

free
car
mag

SHORTLISTED
FOR NEWSPRESS
MAGAZINE
OF THE YEAR
2016 & 2017

Film
Fun

IT'S TRUTH TIME!

JULIAN BARRATT IS
RICHARD THORNCROFT WHO WAS

MINDHORN

NEW RANGE ROVER
VELAR IN THE PARK

WITH ELLIE



Classic Car Special with Jaguar, Land
Rover, & Lamborghini + we've made
buying mistakes, so you don't have to.



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motoreasy
Your Motoring Made Easy



this time...

ISSUE 47 / 2017

Classic cars. We love them at Free Car Mag which is why we have gone over the top featuring the blighters and even bought one.

The funny thing is that so many manufacturers are now remaking their greatest hits. I think that is because they create such passion and emotion that new models struggling to match. At least until they are 50 year old icons. So you will see Range Rovers, Jaguars and a brand new old mini. Maybe we are slipping back in time to a happier place?

Well, Ellie Goulding, the talented pop songstress, might disagree and she would be correct to do so. Modern cars are far better than old ones in all sorts of areas, be it safety, emissions or things to pay with on the dashboard. Miss Goulding was spotted in New York with the latest Range Rover Velar which is mindblowingly beautiful for such a big old 4 x 4 brick of a thing.

Getting back to classics, here is Mindhorn, a recreation of a past that didn't exactly happen. It is though played for laughs and there is a Triumph TR7 and a Jaguar XJS cabriolet in it, just two very good reasons to go and see the film which we heartily approve of. It will be almost in cinemas by the time you first read this.

Because this is a classic issue, we went out and bought one. In our own unique way of course, by ignoring all the rules and taking a bit of gamble. It seems to have worked so far and we look forward to sticking some great big Free Car Mag stickers on our 1979 BMW 320.

● Cover photo Land Rover

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Floyd,
Quo,
Beatles,
Who



ROCKERS TURN OUT FOR ROLLS ROYCE

Rolls-Royce Motor Cars is delighted to announce a series of nine remarkable Wraith 'Inspired by British Music' cars, created in collaboration with, and celebrating the legacy of, some of British music's most revered rock and vocal artists. The first four of these Bespoke cars have been unveiled for the first time today at the Sanderson Hotel in Fitzroia, London by the artists who created them in partnership with Rolls-Royce Motor Cars: The Who frontman Roger Daltrey CBE, Sir Ray Davies of The Kinks, and Giles Martin, son of songwriter and producer Sir George Martin and a world-renowned producer and songwriter in his own right.



Ray
Davies
& Roger
Daltrey



INSPIRED BY BRITISH MUSIC AND FOR A GREAT CAUSE

Each of the hand-built Wraith 'Inspired by British Music' motor cars that have been commissioned are crafted with unique design touches that illustrate and celebrate the illustrious career of a British rock and pop legend. The British music legends involved in the project were personally invited to the Home of Rolls-Royce in Goodwood, England, working in close partnership with Rolls-Royce's design experts to conceive deeply personal expressions of their music legacies. The resulting highly Bespoke Wraith motor cars represent the ultimate collectors' items for the most ardent fans of each artist and will be sold later in 2017, with Rolls-Royce donating a proportion of the value of each to charities selected by each artist, including the Teenage Cancer Trust.



LULU TOURS GLASGOW IN A CORSA

Vauxhall's 'Great British Legends' series, singing icon Lulu got behind the wheel of a Vauxhall Astra, driving journalist Dylan Jones around the suburbs of her hometown, Glasgow. Lulu said, "From performing at the iconic Barrowlands in my hometown of Glasgow right back at the start, my career has taken me on an incredible journey around the world. I have been fortunate enough to have achieved as much as I have, joined some other legends along the way and to have this acknowledged by Vauxhall feels special."



SPOTTED
OUT AND
ABOUT



ALICIA KEYS

The Porsche Design Tower Miami, one of the world's most highly-anticipated luxury high rise developments, has come to life, creating an unmistakable architectural and engineering masterpiece. At the glamorous opening party, as well as all the latest Porsches, Alicia Keys was there to entertain the celebrity guests.

JASON KENNY

Jason Kenny OBE said about his new Kawasaki: "I was so excited to get my hands on my new Versys 1000...The more I learnt about it too, such as the power modes and assist and slipper clutch, made me think it was even more perfect for what I was looking for. I'm looking forward to racking up the miles on it and riding it everywhere...especially with the luggage capacity."



FRANCIS
ROSSI



HAND CRAFTED LIKE A PIECE OF MUSIC

Each of the hand-built Wraith 'Inspired by British Music' motor cars that have been commissioned are crafted with unique design touches that illustrate and celebrate the illustrious career of a British rock and pop legend. The British music legends involved in the project were personally invited to the Home of Rolls-Royce in Goodwood, England, working in close partnership with Rolls-Royce's design experts to conceive deeply personal expressions of their music legacies. These will be sold later in 2017, with Rolls-Royce donating a proportion of the value of each to charities selected by each artist, including the Teenage Cancer Trust.



MAGNIFICENT MUSICAL DETAILING...

The cars have been crafted within the canvas of the Rolls-Royce Wraith 'Inspired by Music' Bespoke collection, a series of motor cars created to celebrate Rolls-Royce's long-held standing in music folklore. Each car – one-of-a-kind creations hand-built by Rolls-Royce's master craftspeople – celebrates its unique commission, with the name of the artist engraved on the door treadplates and on the base of the Spirit of Ecstasy adorning the Wraith's bonnet. Further Bespoke touches, conceived to celebrate the artists musical legacy adorn every motor car. The 'Lyrical Copper' exterior paint finish is completed with a subtle motif of the Union Jack Flag on each of the cars' C-pillars, celebrating the indelible mark made by each artist on British popular culture.



The Night That
Flows the world's
first drive-through
immersive
theatre experience
launch of the new
Toyota C-HR

Get the look

MILLA JOVOVICH LAUNCHES TOYOTA C-HR

Milla Jovovich said: "I was thrilled to be asked to be a part of this event - I love that immersive theatre takes everyone on a completely unique journey and that no one experience is the same. It's something I've always wanted to do, so when Toyota approached me with the idea, I was intrigued and knew I had to be a part of it. The C-HR is a completely new concept for Toyota - rooted in style and quality. It's a beautiful looking car and incredibly stylish inside. The brand is always looking for 'a better way' to design or do things - and I'm a huge fan of that philosophy. Bringing everything to life was a creative challenge, but we found our flow eventually...and we hope everyone who came to the event left feeling inspired to find their perfect flow too".

Milla

- 1 Toyota C-HR £20,084
- 2 Shoes Asos £25.00
- 3 Red Trousers J D Williams £12.50
- 4 Top Twinkle Deal £11.22
- 5 Sunglasses Aviator £14.00



Round the Horn

Julian Barratt plays Richard Thorncroft who was Mindhorn. Plus there are several groovy classic cars to enjoy.

Richard Thorncroft played Mindhorn in the late '80s, a maverick TV detective on the Isle of Man with a robotic eye.

Simon Farnaby and Julian Barratt had a shared love of *Bergerac* and *The Six Million Dollar Man*, and wanted to make a film that was a nod to these shows, without being a parody. "I thought, 'is there a way of doing that retro detective thing, but not just be that?'," says Farnaby.

WHO IS RICHARD THORNCROFT?

