is plenty of room inside. Rear legroom measures up to 104 mm. The middle seat row can be folded 60:40, features individually adjustable backrests and can slide lengthways by 18 cm as standard. The third row of seats can be folded neatly into the floor space to create a larger load area. And with a volume of 720 to 2,065 litres (5-seater with the rear seats folded down), the SKODA Kodiaq offers the largest boot within its class. The Kodiaq launches in the UK with a choice of five engines; three petrol and two diesel. Power outputs range from 125PS to 190PS, with customers able to choose between two or four-wheel drive and manual or DSG transmissions. This is a seriously handsome vehicle with a practical twist.





Super Sharp Sporting Audis with knobs on



AVAILABLE:
NOW/FEB
PRICE:
£30,700

AUDI A5 COUPE AND SPORTBACK

There is a month's wait for the Sportback. However, the SE, Sport and S line specification is available on both models. There are three TDI and two TFSI engines in the A5 Coupé range. Five-door Sportback configurable with one TFSI and two TDI engines. The high performance S5 is available in both body styles with 354PS and 500Nm. Audi Drive Select, three-zone electric climate control, Twin leather upholstery, heated front seats, power-operated tailgate, Audi Smartphone interface and Audi connect Safety and Service comprise standard specification. A wide range of technology available such as Matrix LEDs, Audi Phone Box, Bang & Olufsen 3D Sound System and Audi virtual cockpit. The A5 has it all.

Super Coupe now in sparkling Nismo spec

AVAILABLE:
NOW
PRICE:
£149,995



NISSAN GT-R NISMO

The Power comes from a twin-turbocharged 3.8-litre V6 delivering 600PS – 30PS more than any other car in the range. The engine features a pair of high-flow, large diameter turbochargers used in GT3 competition, and power is sent to all four wheels via a six-speed dual-clutch paddleshift gearbox. The front bumper is made from carbon fibre to reduce weight. To help cool the car's high-output engine, the dark chrome V-motion grille has been enlarged to collect more air. Those are the sort of details we love and everything that a true car enthusiast needs to know. Then they can go and buy one.

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German twins Daniela and Annette Felder, of London based design duo Felder Felder, unveiled their 10th Anniversary Collection featuring exclusively up-cycled and sustainable fabrics.

The collection's hero piece is the "Carbon Dress", inspired by BMW i and created using carbon fibre from BMW's electric vehicle programme.

Carbon material makes up 97% of the fringe-detailed, metallic grey skater dress, which took over 100 hours to make. The unique texture and shine of the material provides a futuristic finish, which remains lightweight and strong, but is more tactile and daring compared to other fashion fabrics.





TAILORED TO PERFECTION

Paul Hewitt Collection from £169

Timeless chic with a dash of maritime flair, the new Paul Hewitt collection of watches and accessories is designed for the style conscious individual who prefers classic elegance over passing trends. Here are some high quality 38mm RONDA quartz timepieces. So what is the story?

PAUL EDWARD HEWITT worked as a master tailor close to London in the early 20th century. After honing his craft he emigrated to Oldenburg, Northern Germany, after falling in love. Success quickly followed and the Paul Hewitt name garnered popularity when he opened a menswear store. It provided the perfect embodiment of British style made to the sort of quality standards that only the Germans would accept.

A century later, his great-grandson poured through the family tree whilst studying at university to try and find inspiration for the eponymous watch, jewellery and accessories brand. Following in the traditions of his great grandfather, a brand steeped in British and German heritage was born - Paul Hewitt.

www.paul-hewitt.com



LUXURY LEATHER TRAVEL BAGS £199.50

We absolutely adore these Motoring Classics hand-crafted 32 litre travel bags. Produced in soft calf leather and complete with full length zip, shoulder strap and reinforced corners, they can be ordered in unadorned black or brown, or with MG or Austin-Healey logo. These are the most stylish travel bags you can buy right now and we think the logos make them cooler. www.motoringclassics.co.uk



FURYGAN TITAN EVO FROM £289.99

Furygan's top-of-the-range textile jacket has styling that is unmistakably derived from the company's racing roots, it is made from a robust, breathable, waterproof and dirt-resistant Polyamide. There is D3O protection in the elbows and shoulder, plus additional external shells on the shoulders and back protector pocket suitable for the D3O level one and two protectors. www.nevis.uk.com



TOM TOM ON STREET PARKING FREE FOR TOM TOM USERS

TomTom uses its vast supply of GPS data to determine where drivers are looking for parking places and at what times of the day. It provides drivers with the probability of finding a parking spot on a street level, as well as the average search-time for a spot. To further enhance the parking experience, TomTom will also publish pricing and restriction information where available. www.tomtom.com

C3

technofunky+comfy

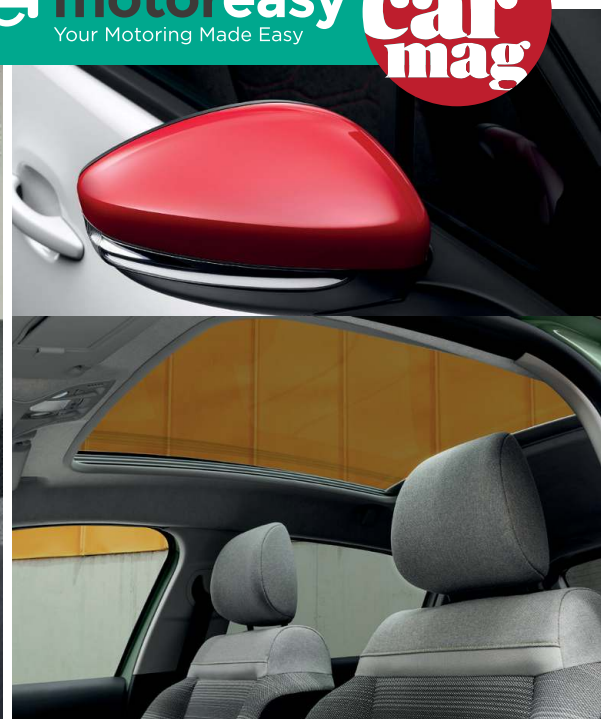
Hatchbacks don't have to be boring. Say hello to the sparky, playful and rather lovable new Citroën.



The new Citroën C3 is here and it not only looks seriously funky, you can make it even funkier, if that is a thing. Free Car Mag thinks that it should be, we are sick and tired of being told what a car should look like. Citroën not only give us the means to change a C3 to our tastes, it is also choc full of the latest technology.



From: £10,995 - £17,095
Fuel Economy: 60-76 mpg combined
(49-64 city, 68-88 highway)
Size: 3999 mm L x 1750 mm W x 1470 mm H
Performance: 0-62 mph: 9.3 to 14.2 seconds



CUSTOMISATION - OUTSIDE

With a total of nine body colours (Polar White, Perla Nera Black, Shark Grey, Arctic Steel, Ruby Red, Almond Green, Cobalt Blue, Power Orange and Soft Sand) and three roof colours (Opal White, Onyx Black and Sport Red), there are a total of 36 possible combinations. The exterior offers a range of two-tone paint options, with the three roof colours accompanied by matching touches around the car. That includes the fog lights, door mirrors, rear quarter panels and on the wonderful Airbump® panels.

CUSTOMISATION - INSIDE

Standard Ambience – uncluttered and neutral with yellow over-stitched upholstery.

Metropolitan Grey Ambience – a warm and bright alternative, with soft colours and textiles, on the dashboard trim as well as the seat upholstery.

Urban Red Ambience – a combination of dark and bright colours. The dashboard trim features red over-stitching and a red dashboard surround.

Hype Colorado Ambience – features soft upmarket materials and special upholstery for a colour-contrast effect, and a two-tone leather-covered steering wheel.

CONNECTEDCAM

The ConnectedCAM Citroën™ is making its first appearance in New C3. It is a connected camera (wide 120° angle, full HD, 2 million pixels) with GPS and a 16GB internal memory. Positioned just behind the rear-view mirror, it records what the driver sees. That means they can share their

pictures and films on social media, which is all very well. More usefully, in the event of a vehicle collision, the video system switches on automatically.

C3 UNDER THE BONNET

New C3 comes with a choice of latest-generation, highly efficient PureTech petrol and BlueHDi Diesel engines. There is a choice of three PureTech three-cylinder petrol engines, with manual transmission: PureTech 68, 82 and 110 (Stop & Start), and two manual Diesel powertrains: BlueHDi 75 (Stop & Start) and 100 (Stop & Start). For the ultimate in driveability and comfort, New C3 also adds the option of the brand's EAT6 fully automatic gearbox.

SPACIOUS C3

The new C3 is bigger with more comfy seats, a panoramic sunroof that fills the car with natural light, highlighting the generous space and storage compartments. There is an ingenious central cubby that maximises the free space at the front of the vehicle, along with large storage bins in the front doors and large glove box. The New Citroën C3's boot volume is also impressive at 300 litres, that's three huge suitcases.