A washed-up actor famous for one thing and one thing only: *Mindhorn*, an 80s TV show about a detective who battled crime with the help of a 'super-advanced optical lie detector' (an eye that can tell when people are lying). Now a shadow of his former self, Thorncroft is given one last chance at making something of himself when a deranged killer on the Isle Of Man - *Mindhorn*'s old stomping ground - contacts the police and demands to speak to the fictional cop. Seizing the day, and a chance at the spotlight, Thorncroft sucks in his gut, dons his creation's old threads and gets involved in a labyrinthine plot that puts his life - and perhaps worse, his career - in jeopardy.

HOW DID MINDHORN COME ABOUT?

Serious work didn't begin on the *Mindhorn* screenplay until around 2010. "We knew we had a pretty good idea, but we didn't write a script straight away" recalls Barratt of the decision to turn *Mindhorn* into a movie. "It was a whole process for me at the time, having not written anything longer than a thirty-minute sitcom," says Barratt. Farnaby also admits that there was a learning curve as the duo slowly developed the story of the film. "We learned as we went along," he says. "We worked quite hard on structure and trying to get it right."

SO IS IT MIGHTY BOOSHLIKE?

One key decision early on was to dial back a natural propensity for surrealism and absurdity, the likes of which had propelled *The Mighty Boosh* to national stardom. "We tried to make the police be funny, or the villains quite fun," says Farnaby. "Julian spotted quickly that wasn't going to work." Barratt elaborates: "I wanted it to be a re-ality that Thorncroft was coming up against. We wanted a credible type of crime and threat for him, so he realises he's way out of his depth."

THE ISLE OF MAN?

The idea had always been to set *Mindhorn* on an island, in a nod to the BBC detective drama *Bergerac*, which took place on Jersey. Farnaby and Barratt had considered a number of contenders, including the car-free island of Sark ("we thought it would be quite fun to have a tractor chase," laughs Barratt) and Guernsey. In the end, though, the Isle Of Man got the nod. "It usually doubles for locations, and we thought it would be fun if it was the Isle Of Man in the film," continues Barratt. "And we had a really good time there. It's got such an identity."

WHAT WAS IT LIKE TO FILM THERE?

"It was a great place to film," says *Mindhorn* producer Laura Hastings-Smith. "So easy to travel around, the people were very friendly and supportive, and it had that slightly otherworldly out of time feel which really suited the story."

The isle also informed the film's story, with Barratt and Farnaby incorporating land-marks such as an electric railway and the giant waterwheel, The Great Laxey Wheel, into the action. The film's climax takes place in and around a traditional Manx parade which some viewers may think was concocted specially for the film. Not so. "It was an actual parade," chuckles Farnaby. "That we hijacked. We went along for the day and tried to fit in around the floats."

The only drawback of filming on the Isle Of Man? "It was beautiful, but literally four seasons in one day," laughs co-star Essie Davis of the climate. "Torrential rain and wind on a day that had started off as a 26-degree sunny day. And hail for the after-noon." In fact, Farnaby and Barratt threaded a subtle running gag into the framework of the movie, which posits that *Mindhorn* (the TV show within the movie) was set on the Isle Of Man due to its temperate microclimate. "The Isle Of Man does not have a temperate microclimate at all," says Barratt. "It has really changeable weather. But I really enjoyed it."

WHO WOULD PLAY MINDHORN?

At one point in *Mindhorn*'s development, a major American star expressed an interest in making the film on two conditions: one, that the action be relocated to the United States,

and two, that he could play Thorncroft/*Mindhorn*. "We refused," says Farnaby. "It always felt like a character Julian should play."

As the script came along, though, the duo found that though *Mindhorn* is the title character, and though they had enormous fun putting together his sure-to-be-a-hit-at-Halloween-parties costume (the eyepatch is a nod to Snake Plissken, hero of John Carpenter's *Escape From New York*), the focus of the film landed squarely on Thorncroft. "*Mindhorn* was always this two-dimensional thing," says Farnaby. "But we thought about Thorncroft a lot."

ACTING LEGENDS ARE PART OF THE CAST?

Steve Coogan jumped at the chance to play a former co-star of Thorncroft's, who has since struck out on his own to great success in the *Mindhorn* spin-off, *Windjammer*. "We wanted someone who was similar in status to Thorncroft, but who had succeeded," says Farnaby. "And we wanted him to be a slightly soulless businessman with his own range of weatherproof clothing." Coogan also has a history of working with, and supporting, Barratt in his comedic endeavours. "He did that quite a lot with *Boosh* as well," says Barratt. "When we were doing *Boosh*, he came and saw us, took an interest and that helped us get that away."

Other cameos include Simon Callow playing himself, embodying the kind of successful actor Thorncroft so desperately wants to be. "We wanted Richard to be a contemporary of great actors, but he had never got their glory," says Barratt. "It's driven by the desperation that we do have as actors. It's quite a desperate world, and we were tapping into that." Sir Kenneth Branagh also appears as himself, enduring one of Thorncroft's excruciating auditions.

MINDHORN TOOK A DECADE TO MAKE, WAS IT WORTH IT?

"It was really good fun," admits Barratt. "I would ring up Simon going, 'you need to watch this episode of *Bergerac*'. You call it research, but really you just end up watching *Bergerac*."

***Mindhorn* is in cinemas on May 5th**



Mindhorn is The Equalizer meets The Six Million Dollar Man & Bergerac



**Mindhorn demonstrates the coolest way to enter a
Triumph TR7 via the boot lid bum roll pirouette...**



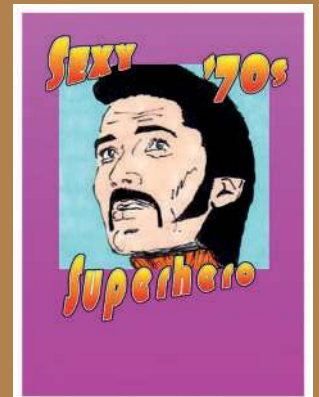


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**Mindhorn's
fabulous Jaguar
XJS Cabriolet, in
the passenger seat
is Patricia Deville
/ Angela (played by
Essie Davis).**



**See Spencer Haze's
Porsche Classic Car
Guide on page 45**

Range Rover Velar

Parklife



The backdrop is Central Park and the star is Ellie Goulding, it means only one thing, the Range Rover Velar has arrived in America.



The new Range Rover Velar made its US debut with an exclusive live online performance from Ellie Goulding. The chart-topping singer's New York show preceded a charity auction of the new mid-size SUV at the East Side House Settlement Annual Gala.

Goulding brought a touch of British glamour to the Velar's US launch party when she arrived in Manhattan – the Metropolitan home of Range Rover – to be the first person to drive the new Velar and to sing for a global online audience. Her performance of 'Love Me Like You Do' opened the event and was shown live on her Facebook page.

Ellie said: "I have always been a big Range Rover fan and it was a pleasure to be a part of its launch here in the US. Even more rewarding to be supporting a local charity that improves over 10,000 lives every year in one of my favourite cities."

A Range Rover Velar was auctioned at the East Side House Settlement charity gala, and the winning bidder will be among the first customers in the world to take delivery of the highly coveted new vehicle. New York remains the world's biggest Range Rover market.

Proceeds from the gala will benefit the East Side House Settlement, a non-profit organisation providing education and social services in the Bronx and north Manhattan.



Range Rover Velar

AVAILABLE
SUMMER
2017
FROM
£44,830



velarstyle

PRONOUNCED
VEL-AR IT DATES
BACK TO THE
VERY FIRST
RANGE ROVER
PROTOTYPES OF
THE '60S



There is a brand new Range Rover and it is called Velar. This is the fourth model in the range. It fills the space between the Evoque and the Sport. This is a mid-size SUV and will be available to buy this summer. Prices will start at £44,830.

Here are a few things you need to know. Firstly, it is handsome and you can see that for yourself from the super-slim **MatrixLaser-LED** headlights and flush deployable door handles. It has a light, stiff, aluminium-intensive body structure which enhances its performance, agility and efficiency.

State-of-the-art **Touch Pro Duo** infotainment system, featuring two high-definition **10-inch touchscreens** for unrivalled functionality and intuitive operation.

The 2,874mm wheelbase and intelligently-designed interior deliver an impressive **632-litre luggage** compartment and exceptional space for all occupants.

Air suspension is standard on six-cylinder models for peerless refinement; **Adaptive Dynamics** damping technology standard on all models for unrivalled comfort and control.

All-wheel drive with **Intelligent Driveline Dynamics** and optional active locking rear differential ensure world-class all-terrain capability and maximum driver engagement on-road

Pioneering traction technologies including **Terrain Response 2** (optional), **All Terrain Progress Control** (optional), **Low Traction Launch**, **Hill Descent Control** and **Gradient Release Control**

Towing capacity of up to 2,500kg complemented by the optional **Advanced Tow Assist function** – the driver reverses the vehicle with trailer attached using the **Touch Pro Duo** rotary controller, and with no need to counter-steer.

There are six engines ranging from the clean, responsive 180PS 2.0-litre Ingenium diesel with CO2 emissions from only 142g/km, to the potent 380PS supercharged 3.0-litre V6 petrol engine.

The advanced safety systems including **Autonomous Emergency Braking** with pedestrian detection, Reverse Traffic Detection, and Driver Condition Monitoring.

The Velar is the prettiest and most advanced Range Rover yet.





Cavalier Fashion

It is time to celebrate the working class performance car

A special 25th birthday display to celebrate the silver anniversary of the Cavalier Turbo will be one of the big draws at this year's Performance Vauxhall Show, which takes place at Santa Pod Raceway, Beds, on June 11, 2017.

The hot Cavalier stood out from the repmobile crowd with its 204bhp C20LET turbocharged engine, four-wheel-drive and Chevrolet Corvette-derived six-speed gearbox when it made its debut in 1992, but with just 49 examples left registered on the UK's roads according to www.howmanyleft.co.uk, it's now one of the rarest and most cherished of 1990s performance saloons.

At least 10 of the surviving examples will be on display at the show, from immaculately preserved standard variants to the wildly modified.

The Cavalier feature will be just one part of the ultimate show for fans of hot Vauxhalls, sponsored by Apex Performance and Goodridge, which regularly attracts over 10,000 visitors to the famous drag strip.

With on-strip action, including the chance for owners to enter their own Vauxhalls in a VX-only 'Run What Ya Brung', Santa Pod will be spilling over with Griffin greats, be them retro Novas, Chevettas, Cavaliers and Astras, or more modern VX220s, Monaros and VXR's.

As well as the drag strip action, PVS promises a host of other features including an Autotest, entrance photography, a lively retail village for the latest parts, mods and memorabilia, a show and shine, and some of the best and busiest club displays going.

The show itself takes place on the Sunday, but many fans making their annual pilgrimage love to make a weekend of it, so this year PVS is putting on some live evening entertainment, in the form of DJ Pied Piper and MC DT. Camping is available at the show on the Saturday evening, and that's where the fun really begins. Camping costs £25 per person if booked in advance, with a late night bar and Santa Pod's funfair in action all evening.

www.performancevauxhallshow.co.uk

CLASSIC CAR QUOTES

"Mr. Bentley – He builds fast trucks."

Ettore Bugatti

"I've never wanted to drive a car fast for the sake of it. I mean, I like nice cars. I've got the Bentley, I've had a Lotus, I've had a Rolls-Royce and a few Jaguars, including an E-type. But I'm not somebody for driving tremendously fast."

Terry Wogan

"Spent a lot of money on booze, birds and fast cars. The rest I just squandered."

George Best

"The GTO is such an important car because it's a racing car and a touring car and that's pretty unusual."

Nick Mason Pink Floyd and car collector/racer.

"I may be the prat in the hat, that's cool, but I drive an Aston Martin DB5."

Jay Kay



Have your say  @freecarmag1

TOP 5 USED CLASSICS

Why let everyone else have all the fun owning and driving old cars? Despite rocketing prices it is still possible to find a more mature car that is great to drive, and will always turn heads. It will though probably break down and rust to bits, there are though, some future classics that will not cost a fortune and leave you stranded.



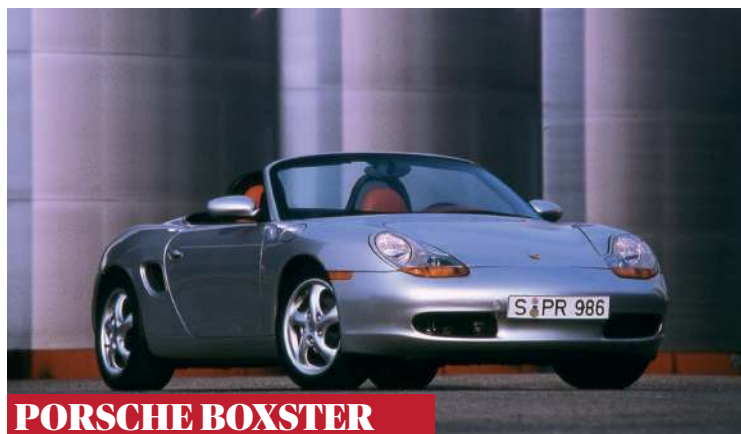
SUBARU IMPREZA

Here is a performance car legend which dominated rallying in the '90s in the more than capable hands of Colin McCrae and Richard Burns. That's why people still want to own them. Although prices are becoming very firm, the Turbo can still be picked up for reasonable money provided it isn't a two door or a limited edition. Parts are massively expensive.



MAZDA MX-5

When it comes to fun sportscars the MX-5 is the most sensible buy of all. In the old days an MG looked good, but it rusted and fell to bits. The Mazda won't do that. Well the oldest examples from 1990 may be rusty, but the mechanicals are very dependable. Still cheap to buy, the best bit is that these are incredible fun to drive.



PORSCHE BOXSTER

Absolutely everyone wants a Porsche. In particular they want a 911 well here is the original Boxster which actually had the front end of a 911 and a six cylinder behind the seats, just like the real thing. These are now very cheap indeed, but care is required as the engine can be something of a time bomb. Good ones will shoot up in value and look sensational.



ROVER 75

Hard to think of this as a classic, but the 75 was effectively the last model produced by MG Rover. Although there was a lot of BMW influence with each passing year it looks ever more stylish. The 75 has proved to be incredibly reliable in service which is why people still buy and run them. Very affordable, but certainly a far future collectible.



LAND ROVER

Despite the fact recent examples with all the extras, lights and roof racks cost a fortune, it is still possible to buy an old Series 3, or a 90/110 model for reasonable money. They are simple to work on and fix, but they do need to have a purpose, so use it for work. The petrol engines are reliable, but now the old diesels might not be such a smart buy.