HIGH TECH CONNECT

Citroën Connect Nav (via the 7-inch touchscreen) is a new-generation connected satnav system that can be controlled by voice or touch from the 7-inch screen. It ties in with connected services such as TomTom Traffic for real-time traffic information. Mirror Screen technology duplicates smartphone content directly onto the 7-inch

touchscreen. Here, the driver can access their multimedia content by touch or voice recognition. The reversing camera, complete with parking aids, switches on automatically whenever reverse gear is selected, to provide visibility and positioning lines via the 7-inch touchscreen. Hill-Start Assist holds the car for two seconds on gradients of steeper than three percent once the brake pedal is released, to help the driver pull away safely.

SAFE C3

The Lane Departure Warning System helps guard against driver fatigue and momentary inattention. Blind-Spot Monitoring System detects the presence of any vehicles in the driver's blind spots. Warnings are shown using indicators built into the wing mirrors. Driver Attention Alert warns the driver when it is time to take a break.

C3 SUMMED UP

Techno funky and comfy does it for us. Indeed, the C3 does it for us all round.



Leisa Smith wants a stylish convertible and has up to £4000 to spend. She has previously bought from main dealers.



SPORTS CAR ON A BUDGET



A CAR FOR THE HEAD MAZDA MX5

I know that Leisa leans towards sporty, so for that reason I have to go for the obvious choice and that's a Mazda MX-5. It is hard to go wrong with one of these as a used car choice. Provided there is a full service history and the condition is good then Leisa won't have a problem. Indeed, she can get on with driving one of the best handling and most easy to own sports cars ever built. For just over £3600 I found a very tidy 2006 2.0 litre model with full history and MOT.

A CAR FOR THE HEART BMW Z4

I know that Leisa would love to have a BMW Z4 and I think that would be an excellent choice. It remains a head turner after all these years. The sharp lines and the characterful BMW engine are a wonderful combination. I think that the 2.2 litre engine is a good compromise giving reasonable economy and plenty of responsiveness. There are plenty to choose from and a 2004 2.2i SE with a full service history over its 100,000 miles is a good start. Finished in silver with an electrically operated hood. It had just two previous owners.



Bob Deacon wants a car that is automatic, reliable and it must have leather and he has up to £4000 to spend.

FREE CAR MAG
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A CAR FOR THE HEAD VOLVO V70

The lure of leather, scalding hot in summer, until the air con kicks in and freezing in winter unless you have the heated seat option. Most models at the top end of the range have leather as the standard seat covering. I would combine that with the excellent hard wearing qualities of a Volvo V70. These are tough and practical vehicles and the estate is huge. I came across a 50,000 mile 2003 2.0 T SE at £3500 which was in remarkable condition and had just two previous owners and a full service history.



A CAR FOR THE HEART BMW Z4 HONDA ACCORD TOURER

If a large estate is too roomy for Bob, then perhaps the charm and sophistication of an automatic saloon. The really obvious choices would be a Mercedes, BMW or Audi. However, the underrated Honda Accord, is well equipped, smart and has a reputation for running for years without any major items failing, especially the engines. So instead of joining the German crowd, a 2005 2.4i VTEC EX will have everything that Bob needs. The one I found had leather of course a Honda history, and a fresh MOT with no advisories. Executive saloons have never looked better

XK YES

The Jaguar XKSS is back. 60 years since the last one was built, the stunning XKSS, finished in Sherwood Green paint, has been created by the Jaguar Classic engineering team. Just nine examples will be made.

Often referred to as the world's first supercar, the XKSS was originally made by Jaguar as a road-going conversion of the Le Mans-winning D-type, which was built from 1954-1956. In 1957, nine cars earmarked for export to North America were lost in a fire at Jaguar's Browns Lane factory in the Midlands; meaning just 16 examples of the original XKSS were built.





Jaguar announced that its Classic division would build the nine 'lost' XKSS sports cars for a select group of established collectors and customers. The new one-off XKSS presented in Los Angeles is the summation of 18 months of research and will be used as a blueprint from which the nine continuation cars are built.

The nine cars will be completely new, with period chassis numbers from the original XKSS chassis log. All cars are now sold at a price in excess of £1million each.

The XKSS is the second continuation car

to be created by Jaguar, following on from the six Lightweight E-types that were built in 2014. This project helped the team learn to engineer cars that are faithful to the specifications to which they were built in period, and this knowledge has been enhanced in creating the 'new original' XKSS.

The XKSS unveiled in Los Angeles is a period correct continuation, built using a combination of original drawings from Jaguar's archive and modern technology. The Jaguar Classic engineering team

scanned several versions of the 1957 XKSS to help build a complete digital image of the car, from the body to chassis, and including all parts required.

The body of the XKSS is made from magnesium alloy, as it was in 1957, and because the original styling bucks do not exist, Jaguar Classic produced a new, bespoke styling buck based on the original bodies from the 1950s. The bodies of the nine new cars will be formed on this buck, using a traditional process called hand-wheeling.







Jaguar Classic's expert engineers worked with the original frames and from there produced CAD to support build of the chassis. In partnership with the Classic team, frame maker Reynolds – famous for their 531 tubing – was briefed to craft bespoke new parts using imperial measurements, rather than metric. The frames are bronze welded in the same way as the period XKSS chassis tubing.

The continuation cars feature period specification four-wheel Dunlop disc brakes with a Ples-sey pump, and Dunlop tyres with riveted two-piece magnesium alloy wheels.

Under the bonnet, the XKSS is supplied with a 262hp 3.4-litre straight six-cylinder Jaguar D-type engine. The engine features completely new cast iron blocks, new cast cylinder heads and three Weber DC03 carburetors.

Inside, the 'new original' XKSS features perfect recreations of the original Smiths gauges. Everything from the wood of the steering wheel, to the grain of the leather seats, through to the brass knobs on the XKSS dashboard, is precisely as it would have been in 1957.

Minor specification changes have been made only to improve driver and passenger safety. The fuel cell, for example, uses robust, modern materials to support throughput of modern fuels. Customer vehicles will be hand-built beginning this year, and it is estimated that 10,000 man hours will go into building each of the new XKSS cars.

DO NOT ACCEPT A LIFT FROM THIS MAN



While the mental divisions of those with dissociative identity disorder have long fascinated and eluded science, it is believed that some can also manifest unique physical attributes for each personality, a cognitive and physiological prism within a single being.

Though Kevin (James McAvoy) has evidenced 23 personalities to his trusted psychiatrist, Dr. Fletcher (Betty Buckley), there remains one still submerged who is set to materialize and dominate all the others. Compelled to abduct three teenage girls led by the willful, observant Casey (Anya Taylor-Joy, *The Witch*), Kevin reaches a war for survival among all of those contained within him—as well as everyone around him—as the walls between his compartments shatter apart.



ART OF LIVING

Aston Martin encourage you to enjoy their sporty, luxurious and exclusive lifestyle.



January - Courmayeur, Italy
 February - California Living and Modernism Week
 Aston Martin On Ice: Crested Butte, Colorado, U.S.A
 March - Barcelona: The Race to Championship Glory, Spain
 April - A Breathtaking Discovery of Exceptional South Africa
 May - Master of Design: Villa d' Este, Italy
 Aston Martin and Red Bull Racing; Monaco Race Weekend
 May - June Ultimate Drive, Two Continents in Three Weeks
 June - Germany on Tour: Mountain Road and Bavarian Castles
 The Fast Track Adventure: 24 Hours at Le Mans, France
 June - July Ultimate Drive, Petrol Heads go Full Throttle with Art of Living
 July - Norway On Tour
 August New Zealand On Ice, Millbrook Resort
 September - Spain on Tour: Gastronomy and Design in the Basque Country - Goodwood Revival, England
 Behind the Scenes in the City of Light: Paris/ Chantilly, France
 October Classic Cuba New York On Tour: The Splendours of Autumn in New England
 November - Technology & Architecture of Japan
 All year-round - Aston Martin Factory Experiences
 Millbrook Performance Driving Course
 February to November Nürburgring Driving Academy
 Other - Exceptional Dinner Series Design Masterclasses

Aston Martin has revealed a portfolio of experiences to be offered in 2017 by the British luxury brand's Art of Living by Aston Martin programme, which takes customers beyond sports cars and provides them with the opportunity to live the brand's lifestyle.

Motorsport is a unique collection that provides exclusive behind-the-scenes access to some of the world's most prestigious races including Monaco and Silverstone, and a day with our Innovation Partners, Red Bull Racing, which will give guests a unique insight into preparations made when they take their 2017 challenger to the track for the first time at pre-season testing in Barcelona. The highlight of the summer season will be the Le Mans 24 Hours where guests will enjoy exclusive access to the factory Aston Martin Racing team.



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Imagine if you stole your best mate's car, right from under their nose and turned it into ... a fluffy pink cat! Welcome to the world of Carjackers.

In each episode, two cars are taken behind their owner's back and driven to the Carjackers garage, where the vehicle will be re-designed in secret by the Carjackers team: Matt, Sophie, Rob and their crew of car experts and modifiers.