For more used car information and buying tips go to freecarmag.com



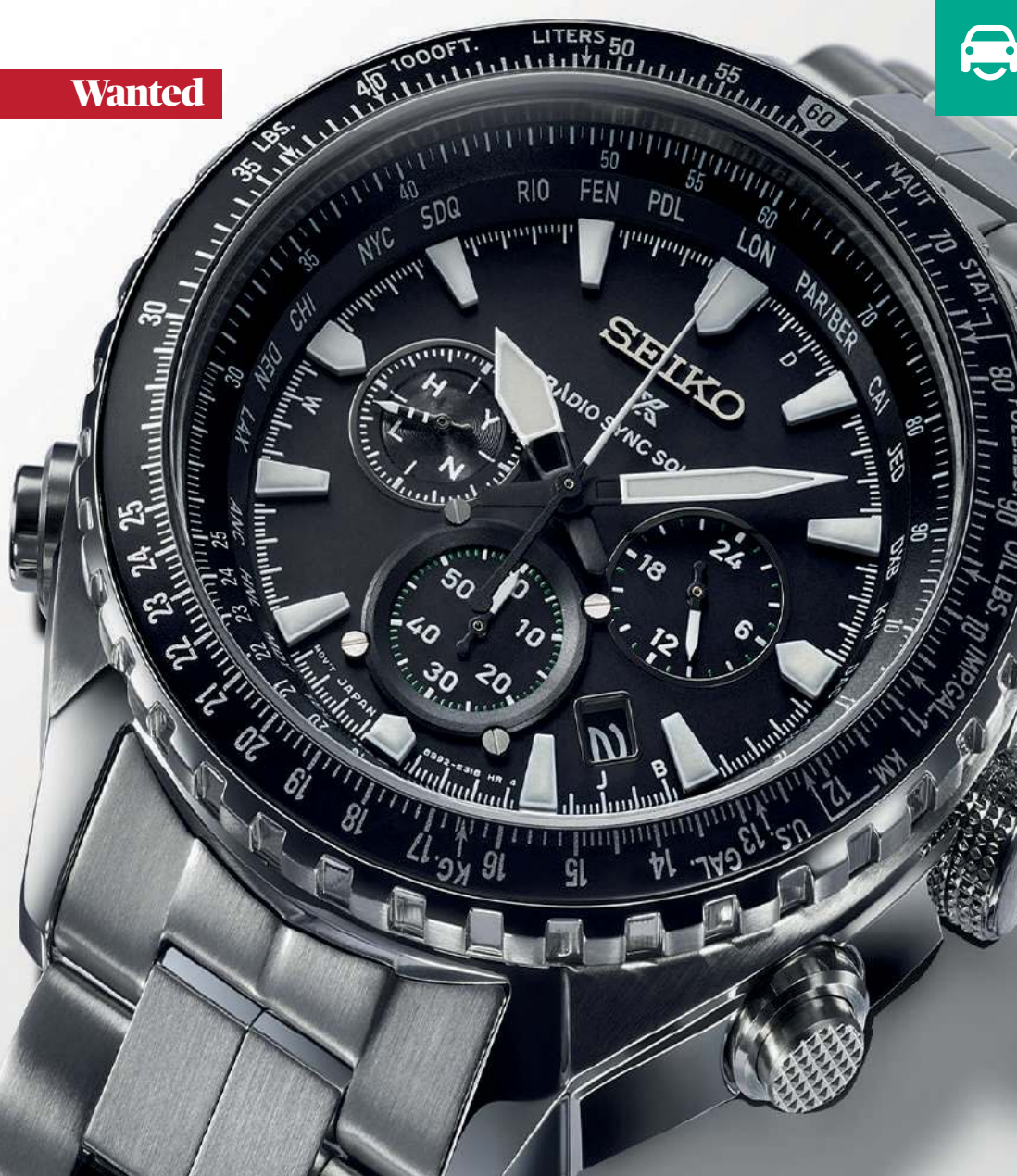
PORSCHE DESIGN SPORT WITH XABI ALONSO

The campaign follows Xabi through a typical day, from driving to training, running with his wife, cycling leisurely to see friends, relaxing at home and finally, to stepping out to dinner at the end of the day. Throughout each context, the Porsche Design Sport by adidas collection provides stylish, functional and innovative solutions to a range of weather conditions and activities and showcases the versatility of each piece.

'I love the offering for Spring/Summer 2017 because I can wear many of the products every day, for any activity or event or when travelling. If I'm going to training or the gym I'll choose the reflective and padded jackets and when I go to family events, there are many elegant and sophisticated choices. With Porsche Design Sport by adidas I never have to worry, I know I'll always look good and be able to do the things I need to do,' Xabi explained when discussing the collection.

www.porsche-design.com





SKY HIGH

Seiko Prospex Radio Sync Solar World Time Chronograph
£549

Here is a brilliant range of watches which is perfect for pilots with a new, more powerful radio wave caliber, which can receive time signals across a much wider geographic area in Europe and China, as well as throughout the USA and Japan. When conditions allow, the time is synchronized automatically, up to three times a day, to the atomic clock signals. It can also be done manually, at any time and at the press of a single button.

Not only that, the Caliber 8B92 features world time and chronograph functions. It displays 25 time zones and a rotary slide rule on the bezel allows easy calculations and conversion of distance, fuel load, weight and speed. Their exterior design is also made with the real-life needs of the pilot in mind. The hands and indices are coated with Lumibrite and the Hardlex crystal has an anti-reflective coating, all to ensure high legibility, at a single glance.

www.seiko.co.uk



THINKWARE DASHCAM £169

In partnership with award winning camera alert specialist, Cyclops, it provides drivers with regularly updated information on verified speed/red-light camera locations and known mobile speed traps. The THINKWARE X550 dash cam offers additional functionality with Super Night Vision and Time Lapse Photography in parking mode.

www.thinkwaredashcam.co.uk



PIONEER ACTIVE SUB WOOFER FROM £240

exceptionally powerful - yet remarkably compact - TS-WH500A Active Subwoofer. This unit fits under most front seats to provide fabulous sound quality without sacrificing interior space or comfort. Perfect for those that want stadium sound while still having room for the kids and dog!

www.pioneer-car.eu/eur/



WOLFRACE STUTTGART FROM £147

Wolfrace has designed it to be blank, meaning that there's almost limitless scope for it to be drilled to suit any PCD required. This means that it doesn't matter whether the individual in question drives a Bentley, a BMW, a Ford or a Nissan, they'll be more than catered for by the Wolfrace Stuttgart. The Stuttgart comes in a choice of two different sizes; 8.5x18in or 8.5x20in, allowing it to fill the arches of even the largest of cars.

www.wolfrace.com

M-SPORT
WORLD RALLY TEAM

PULSAR

OFFICIAL WATCH PARTNER

Precision Performance



PULSAR
Tell it your way



Car Choice

Gavin Berwick wants something really quick and stunning to fit two adults in the front and a young boy in a baby seat.



B A B Y S E A T F R I E N D L Y



A CAR FOR THE HEAD NISSAN GT-R

A practical supercar is what Gavin needs for everyday life, track days and the occasional jaunt through Europe on business. One model fits the bill. A Nissan Skyline is a legendary performance car that is happy popping to the supermarket as well as tearing around a track. Easy to drive, has a decent boot and rear seats that are fine for children. There is a new model, which is called the GT-R in the UK, and prices start at £80,995. I did find a 2016 model at a dealer with 3,000 miles at just £69,995.

A CAR FOR THE HEART FERRARI FF

Gavin would really love a Ferrari. In that case he will have to start saving up. Trouble is the majority of Ferraris are focused performance cars and that means there are just two seats. The exception in the current range is the Ferrari FF. Not only has it got rear seats, it has four wheel drive. It is the nearest thing to an off roader, without being ugly, overweight and dull to drive. Gavin is going to need at least £130,000 to go down the Ferrari route. A main dealer had a 2011 25,000-mile example.

VEHICLE REQUIRED

FREE CAR MAG
CAN ANSWER
YOUR CAR
CHOICE
QUESTION

Alan Sutcliffe is interested in running an electric vehicle and wants to know which one is best value and best built. Has £5000 to spend.