Mischievous mates will bring their ideas for the car to be turned from concept into reality. From chicken nugget-mobiles and shaggy dogs to space shuttles and giant ice skate cars - anything is possible.

The garage has a limited time to transform each vehicle before the owner is then reunited with their car. Will the owners be happy with their pal's design when they see their new - but not always improved - car?

FCM 44

Free Car Mag will attempt to chase down all the exciting trends for 2017 and we have our expert eye on doing a rather exciting Police car special. There will also be watches, films, some telly and quite possibly fashion too. See you next time...



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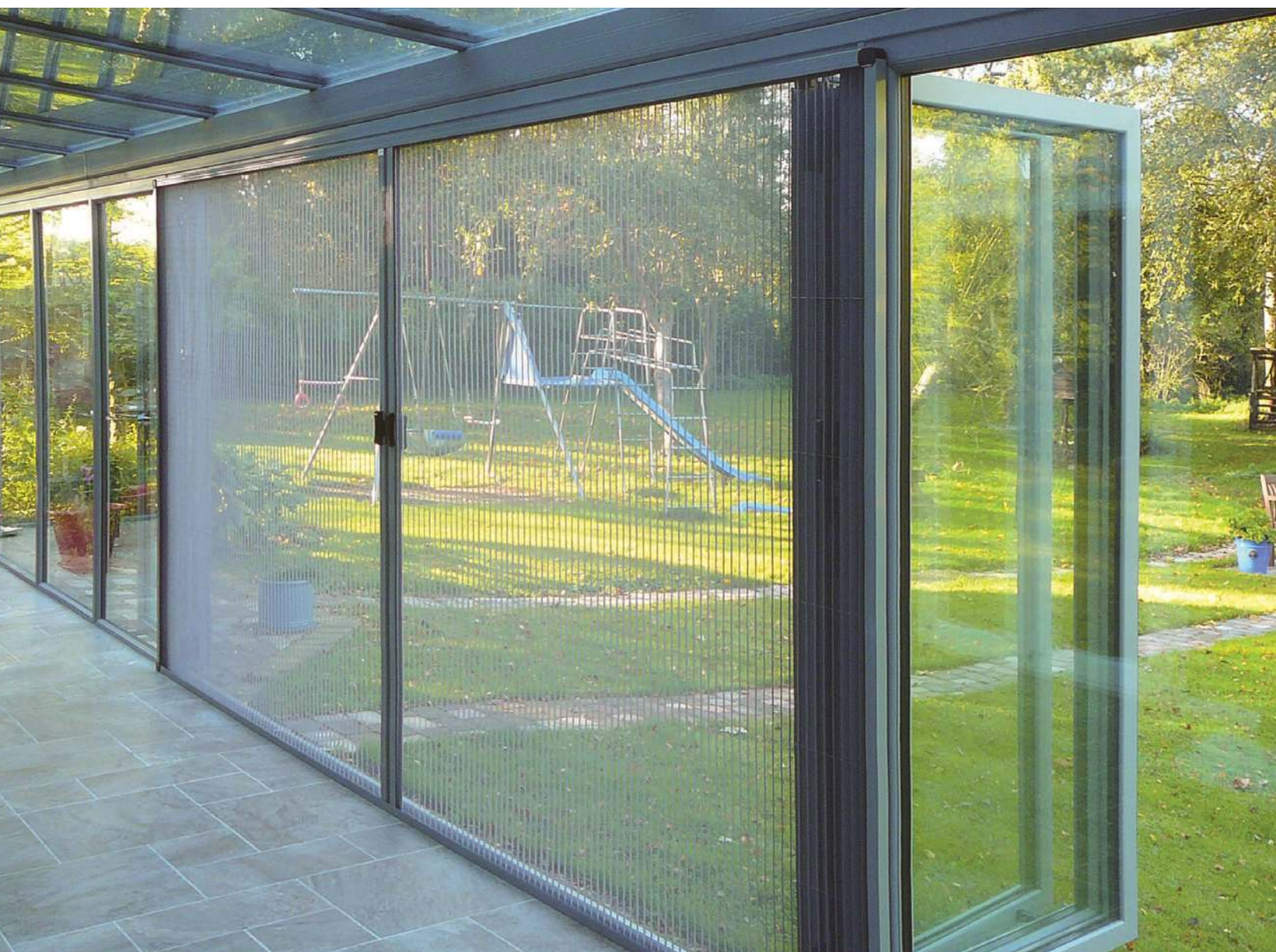
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