A CAR FOR THE HEAD NISSAN LEAF

The Nissan Leaf is the best known fully electric car which has a deserved reputation for being reliable and well made. Indeed, the Leaf is made in Britain, so we should be proud of that. The simple option might be to buy a used one. Prices start at £6000 for a 2014 example, however you will need to lease the battery at around £70 a month, often with a life-time guarantee. It is possible to buy a new Leaf at £199 over 25 months, a £1000 deposit contribution from Nissan with free insurance and servicing.



A CAR FOR THE HEART RENAULT ZOE

The Renault ZOE is the cheeky, well styled and fun to drive. Used ones start at £5500 plus the monthly battery cost. A new ZOE is available from £18,443 after Government Plug-in Car Grant and battery hire from £25 per month. A 'Full Purchase' means a choice between full ownership of the vehicle and the battery, or buy-the-car/hire-the-battery schemes. There's also good news for those who prefer the peace of mind and lower purchase cost of battery hire, with a special offer of lower monthly rates for the ZOE. So there are plenty of buying options.

Buy Now

AVAILABLE:
JUNE

PRICE FROM:
£30,675



MINI John Cooper Works with added SUVability

COUNTRYMAN

Here's the thing: the largest MINI yet receives the John Cooper Works treatment, offering powerful performance and versatility.

The high speed stats are 231hp enables a 0-62mph time of just 6.5 seconds. MINI ALL4 all-wheel drive system means that it won't get stuck. It also comes fitted with sports suspension for decent on the limit handling. High quality standard specification includes MINI Navigation, LED headlights and Comfort Access, whereas new touch-screen MINI Navigation XL available as an option

MINI Connected: the digital personal mobility assistant advises and informs on departure times based on calendar entries and traffic data. It also detects frequently driven routes and remembers them automatically.

On the outside it is unmistakably John Cooper Works with badges and chunky body kit, whilst inside there are John Cooper Works sports seats. This is a full on JCW.



Revised People's Car now better value



AVAILABLE:
NOW
WITH
£1000 DEPOSIT
4.9% FINANCE

VOLKSWAGEN GOLF

Volkswagen's Retailer network is offering a £1,000 deposit contribution at 4.9 % APR representative for customers taking advantage of a Volkswagen Financial Services' Solutions Personal Contract Plan on all models of the new Golf hatchback. That includes the iconic Golf GTI and the car that sits at the cutting edge of vehicle design, the plug-in hybrid Golf GTE. All updated Volkswagen Golfs have LED running lights at the front and full LED rear lights. These sit above the re-profiled front and rear bumpers that develop the Golf's mature exterior styling. Fresh body colours and all-new alloy wheel designs complete the look of the latest Golf.

AVAILABLE:
LATE SUMMER

PRICE:
£37,205

Volvo's latest Premium SUV, priced and spec'd up



VOLVO XC60

Every version of the XC60 is luxuriously equipped. As standard, even entry-level Momentum variants come with leather-faced upholstery, LED headlights with active high beam, two-zone climate control with 'CleanZone' air-filtration system, heated front seats, a powered tailgate and 18" alloy wheels. Volvo's City Safety system includes automatic emergency braking with pedestrian, cyclist and large animal detection, and the world-first application of Steer Assist which helps to keep drivers out of trouble. Customers can order now and collect in the late part of the summer. Lucky them.

AVAILABLE:
NOW

PRICE FROM:
£135,000



Land Rover rebuild the original posh offroader

RANGE ROVER

Range Rover Reborn is a new programme offering prospective customers the unique opportunity to purchase an original and highly collectible vintage Range Rover, direct from Land Rover Classic in the UK. The launch of Range Rover Reborn builds on the successful introduction of Land Rover Series 1 Reborn last year.

Every Range Rover Reborn will undergo a complete restoration according to the company's original 1970s factory specification and using Land Rover Classic Parts to preserve and protect the vehicle's authenticity. Land Rover's experienced restoration team will advise customers of the best options for base vehicles – in terms of collectability, preferred chassis numbers and unique characteristics.

So, for a six figure sum you can have what is arguably the most iconic 4 x 4 of all in showroom fresh condition. Indeed, the V8 engine is wonderful, but you may not want the four speed manual gearbox though.





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AVAILABLE:
NOW
PRICE:
£695,000

An E-Type that's brand new and better than ever

EAGLE SPYDER GT

With only a very few being built, this will join the other Eagle Special Edition E-types as the most exclusive hand built cars in the world.

The Spyder GT builds upon the groundbreaking Eagle Speedster adding a folding roof to offer the best of both worlds – whatever the weather.

The 4.7 litre XK engine offers 330bhp and an impressive 340 ft lbs of torque, all in a car weighing just 1,029 kg. Extensive weight saving measures include a bespoke aluminium monocoque, alu-minium gearbox, aluminium engine block and magnesium components.

As with all Eagle Special Editions, the Spyder GT begins life as an original E-Type ready to be re-stored.

The aluminium monocoque features deeper sills, a lower floor pan and wider wheel arches featuring custom 16" wheels and tyres.

The bespoke, hand crafted interior features sumptuous leather and a gorgeous sweeping centre console - very much part of the Eagle Special Edition design DNA - complete with hidden hand-brake lever. The attention to detail and level of finish throughout is truly exquisite.

The engineering perfectly blends original and new technology and the Eagle Spyder GT offers blis-tering performance. With 330bhp and 340 ft lbs of torque it powers from 0 to 60 mph in under 5 seconds and pulls hard all the way to its top speed of over 170mph.



AVAILABLE:
NOW

PRICE FROM:
£285,000



Jaguar get in on the reborn act with this icon

E-TYPE REBORN

The first vehicle to go through the complete E-type Reborn process is an Opalescent Gunmetal Grey Series 1 4.2 Fixed Head Coupe. Originally exported to California in May 1965, the car recorded 78,000 miles before being stored in 1983. It retains its original matching numbers bodyshell, engine and gearbox, all of which have been completely rebuilt by Jaguar Classic technicians.

As much of the original vehicle as possible is retained or refurbished to correct specifications, while any safety-critical parts are replaced with new items from Jaguar Classic Parts. Body panels from Jaguar Classic's reverse-engineered panel programme are fitted where necessary, to remove corrosion and restore the E-type's iconic looks with the best fit possible. The E-type Reborn team's meticulous attention to detail even extends to recreating the correct type of spot-welding when refitting those panels.

Prices for E-type Reborn restorations from Jaguar Classic are dependent on specification.





RESTORATION
COST:
ON APPLICATION

Lamborghini restore more legends

LAMBORGHINI MIURA SV

Lamborghini PoloStorico has taken the Miura SV, chassis #5030 and restored it to the original lines and condition with more than 2000 hours' work on body, engine and interior, and using Lamborghini original spare parts throughout. They then showed it off at the Techno Classica, Automobili in Essen.

The engine and all mechanical components have been entirely reconditioned, ensuring all the correct characteristics of the Miura Super Veloce model are reinstated. The chassis and body were stripped prior to a cataphoresis treatment against rusting and corrosion. Drawing on the PoloStorico archives, the car was repainted in its correct color of Oro Metallizzato using the exact original paint formula. The interior was refurbished in black leather, using the original processes and pelts specially selected by PoloStorico for their authentic preparation and qualities.

Also displayed is the chassis of a Lamborghini Countach LP400 "Periscopio" chassis #1120204, currently undergoing complete restoration with Lamborghini PoloStorico over an expected 11 months. Restoring every original detail from the car's original production in 1976, the engine, mechanical components and electrical systems are all currently undergoing a full overhaul and the interior will be refurbished in tobacco-colored leather replicating the original. The scissor doors - the innovations of engineer Paolo Stanzani and designer Marcello Gandini - required intricate disassembly from the complex body before undergoing a cataphoresis treatment to be then painted in the original color Giallo.

"Our heritage activities, spearheaded by our Lamborghini PoloStorico department, are extremely important to us, and events such as Lamborghini and Design, Concorso d' Eleganza, will become intrinsic fixtures on our calendar as well as for classic Lamborghini owners," says Enrico Maffeo, Head of Lamborghini PoloStorico.



David Brown

Masterful

Mini Remastered by David Brown Automotive combines the iconic Sixties car's looks with Speedback GT design cues, unique coachbuilding construction, modern technology and luxury hand-finished materials – all handbuilt at the company's new Silverstone HQ.



REMASTERED





Designed to be the ultimate in modern and classic town and city driving, Mini Remastered uses a range of luxurious materials and finishes to create the ultimate classic Mini. The first of its kind, each car is built by hand from the ground up using brand new body panels, which David Brown Automotive refines in-house to create smooth and accurate surfaces with perfect shut lines. The exterior shape has been refined, visually softened and 'cleaned' by de-seaming the silhouette and welding in bespoke structural beams, with additional support struts added for rigidity. Each car also undergoes a laborious sound-proofing process to ensure passenger comfort in the cabin.

The car, which is offered as standard with an in-built infotainment and navigation system, perfect for city-dwellers, has a host of modern connectivity, including Apple CarPlay and Android Auto, a four-speaker sound system, keyless-go, USB connectivity and charging, as well as push-button start and remote central locking.

Bespoke sculpted seats with a hand-trimmed interior swathed in British-sourced hides and a combination of paint, leather and fabric finishes to the dash. Premium retro Smiths dials, a David Brown Automotive engraved Moto-Lita steering wheel with enhanced driving position and a cup holder ahead of the gear lever.

Not only that, bespoke built for each car is a leather-lined luggage space and a petrol tank painted in each car's contrasting roof colour. Each paint finish is exceptional, with a full four-week paint process applied to every car to give it an equivalent flawless finish to that of Speedback GT. Each customer can personalise their car's exterior finish, contrasting roof, full interior trim and wheels, with the opportunity to add further options and accessories to make their Mini Remastered truly bespoke. Just like Speedback GT, the company will be offering customers the option of developing their very own exterior paint colour, alongside the opportunity to request other completely bespoke options.

Each car takes around 1,000 man hours to create by David Brown Automotive. Three specifications – standard trim and two limited-production special editions, 'Inspired by Café Racers' and 'Inspired by Monte Carlo', each with unique interior, exterior and accessory finishes.

Remastered from the ground up, the David Brown Automotive team has completely rebuilt each classic Mini engine and power is increased by up to 50% more than the original unit. Teamed with a fully reconditioned four-speed gearbox, upgraded suspension and brakes, David Brown Automotive has also placed enormous emphasis on reliability, integrity and driving dynamics.



£75,000 + TAXES
INSPIRED BY CAFE
RACERS
£80,000 + TAXES
MONTE CARLO
£82,500 + TAXES





How not to buy a Classic...



Free Car Mag have gone and bought a classic car. It is very gold, but this 1979 BMW 320 is also impossibly gorgeous. So how did we do it?

DON'T EVER BUY A RESTORATION PROJECT OR A MODEL WITH LOADS OF RUST, YOU WILL REGRET IT AND SO WILL YOUR WALLET

The 5 Golden Rules of Buying a Classic Car and why we largely ignored them...

1

Never buy the first classic you see.

That's a good idea as often it means you can compare different models, talk to sellers and be able to spot bad examples. The thing is Free Car Mag found a solid car, tucked up in a garage with recent receipts for work. Too good to miss.

2

Always take a test drive.

What could be more sensible? Provided the classic has an MOT and there is insurance to drive it then why not take it for spin? Except when the seller does not have any insurance. Free Car Mag did not drive on safety grounds. It's OK though, we started the engine.

3

Ensure that the seller is legally able to sell.

If the seller puts their hand on their heart says that they can flog it, who are we to argue? Well, Free Car Mag did ask to see the paperwork, but it was mislaid. Never mind, all would be sorted out on the day we collected it. It wasn't.

4

Never pay the asking price.

These days as classic car prices go through the garage roof, it can be very difficult to beat the price down as there are a queue of other buyers. However, when there are questionmarks, as in this case, it really helps to get a useful four figure reduction.

5

Avoid taking delivery of a car that has issues.

It would seem daft to take on a car which may not be registered with the DVLA. Except that the seller paid for transporter delivery. Free Car Mag was patient and have ended up with a classic insured for £3300 more than we paid. Result.

The most popular Classics seem to be German.

Classic Trader, Europe's leading online marketplace for classic cars, has announced that the total value of cars currently on the site has eclipsed 1 billion EUR for the first time in its two-year history.

Porsche dominates the listings with four different 911s featured in the top ten, two of which stand at the top of the rankings. The Porsche Impact Bumper 911 is highest on the site, with an average asking price of 65,000 EUR. In second, the Pre-Impact Bumper 911s are listed with an average asking price of 115,000 EUR. Porsche caps off its strong showing with the Porsche 964 and Porsche 993 coming up in fourth and eighth on the list respectively.

Elsewhere in the rankings Mercedes features highly, with three

models appearing. The SL-Class R 107 has the third most listings on the site, with an average price of 29,000 EUR. The SL-Class W113 and SL-Class R 129 feature in sixth and ninth respectively. Making up the rest of the top 10 are the FIAT 500, Alfa Romeo Giulia and Jaguar E-Type Series I. The trading volume of these models represents almost 12 percent of the total trading volume on Classic Trader, resulting in 118,000,000 EUR

Kaspar Kunz, Sales and Country Manager of the UK said: "In two years, Classic Trader has become the market-leading site for buyers and sellers of classic cars across Europe. In this enviable position, we are able to provide insight to consumers on what models and makes are currently most popular."

CLASSIC TRADER

	RANKING	MAKE and MODEL	AVERAGE ASKING PRICE	
	1	Porsche 911 Impact Bumper	£55,500	
	2	Porsche 911 Pre-Impact Bumper	£98,100	
	3	Mercedes-Benz SL-Class R 107	£24,700	
	4	Porsche 911 964	£62,300	
	5	FIAT 500	£9,800	
	6	Mercedes-Benz SL-Class W113	£83,600	
	7	Alfa Romeo Giulia	£30,700	
	8	Porsche 911 993	£81,900	
	9	Mercedes-Benz SL-Class R 129	£19,900	
	10	Jaguar E-Type Series I	£139,100	

www.CLASSIC-TRADER.com

UNLOCKED IS
IN CINEMAS
FROM
MAY 5TH

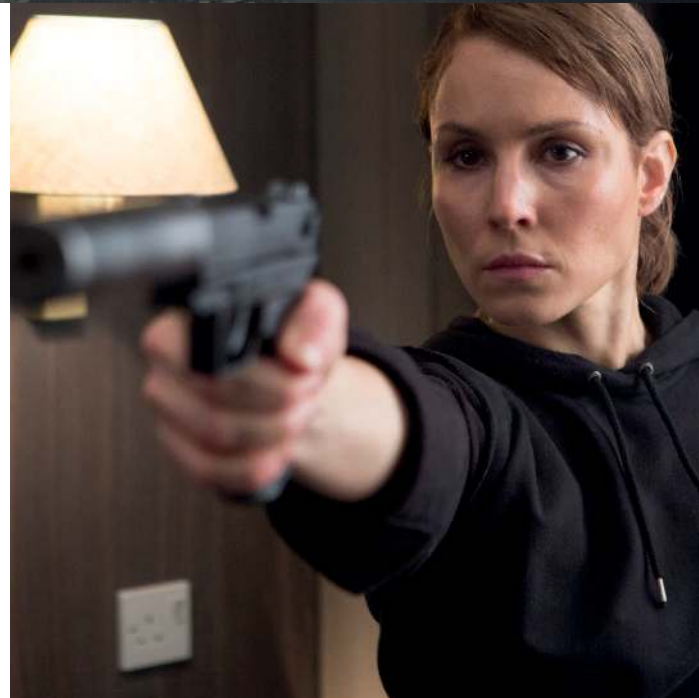


ACTION THRILLER

UNLOCKED

Free Car Mag favourite Noomi Rapace stars in this fast action film we can't wait to see. She plays an ex-CIA's interrogators, Alice Racine, whose career was sidelined when she failed "to unlock" a prisoner in time to save the lives of dozens of innocent people from a terrorist attack in Paris. Now leading a quiet life in London as a caseworker, Alice is unexpectedly called back into action when the CIA apprehends a suspect believed to have direct knowledge of another imminent attack. Alice successfully unlocks the suspect, but before she can fully convey the recovered intelligence to her superiors, she gets a call from her controller at Langley which heightens her suspicions. Quickly realizing she's been duped, she narrowly escapes, and finds herself on the run. Grasping that the CIA has been deeply compromised, Alice turns to the few people she can trust as she seeks out the responsible parties as she races against the clock to prevent a deadly biological attack on the citizens of London.

Also stars Orlando Bloom, Michael Douglas and Toni Collette.





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FIND IT NOW
ON BBC
IPLAYER

CAR SHARE

What's not love about this programme? According to Peter Kay, "It was an absolute joy to be back in the car again as after the first series everything was much more familiar. Also the weather was particularly kind to us, we had plenty of sunshine and only had one days of rain which is pretty rare in the north west of England."

According to Sian Gibson, "Even though I know how much people love Peter, I was still worried that they would just be bored with the two of us stuck in a car and I might be responsible for Peters first TV flop. So overwhelmed at how much everybody enjoyed the show and the characters".



**Alien
Covenant is
in Cinemas
from
May 12th.**

ALIEN COVENANT

No cars, just Aliens, loads of them. The crew of the colony ship Covenant, bound for a remote planet on the far side of the galaxy, discovers what they think is an uncharted paradise, but is actually a dark, dangerous world. When they uncover a threat beyond their imagination, they must attempt a harrowing escape

Ridley Scott (left) does the directing, which is great news, plus Michael Fassbinder, Katherine Waterston, Billy Crudup, Danny McBride and Demián Bichir are the stars.



MILLION DOLLAR
CAR HUNTERS
ON SUNDAYS
CHANNEL 4

FINDING REALLY EXPENSIVE CARS

MILLION DOLLAR

The series charts a full year in the life of RM's expert car specialists as they traverse the globe on a mission to bring the world's finest and most desirable collector cars to auction. The programme provides an exclusive behind-the-scenes look at how the RM team identifies potential auction vehicles, researches their histories, and ultimately offers them for sale in some of the world's most glamorous auction locations.

The show focuses on the 'thrill of the hunt' for RM specialists based out of London, Los Angeles and Chatham, Ontario, before climaxing with the real-life jeopardy of each auction. There are trials, tribulations, successes, surprises, disappointments, and more than a few laughs along the way. From multi-million-dollar Ferrari 290MM once driven by Fangio, to a Le Mans-winning Jaguar D-Type, the world's first Shelby Cobra, and even a hearse once owned by John Lennon and a rusting Iso Grifo 'barn find'.

This is our sort of show and will be our new Sunday night car fix.





DIARY OF A
WIMPY KID IN
CINEMAS
JUNE 2ND

DIARY OF A WIMPY KID

The main Free Car Mag reason to see this is: Alicia Silverstone, plus there also seems to be some very fine '50s towing vehicles. Anyway the plot is that the Heffley family road trip to attend Meemaw's 90th birthday party goes hilariously off course thanks to Greg's newest scheme to get to a video gaming convention. This family cross-country adventure turns into an experience the Heffleys will never forget. We like the previous ones in the series and if this one is half as funny we'll be happy..



MARVELS
AGENTS OF
SHIELD

E4 9PM SUNDAYS

MARVELS AGENTS OF SHIELD

We like this show as there are often a lot of explosions and a lot of high end American SUVs to enjoy. The background to the show is this: Joss Whedon, the creative genius behind the feature film "Marvel's The Avengers," one of the highest grossing films of all time, and the iconic television series "Buffy The Vampire Slayer," has co-created "Marvel's Agents of S.H.I.E.L.D.," a dynamic, action-packed one-hour drama that brings back Agent Phil Coulson (Clark Gregg) to lead a team of highly skilled agents to investigate extra-normal and super human people and events worldwide. Now in its fourth season.

ON BBC4
ALSO CATCH
UP ON
IPLAYER



FAIRLY AWFUL SO CALLED COMEDY ON BBC 4 WITH A BMW 5

BUCKET

There is something decidedly odd going when not one, but two television series use a BMW E28 Series as their star. So hot on the heels of the Free Car Mag front cover and feature with Lucky Man in Issue 45, here is another almost identical vehicle in a new sitcom. Trouble is, the 5 Series is the best thing about the programme.

Fran (Frog Stone) is a reserved, high school history teacher in a rut. Mim (Miriam Margolyes) is an eccentric free spirit who believes 70 is the new 40. They are also mother and daughter and their relationship is not exactly easy. But when Mim reveals she is dying and wants to go on a road trip to tick items, one by one, off her preposterous bucket list, Fran feels that she has no choice but to come along for the ride. She has to learn to let loose and Mim has to learn to think of someone else for a change. Both of them have to make the most of the time they have left together and find a way to accept the fact that it will soon be at an end. But with Mim and Fran, tragedy always somehow ends up as comedy.

Just look out for the car, which is the real star of the show.





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IN CINEMAS
24TH MAY
DVD & DIGITAL
29TH MAY

MCLAREN

MOTOR RACING'S GREATEST UNTOLD STORY

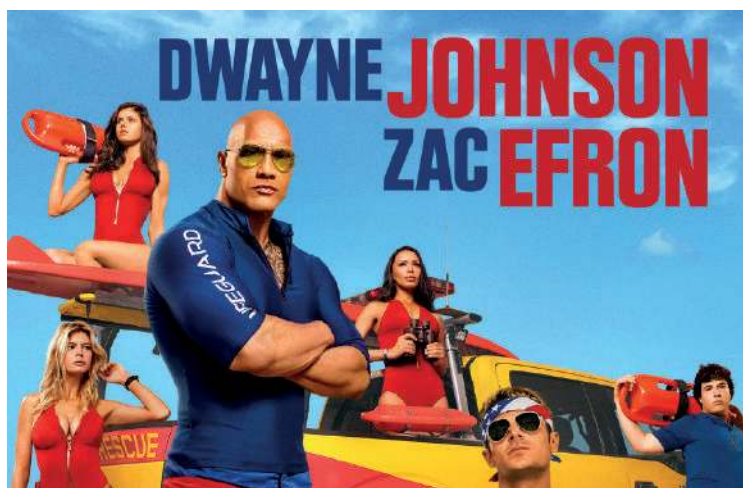
The inspirational documentary account of one man's pioneering spirit, unswerving tenacity and endless passion, McLaren is the untold story of a motor racing icon, directed by Roger Donaldson (Thirteen Days, The World's Fastest Indian). The tale of one of New Zealand's most treasured sons and the father of Britain's most cherished motor racing empire, McLaren is a compelling ode to never giving up on a dream.

Born in New Zealand in 1937, Bruce McLaren's determination to make it to the summit of global motor racing circles saw his name become synonymous with the sport; displaying an incomparable will to succeed and desire to better both himself and his burgeoning super brand. In following a singular dream, McLaren elicited the loyalty, determination and love of family, friends and colleagues to create a dynasty that lives on to this day. Revealing the challenges and adversities faced along the way, including a childhood illness which threatened to alter the path of his life, McLaren is the story of one man's unfaltering commitment to his vision which will inspire generations of sporting fans.



FCM 48

We could be involved in some impossibly huge Baywatch special. That's if everything goes wrong of course. Otherwise Free Car Mag are planning to include some fashion, watches and the odd swimsuit or two. If you don't want to see us in Speedos, pray we find some interesting cars.



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SPENCER HAZE

4 Loves a Porker especially the continent crushing 928

SCRIBBLED BY JAMES RUPPERT

SPENCER HAZE STAR RATING
928 **** 928S *****
928S2 ***** 928S4 *****
928S 6T *****
928 6TS *****

IF ALL YOU EVER WANTED WAS A CAR OF THE YEAR THAT WASN'T A RENAULT 9, FOR GOODNESS SAKE, IT HAD TO BE A PORSCHE 928. THE FIRST AND PROBABLY LAST SPORTS CAR TO WIN THAT TITLE IT LOOKED LIKE THE FUTURE AND MADE FAR MORE SENSE THAN THE BACK TO FRONT 911.

THE ORIGINAL 4.5 V8 HAD 240BHP AND WAS JOINED BY THE 928S WITH 4.7 LITRES AND 300BHP IN 1979. SERIES 2 HAD 310BHP AND 1986 SERIES 4 WENT UP TO 5 LITRES.

BUYING A 928 IS ALL ABOUT CONDITION. IF IT HAS NOT BEEN LOOKED AFTER THEN YOU ARE IN FOR A WORLD OF FINANCIAL PAIN TO SORT IT OUT. THE SERVICE HISTORY MUST TELL A STORY MAINLY THAT THE TIMING BELT IS IDEALLY CHANGED AT 45,000 MILES.

THE 928 6T FROM 1989 HAD STIFFER SUSPENSION AND WIDER WHEELS, BROADER REAR TRACK AND 326BHP. THEN FROM 1992 IT WAS THE 6TS WHICH UPPED THE V8 TO 5.4 LITRES AND A SUBSTANTIAL 340BHP.

THE AIR CONDITIONING WILL BE A PAIN IF IT RUNS HOT, SO LOOK OUT FOR LEAKING VACUUM LINES AND HOSES. THIS OFTEN HAPPENS WHEN THE 928 IS UNDERUSED AND THAT'S WHEN OIL LEAKS START TO SPRING TOO. AVOID ANY 928 THAT IS INCONTINENT.

FOLLOW SPENCER HAZE'S ADVENTURES AT THE FREE CAR MAG.COM WEBSITE...HE'S FROM 1973 AND SEEMS TO HAVE TIME TRAVELLED TO THE YEAR 2000 BEFORE MAKING IT TO 2017. CONFUSED? WELL THERE ARE CARS, FIGHTS & FUN WITH A RETRO TWIST.

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SPENCER HAZE THE CARTOON SUPERHERO WILL BE LANDING

Posted by James Ruppert | Jan 18, 2017 | Articles, Spencer Haze | *****

LATEST ISSUE - 43

free car mag **L.A. LAND** RYAN REYNOLDS

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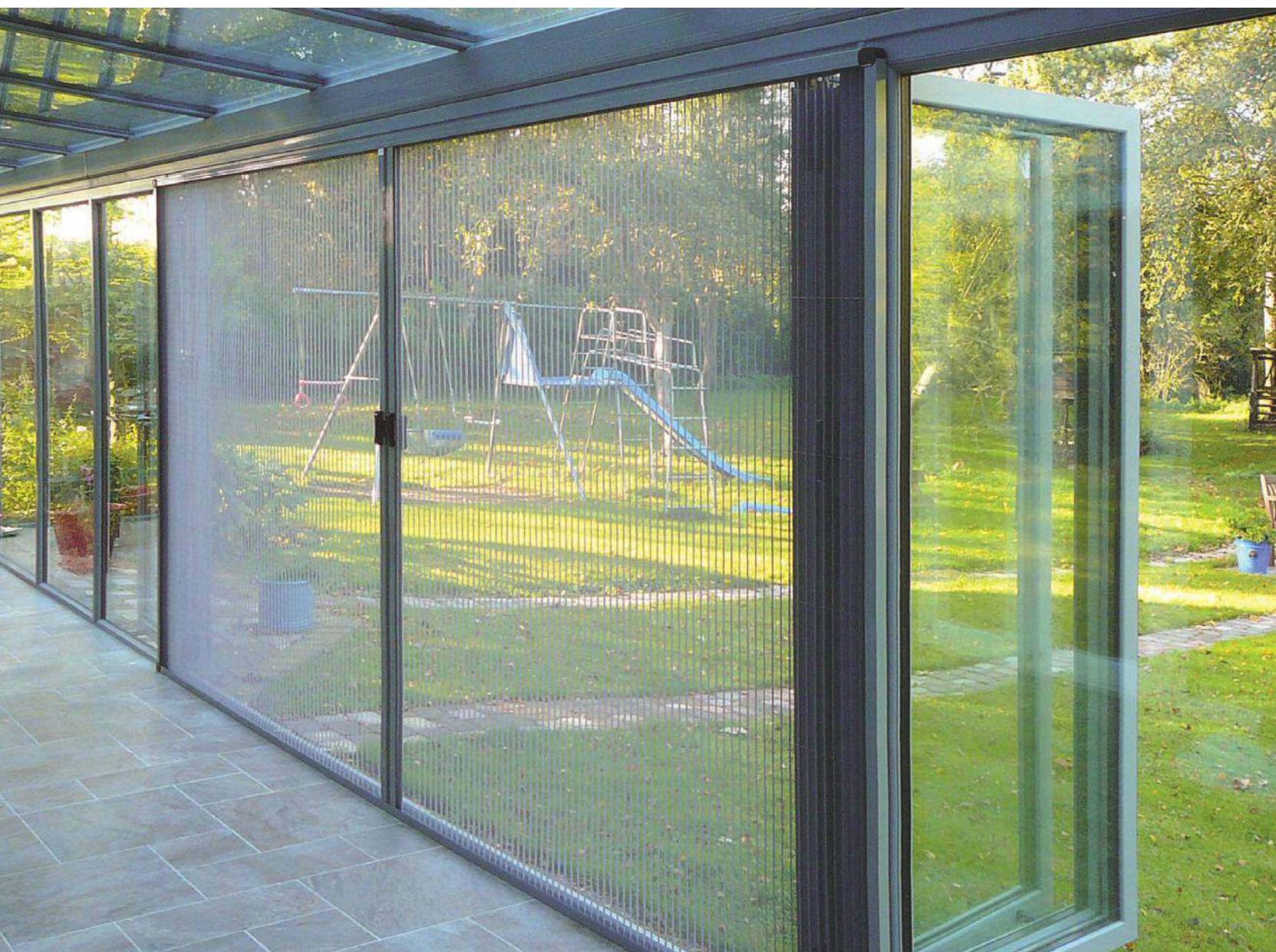
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